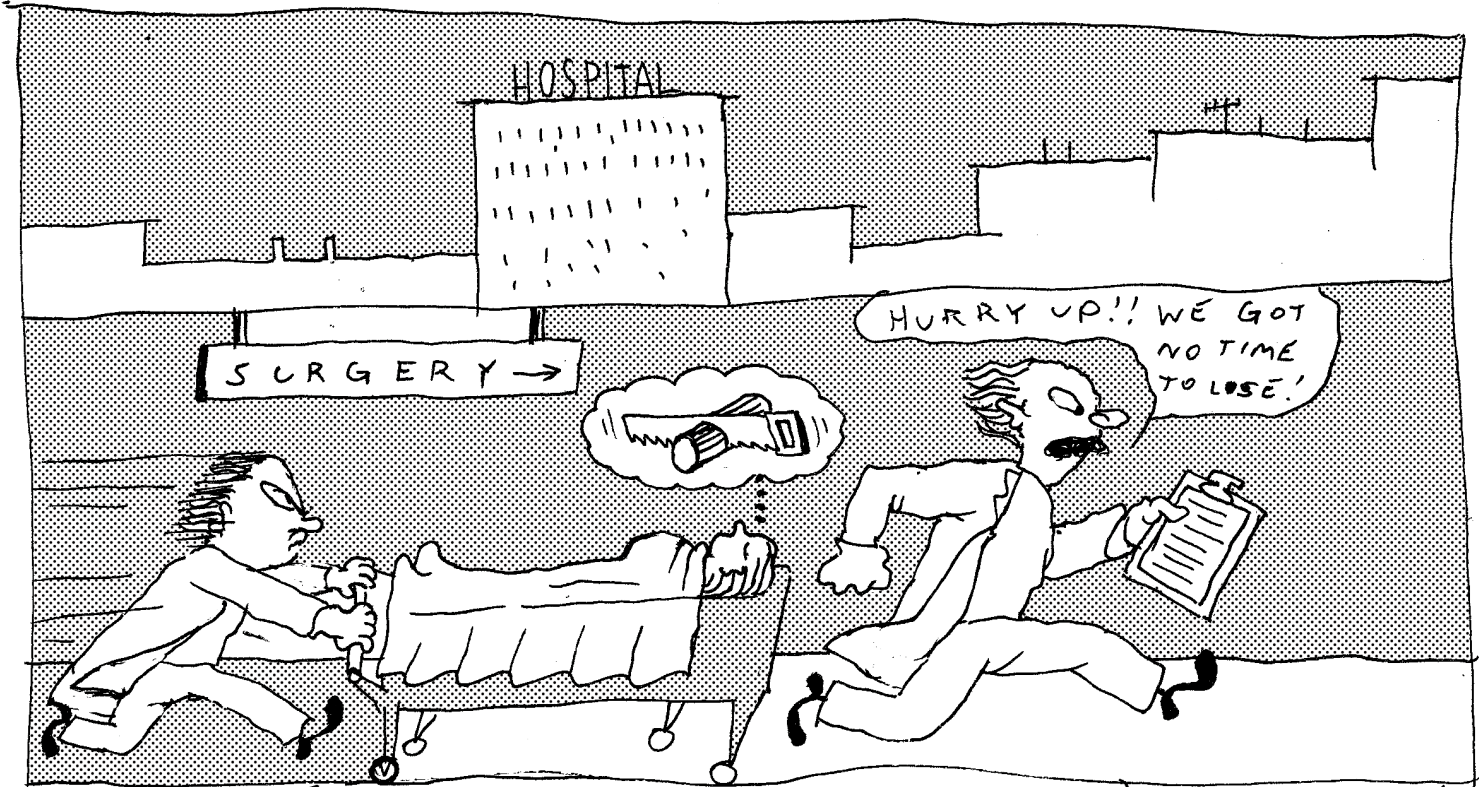




THE ADVENTURES OF  
**SURGIO**  
AND THE OTHER GUY

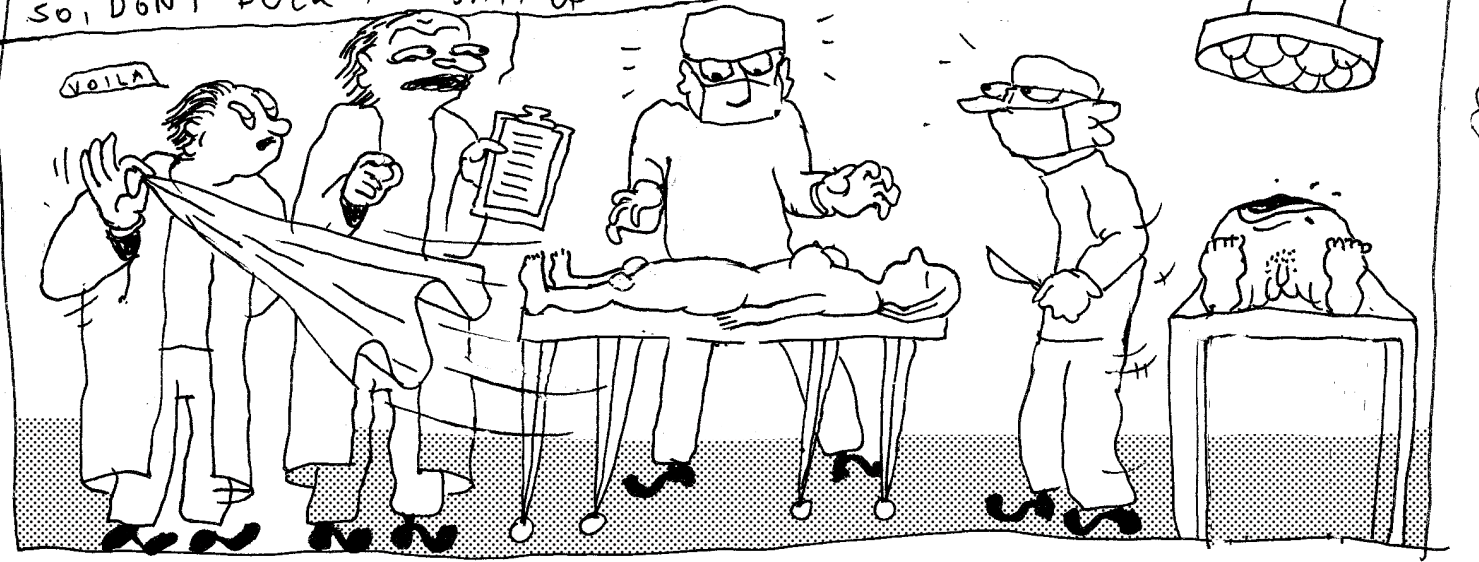


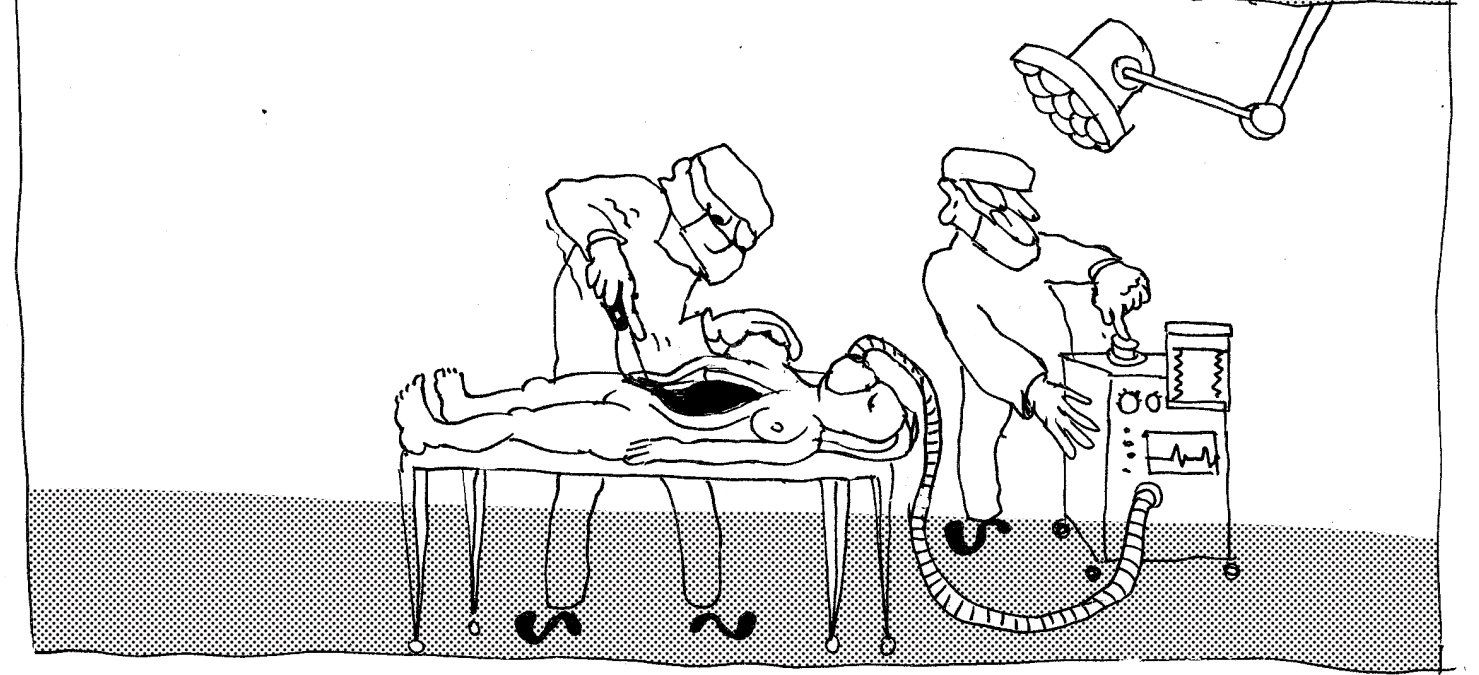


OKAY, FOLKS! WE GOT AN EMERGENCY COMIN' THRU! VERY IMPORTANT PATIENT! WE CANNOT LET THIS ONE DIE YOU HEAR ME?!



THIS IS THE DAUGHTER OF MR. BIGSHOT, THE RICH GUY WHO FINANCE A BIG PART OF THIS HOSPITAL, THAT GUY OWNS THIS FUCKING PLACE! SO, DON'T FUCK THIS SHIT UP!!



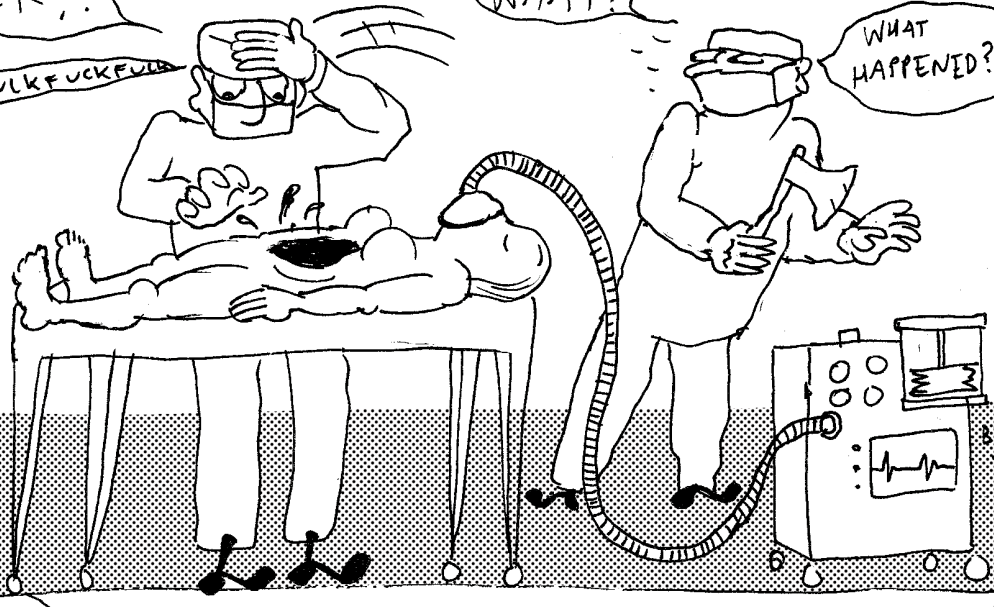


FUUCK!!

FULKFULKFULKFULK

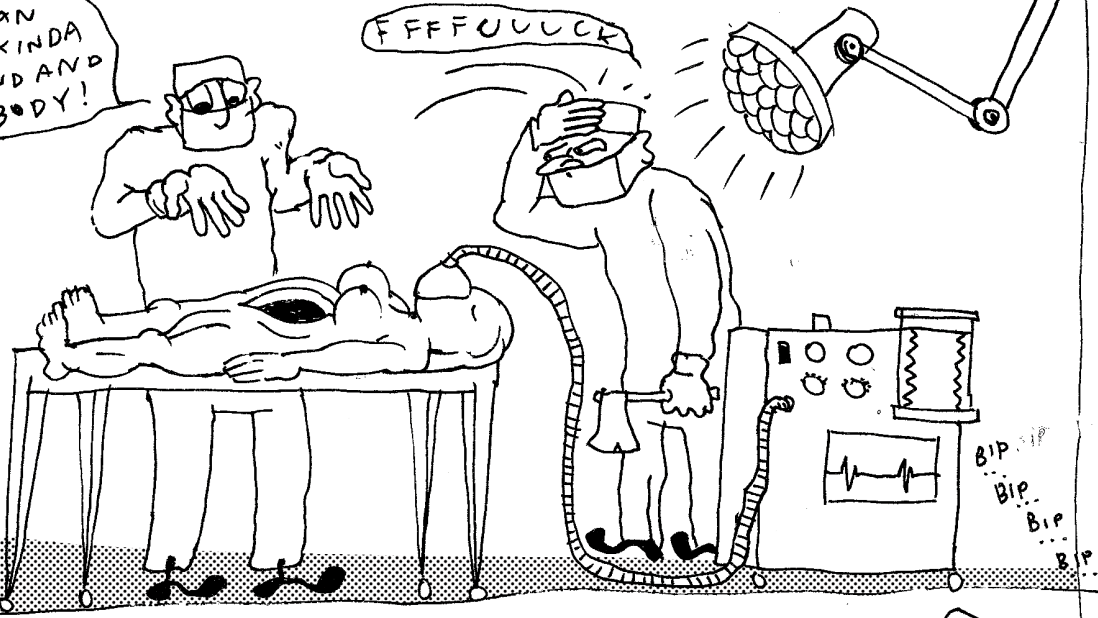
WHAT?

WHAT HAPPENED?!



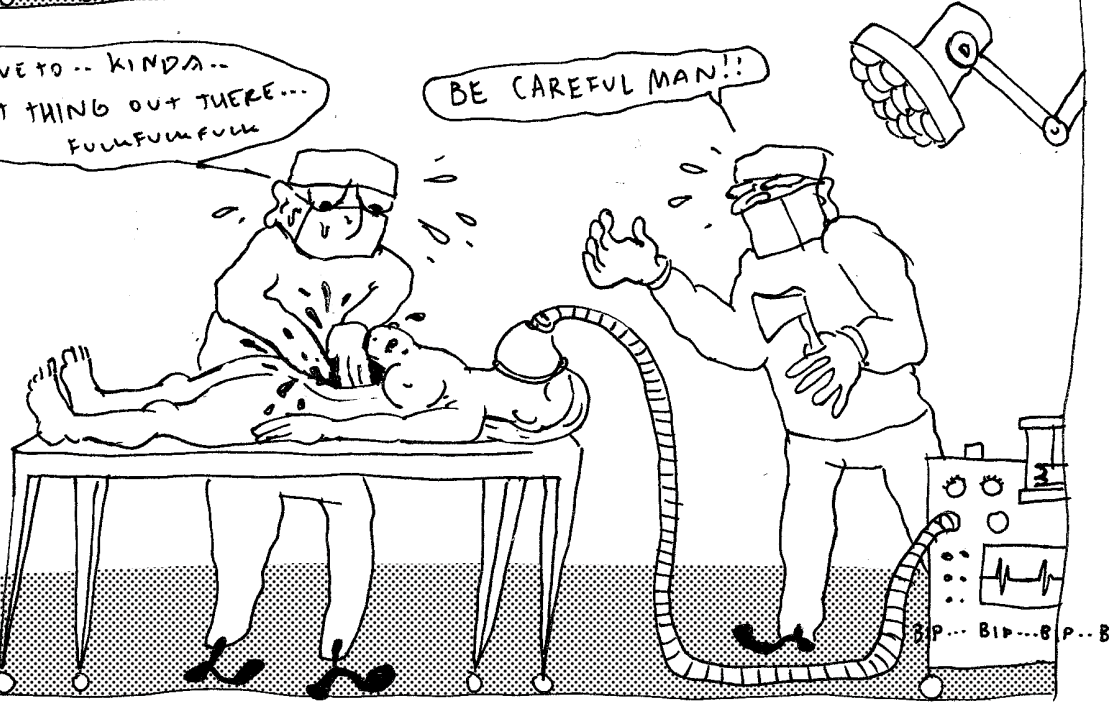
I-I DONT KNOW, MAN THE KNIFE! IT...IT KINDA SLIPPED OUTTA MA HAND AND FELL INTO HER BODY!

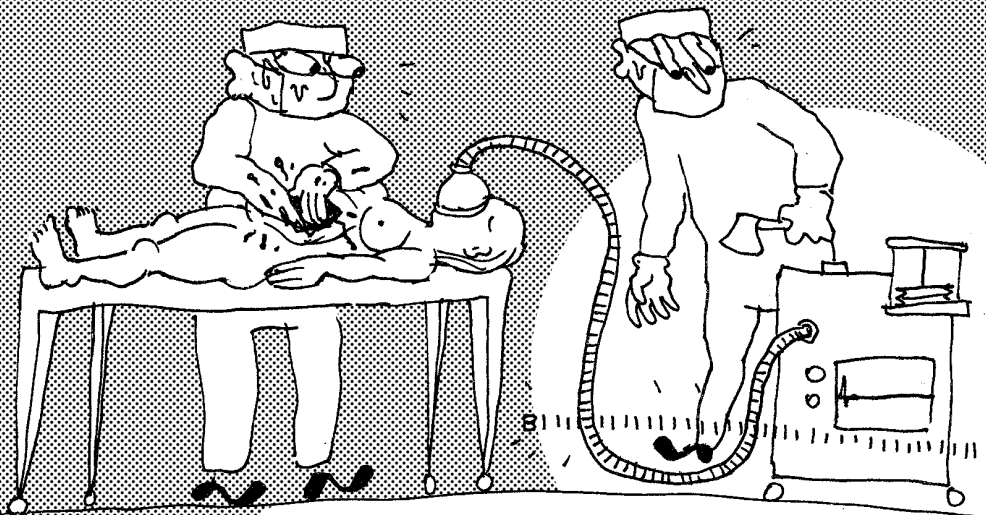
FFFFUUCK



SHIT! WE HAVE TO... KINDA... GET THAT THING OUT THERE... FULFUMFULK

BE CAREFUL MAN!!





'SHE DEAD?!

OMG I THINK SHE'S DEAD

ON THE DISPLAY IT SAYS SHE'S DEAD

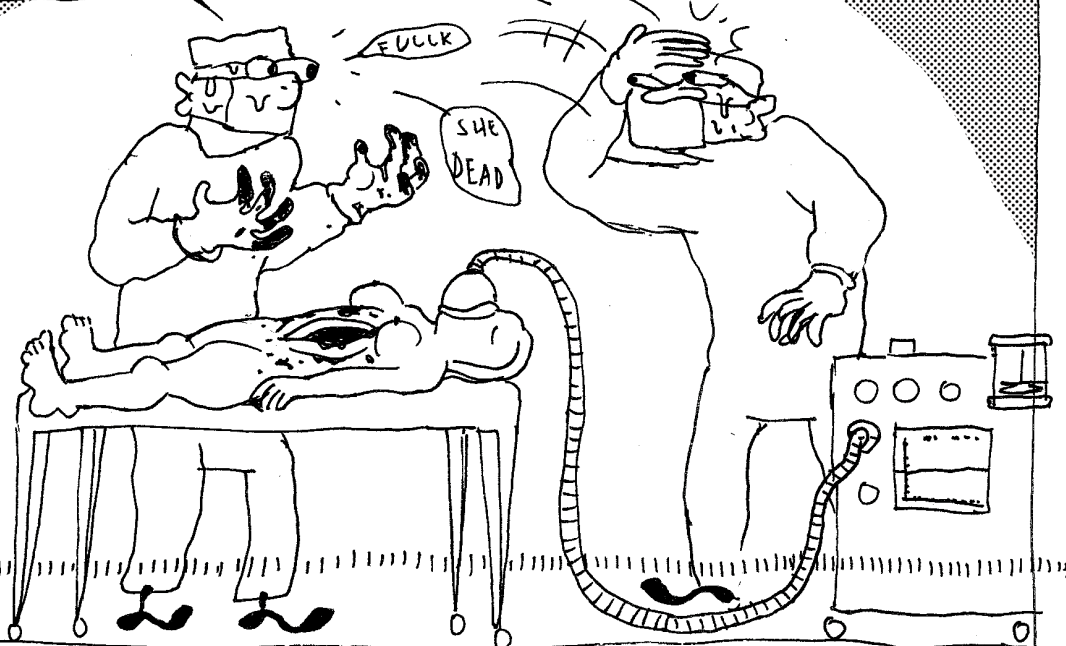


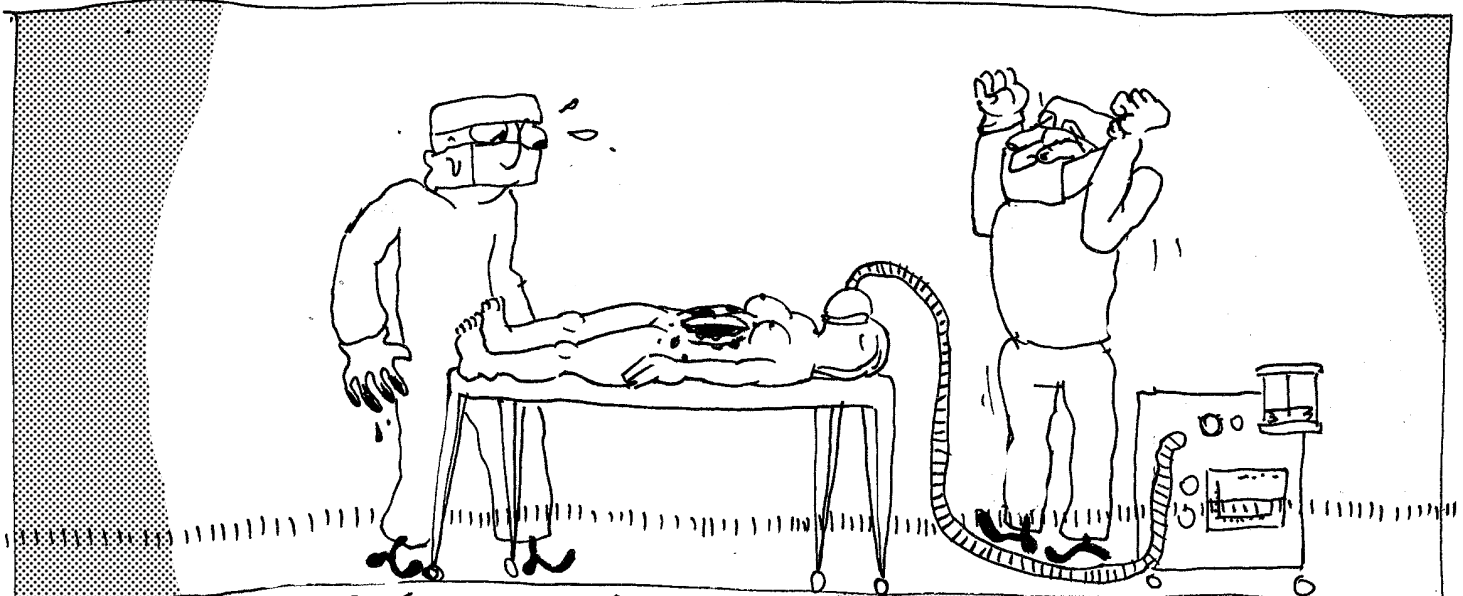
SHE'S DEAD?!

SHE'S DEAD

FUUCK

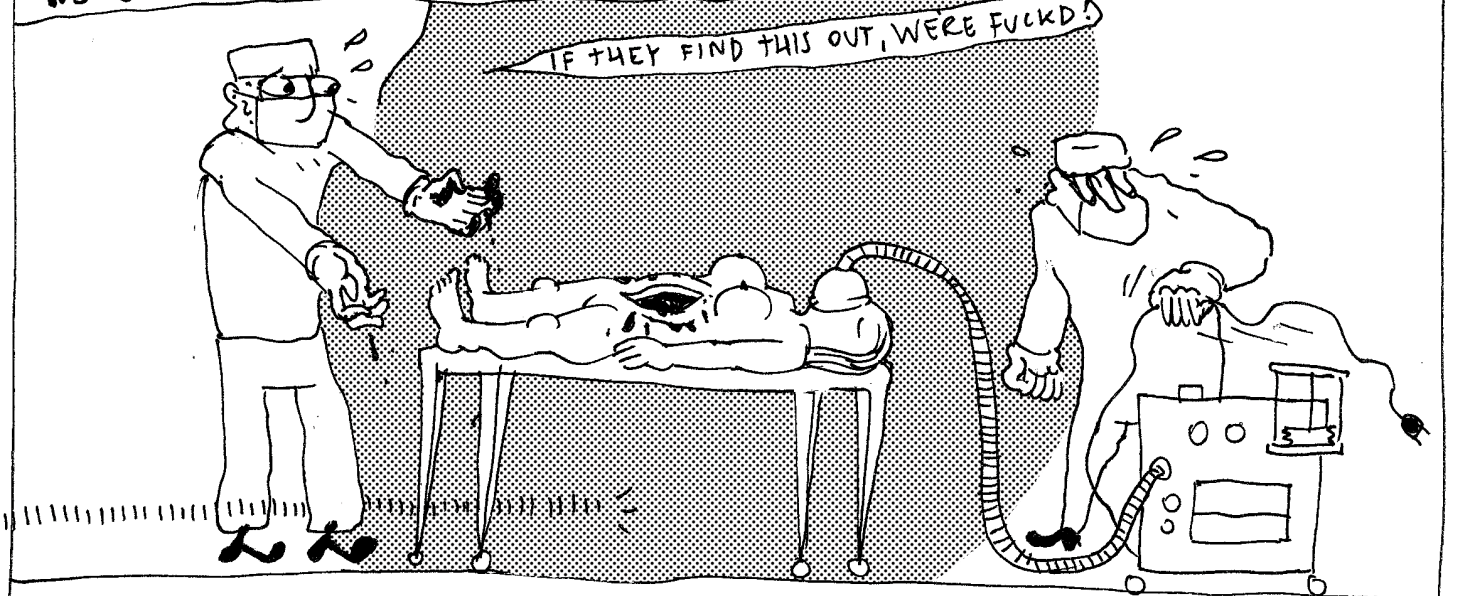
SHE  
DEAD



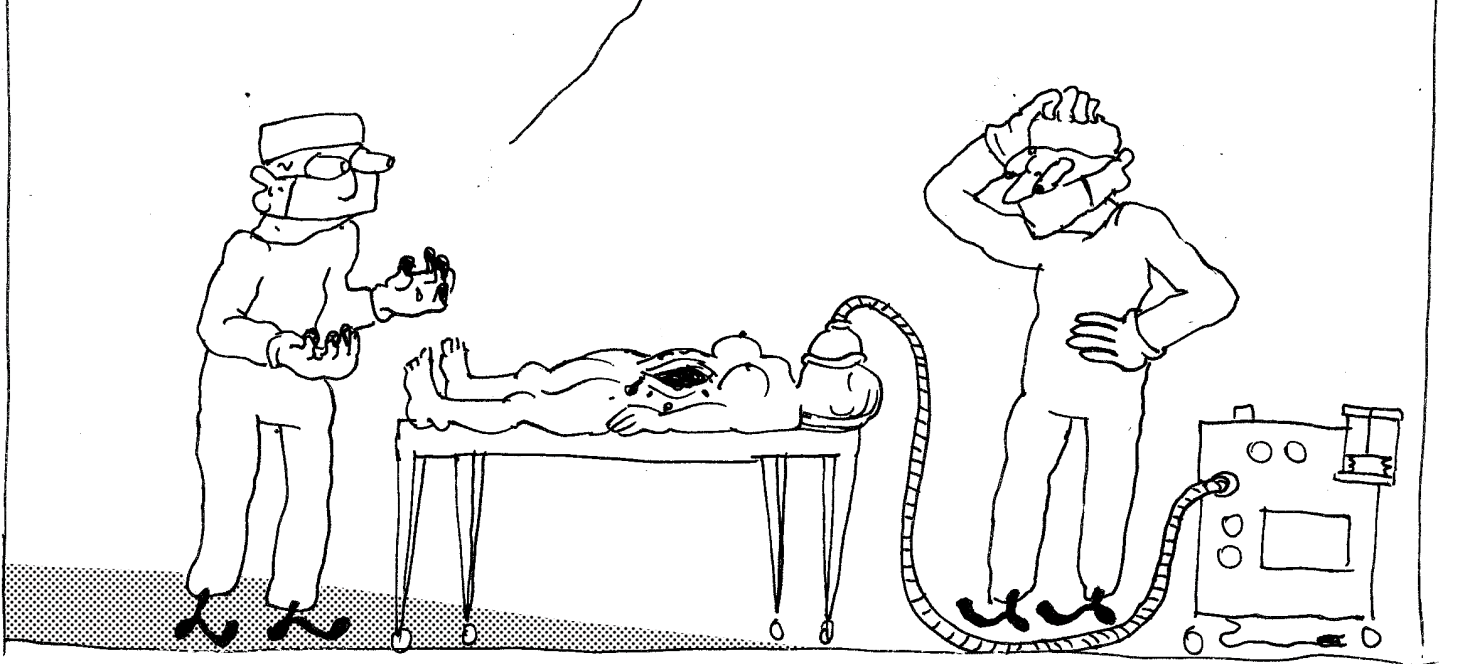


MAN, WE HAVE TO DO SOMETHING ABOUT THIS, WE CANNOT LET ANYBODY FIND THIS OUT!

IF THEY FIND THIS OUT, WERE FUCKD!

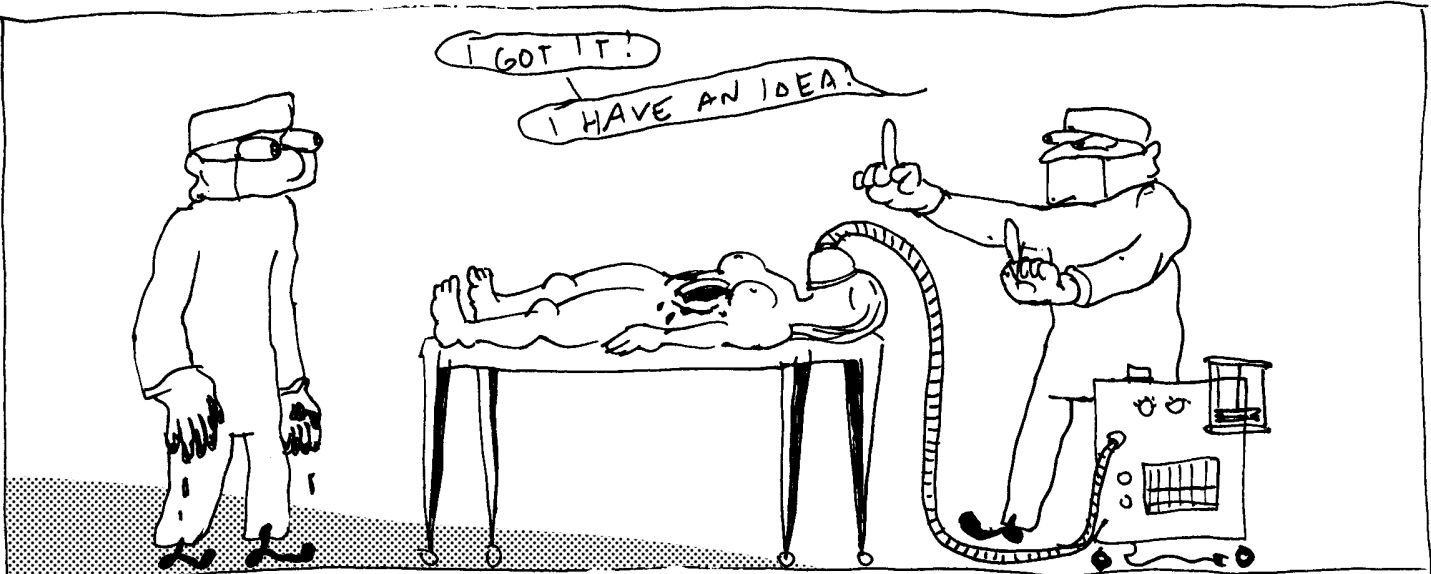


WE WE GOT TO MAKE THAT DEAD BODY DISAPPEAR SOMEHOW!!



I GOT IT!

I HAVE AN IDEA!



WE STILL GOT THE FAT GUY HERE!  
AND HE'S STILL OPEN, LETS JUST  
STUFF HER INSIDE HIM!

WE BURY HER IN HIS  
ENORMOUS STOMACH, CLOSE  
HIM DOWN, SEND HIM HOME

NOBODY WILLEVER  
FIND OUT!

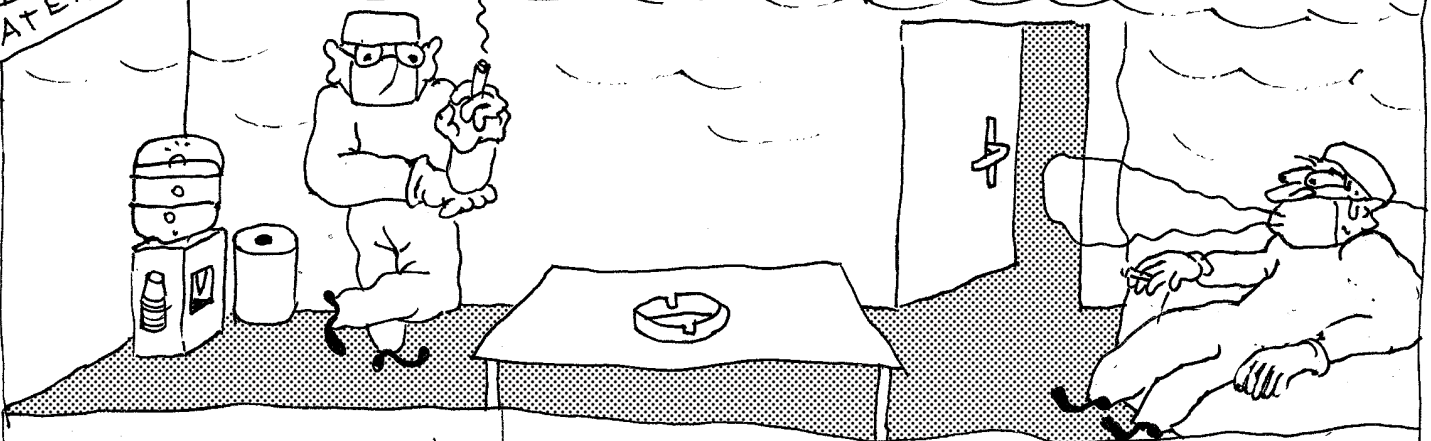


OKAY LETS DO THIS

WE GOT NO TIME TO LOSE



LATER

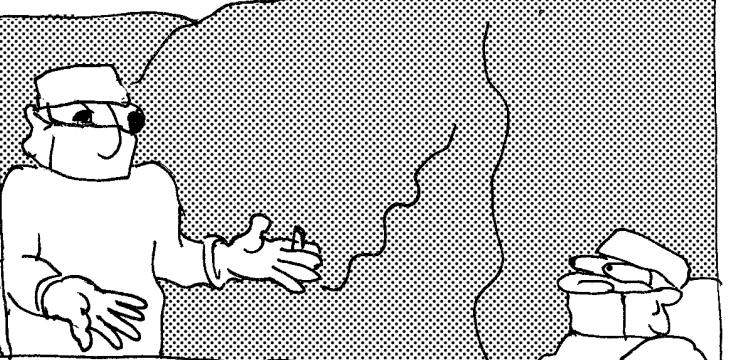
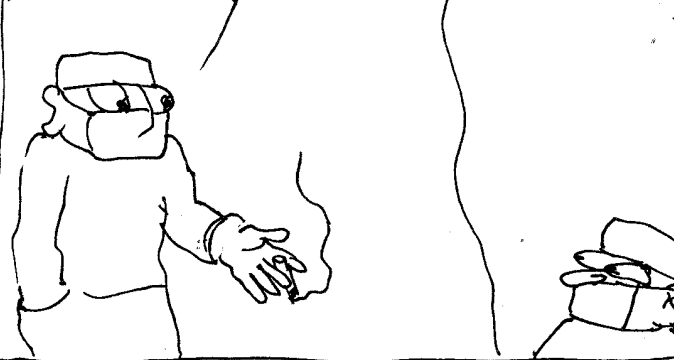


HEY, UUH...

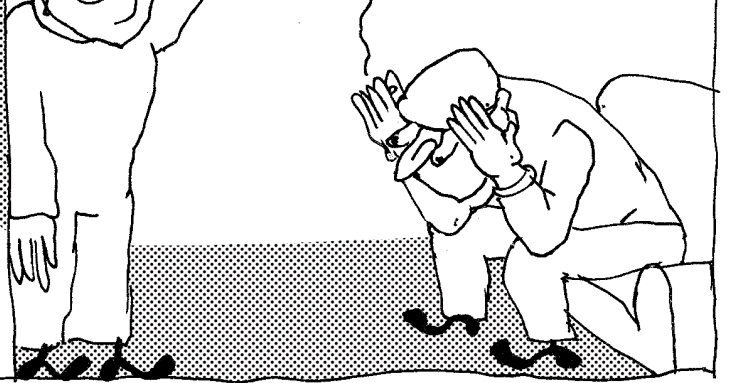
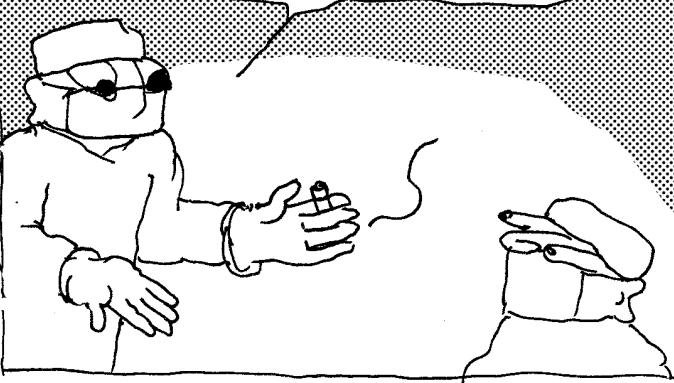
WHY DID WE HAVE TO "HIDE THE BODY"?! WE DIDNT HAVE TO DO THAT, MAN!

THAT DOESN'T REALLY SOLVE ANY PROBLEM?!

I MEAN HOW DO YOU THINK THIS IS GOING OVER?!



DON'T YOU THINK HE IS GONNA GET SUSPICIOUS WHEN HE COMES FOR HER AND SHE'S JUST GONE?! THAT DOESN'T MAKE US LOOK ANY BETTER!





THIS IS BAD! WE'RE IN BIG TROUBLE

WE GOTTA GET BACK THAT BODY SOMEHOW



HEY, FOLKS! THERE IS THIS RICH GUY ON THE PHONE, ABOUT HIS DAUGHTER, HE WANTS TO TALK TO YOU

HE WANNA KNOW WHAT'S UP WITH HIS GIRL...



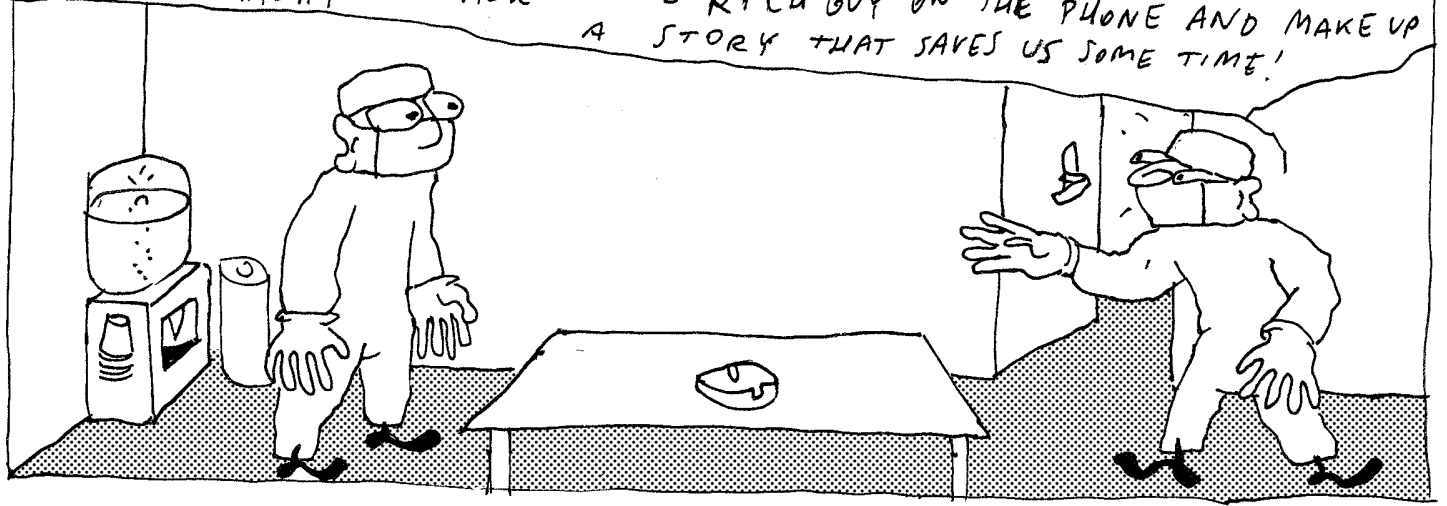
DAMN!

WE - WE HAVE TO DO SOMETHING!



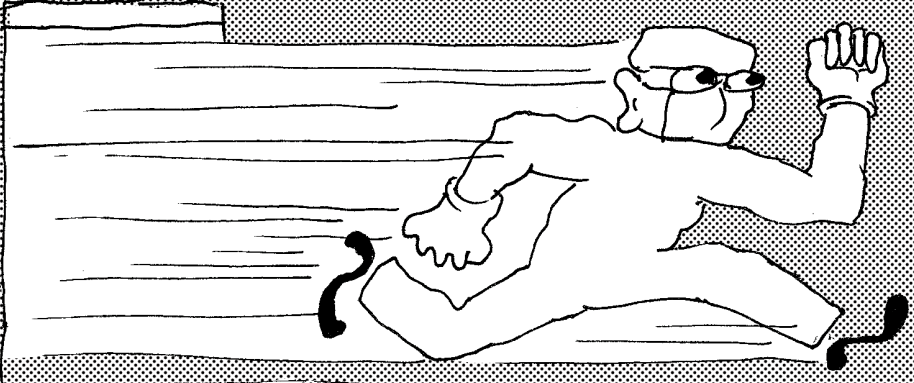
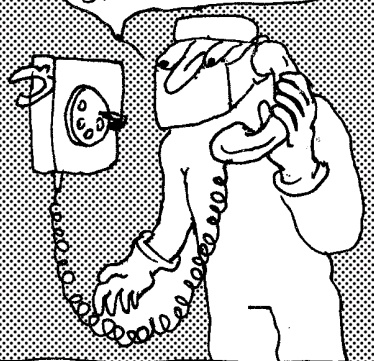
THINK, SURGIO! THINK!

OKAY OKAY! I GOT AN IDEA! YOU GO FIND THAT FAT GUY WITH HER BODY IN HIS STOMACH, I'LL TALK TO THE RICH GUY ON THE PHONE AND MAKE UP A STORY THAT SAVES US SOME TIME!



AND SO...

HELLO, MR BIGSHOT?..HELLO!... YES, YES, EVERYTHING WENT GOOD, SHE'S FINE...



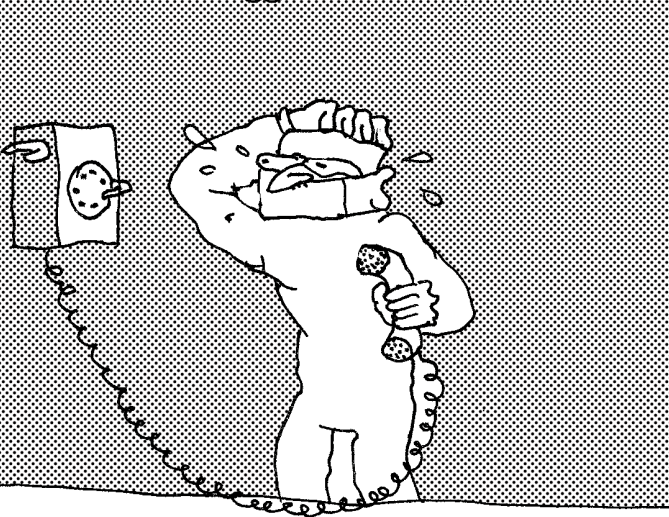
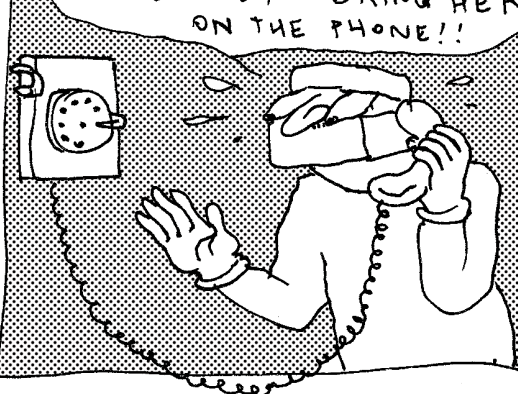
YOU WANNA WHAT? YOU WANNA TALK TO HER?

YOU KNOW, THAT'S, UUH..KINDA COMPLICATED, SHE'S STILL A LITTLE SEDATED AND, UUH --



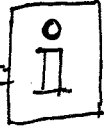
I INSIST!! I WANNA TALK TO MY GIRL I WANNA TALK TO MY GIRL I WANNA TALK TO MY GIRL

OKAY OKAY! I, HOLD ON A SECOND, I BRING HER ON THE PHONE!!

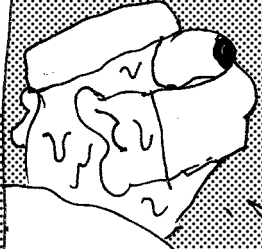


IN THE MEANTIME

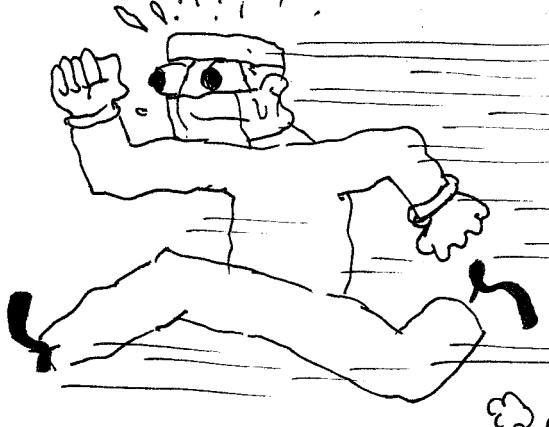
... OH THAT GUY! WELL, HE JUST LEFT THE BUILDING! HIS OPERATION IS DONE WE SENT HIM HOME



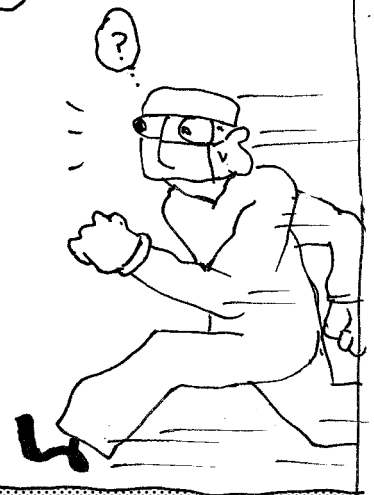
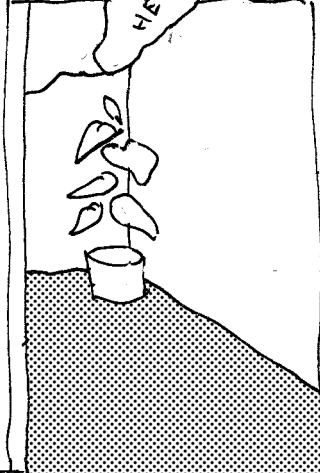
JUST WENT OUT OF THE DOOR...

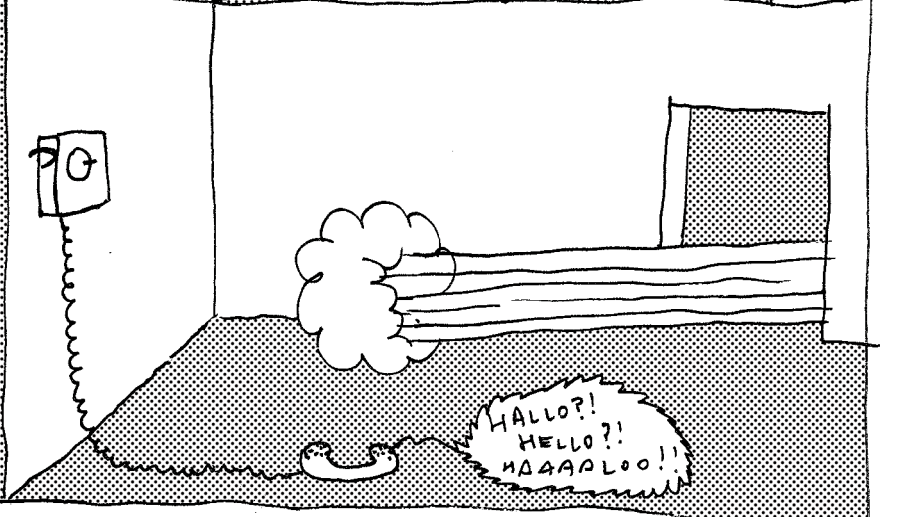
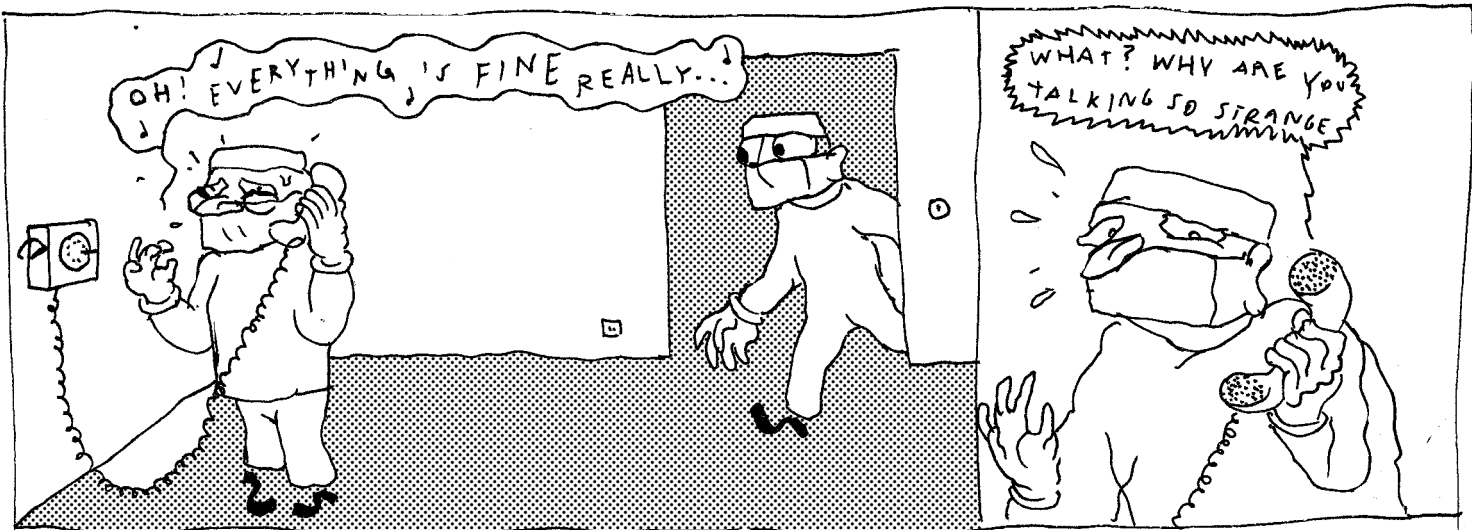


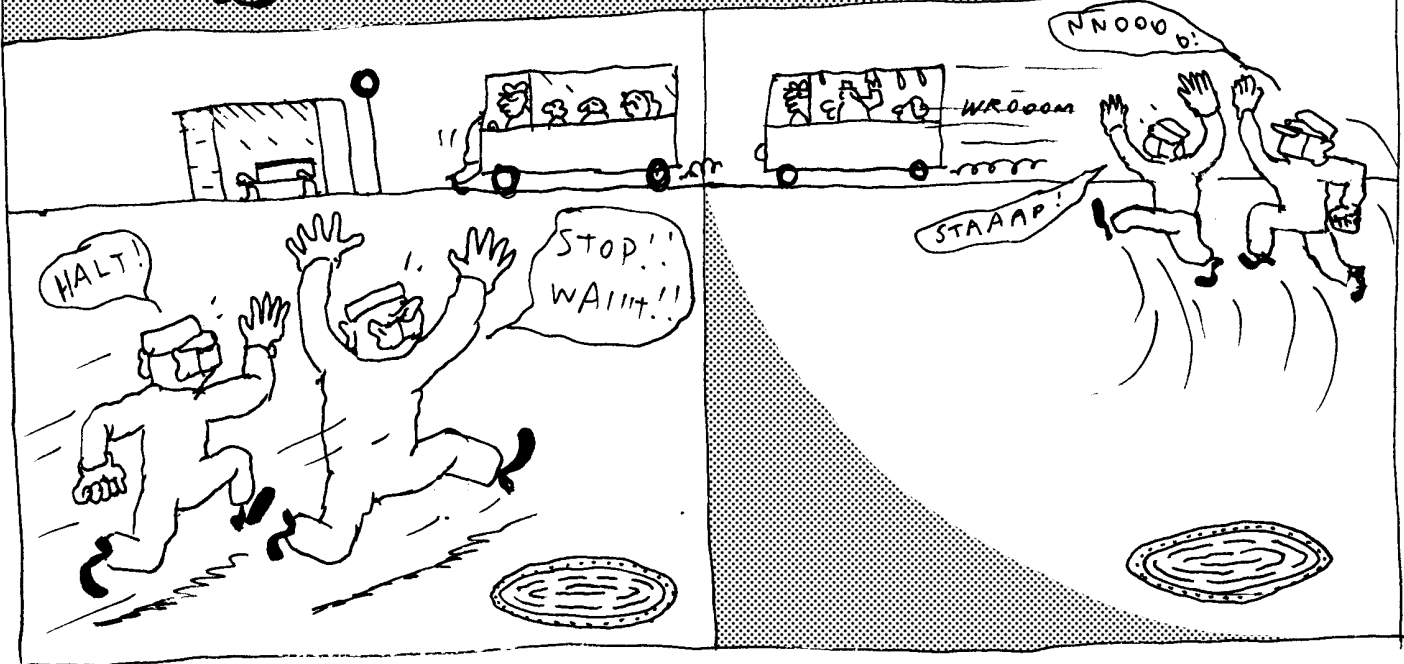
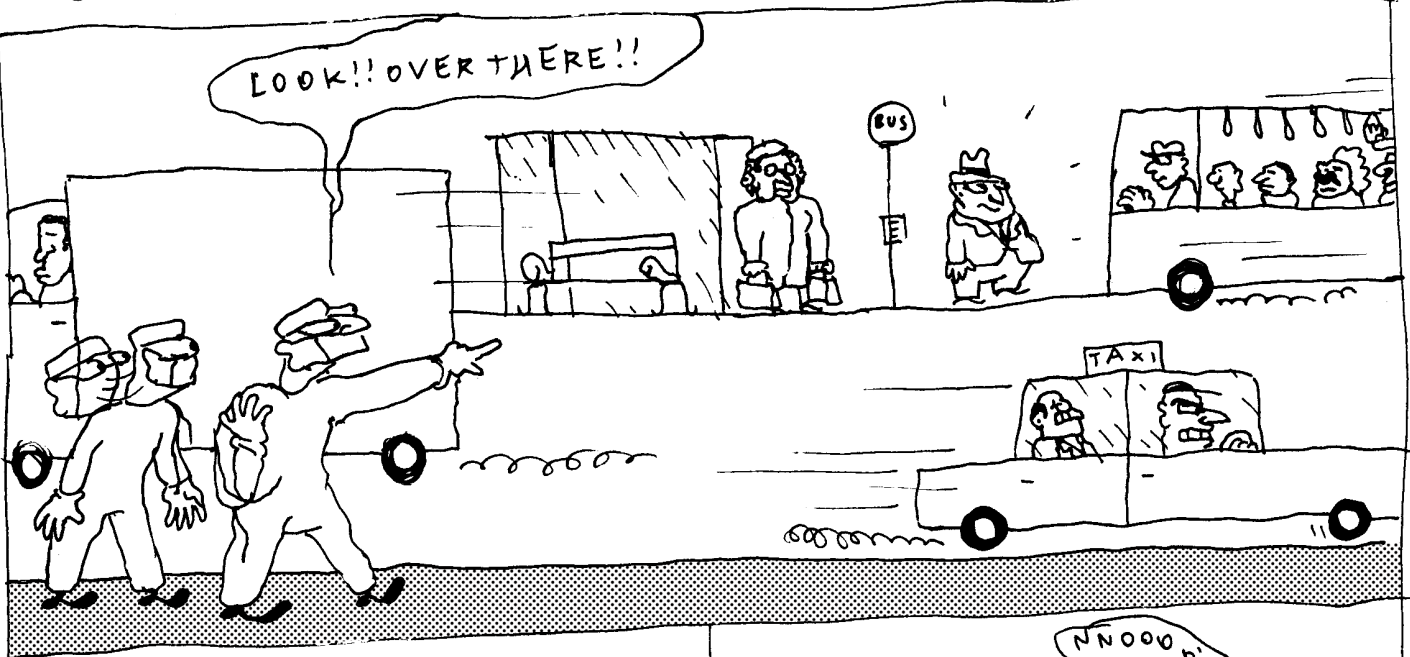
FUCK FVCK FVCK FVCK FVCK

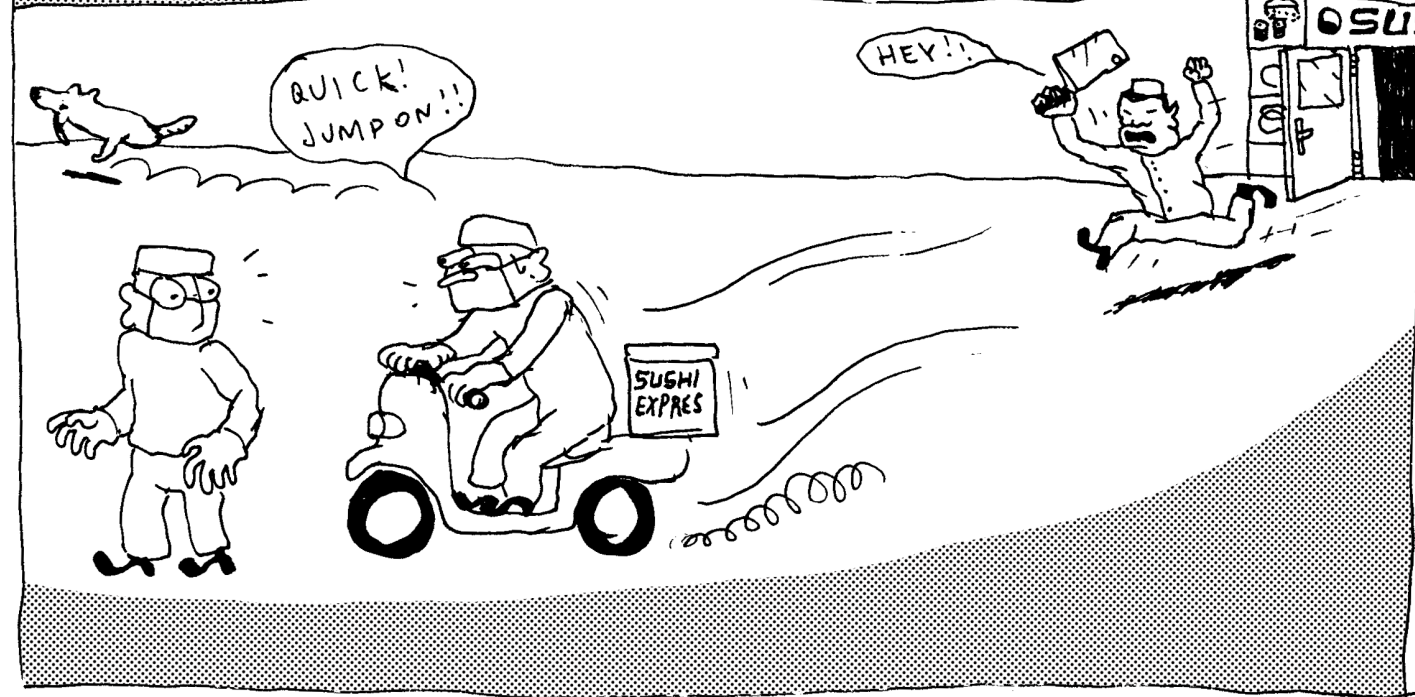
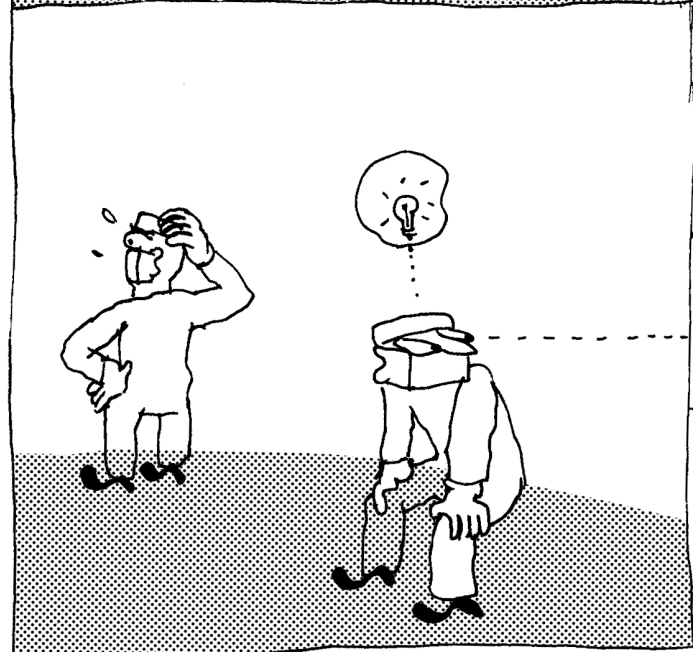
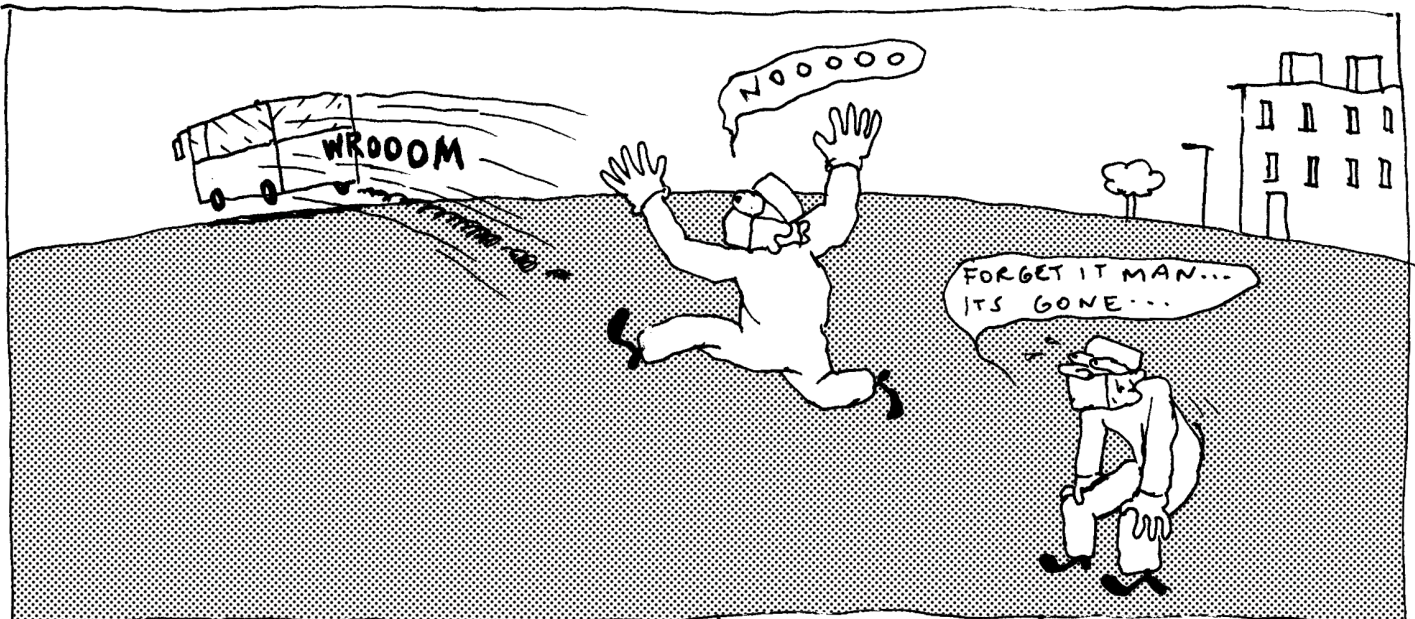


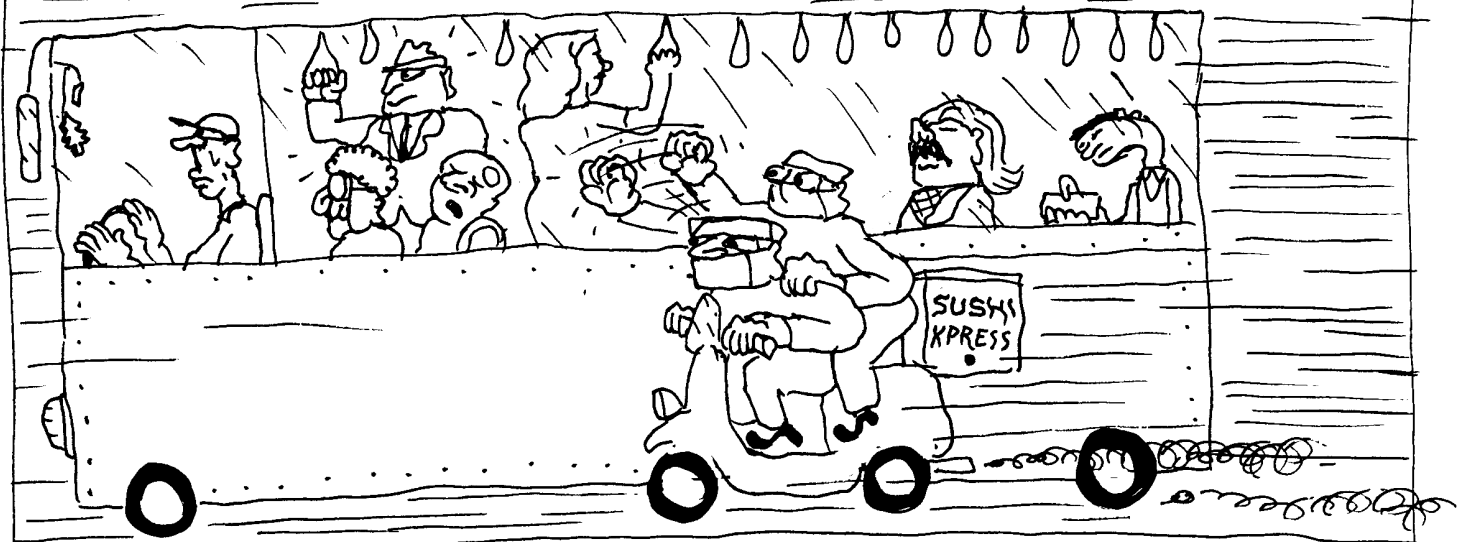
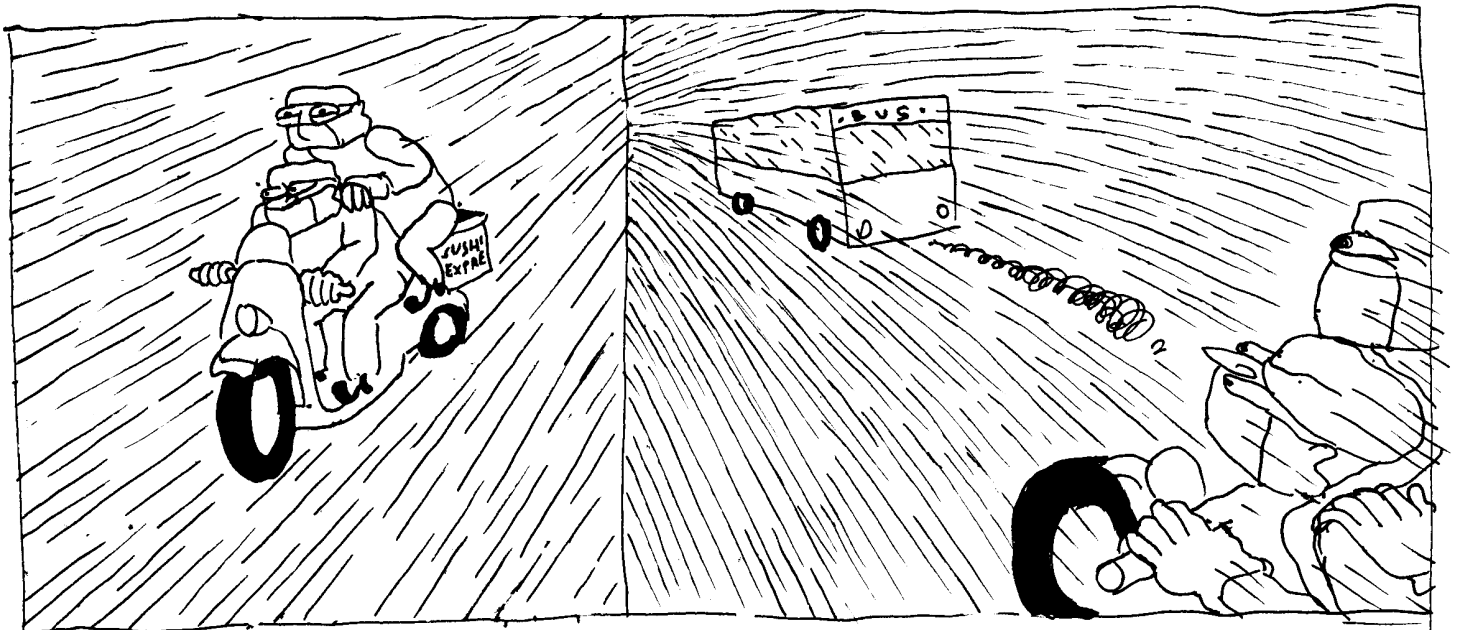
HELLO DADDY!











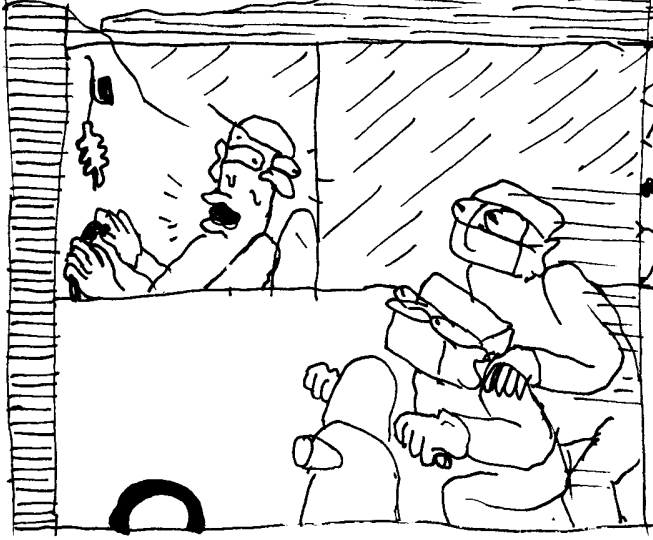


IF THE BUS GOES BELOW 80 km/h IT WILL EXPLODE

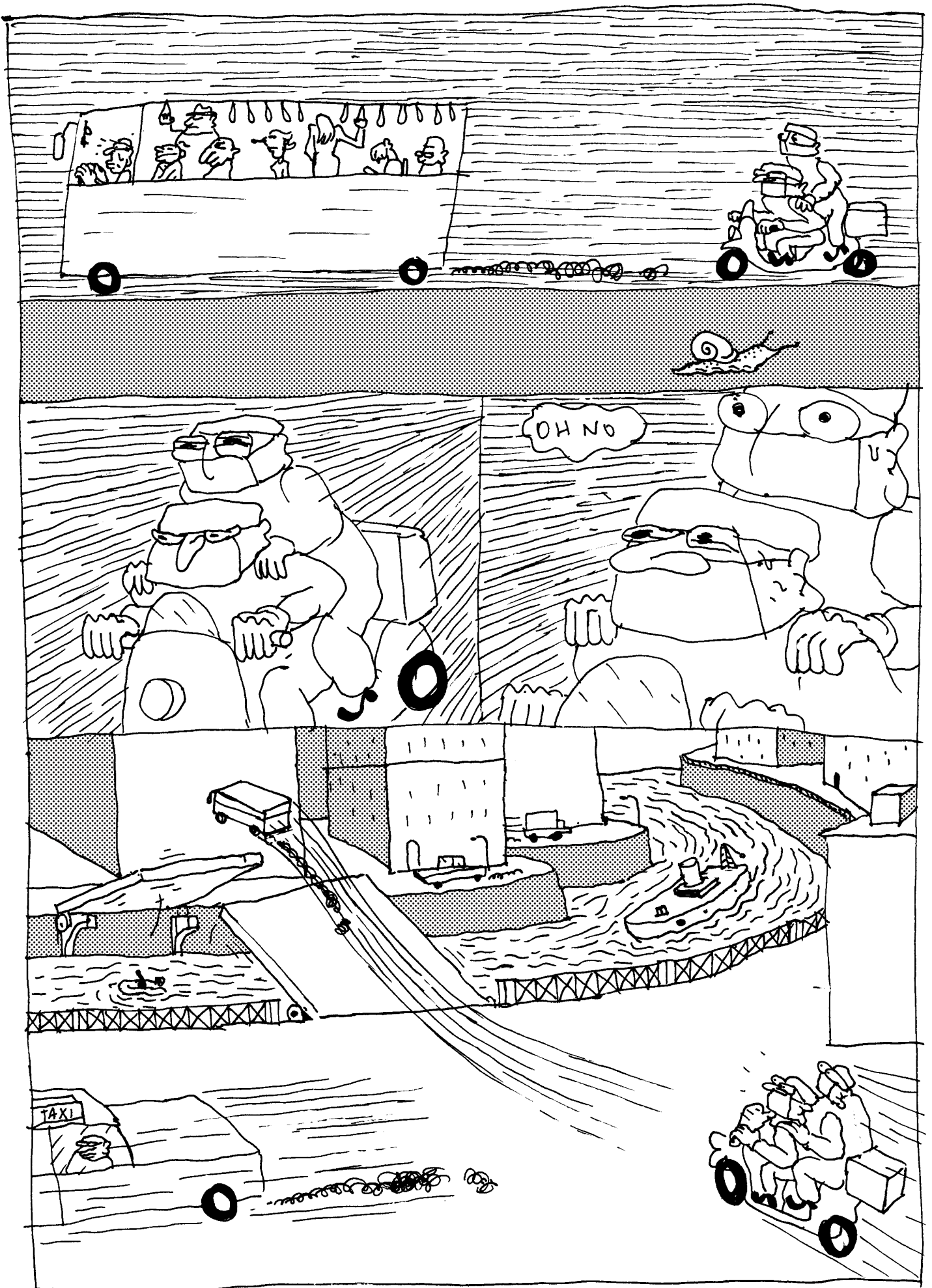
ITS LIKE IN THAT MOVIE "SPEED" FROM '94 WITH SANDRA BULLOCK AND KEANU REEVES.

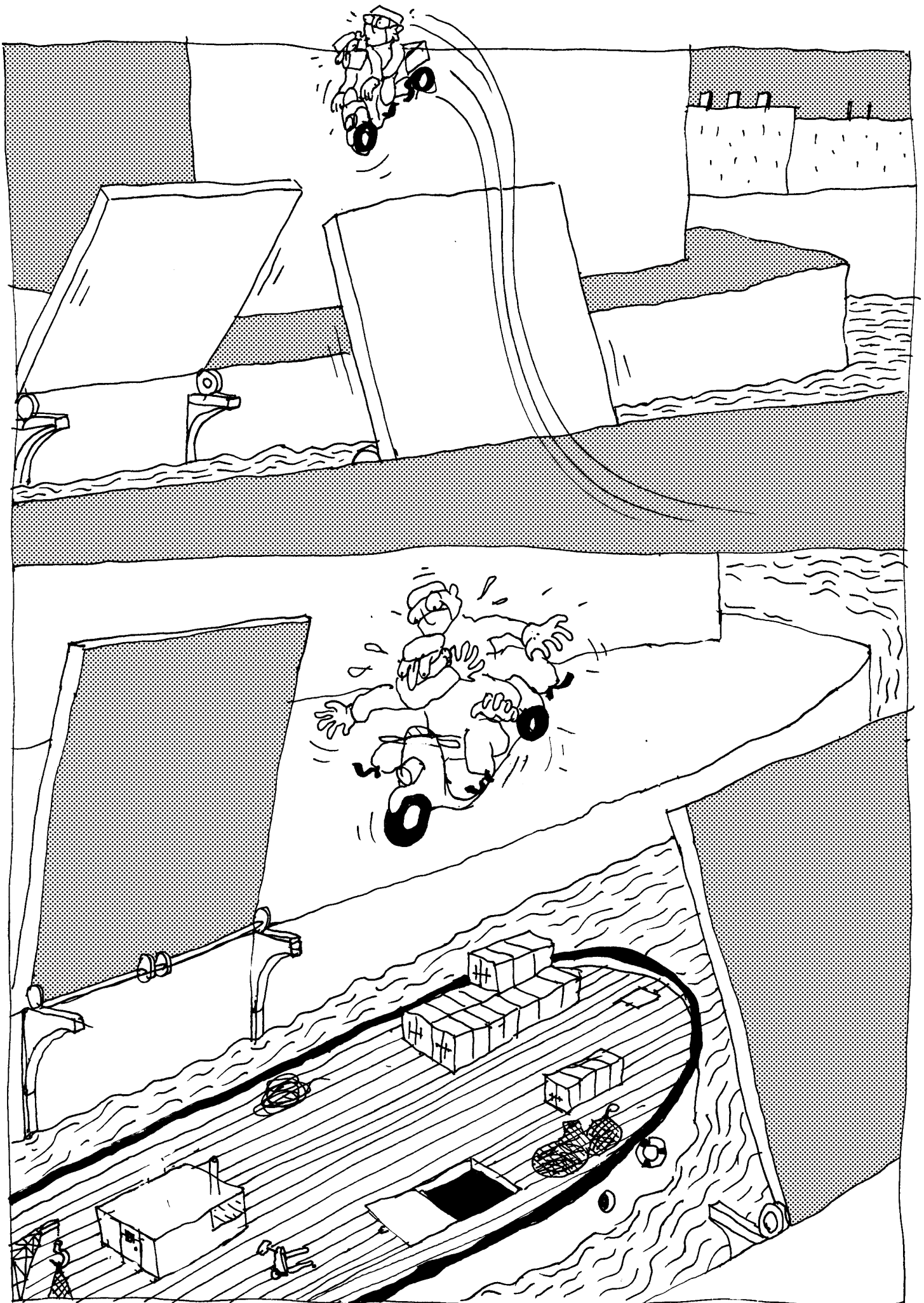


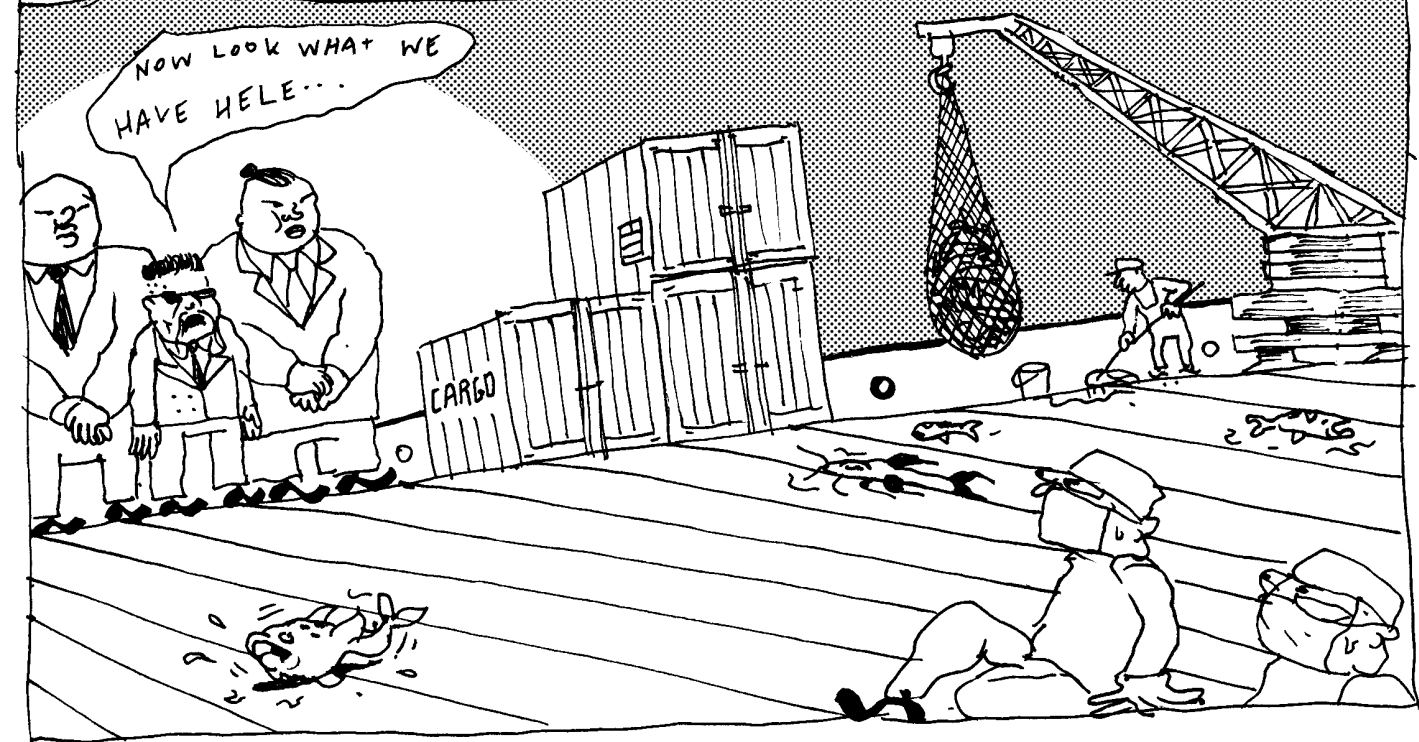
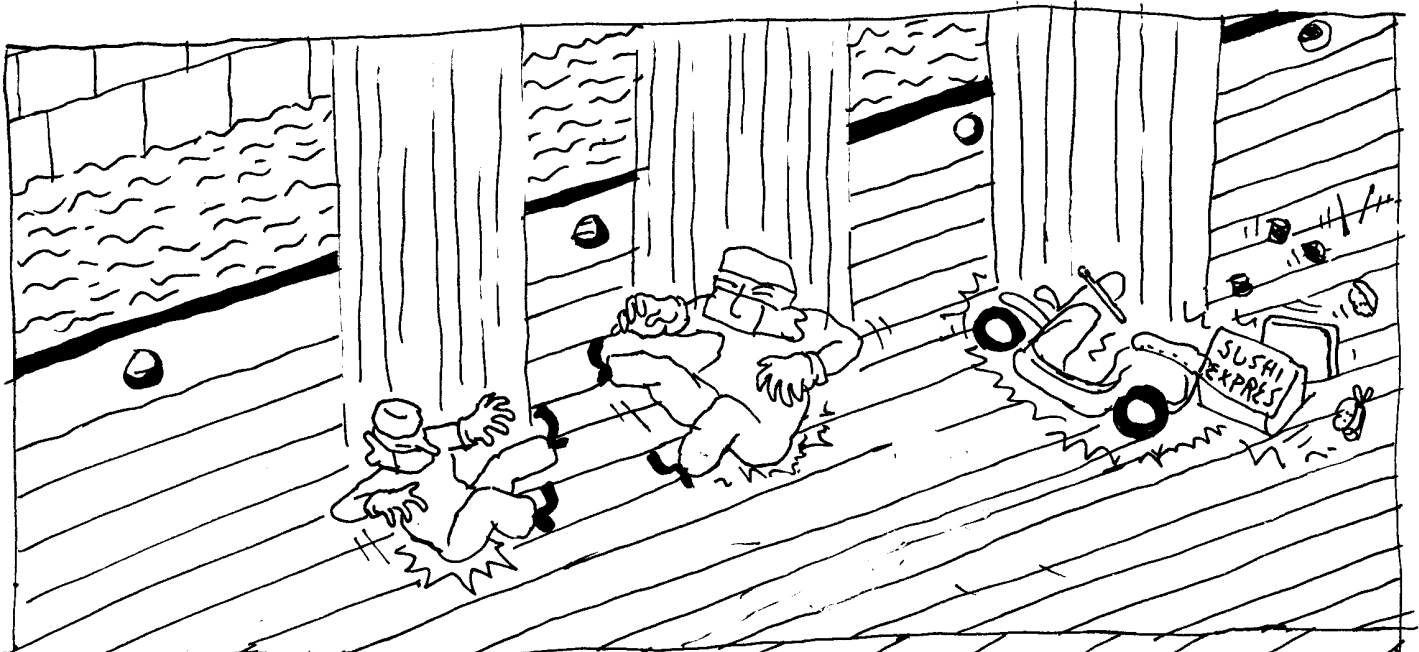
SORRY BUT IF I STOP WE ALL GONNA DIE!! I CANNOT STOP!!

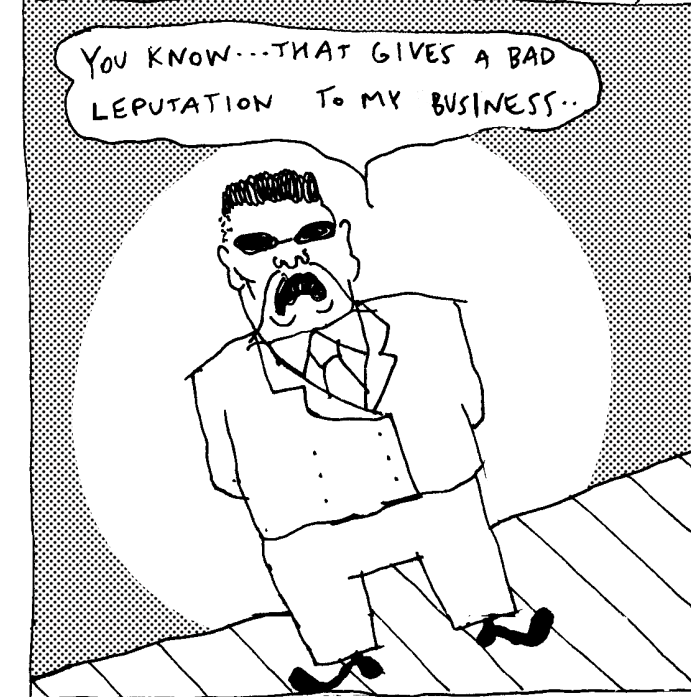


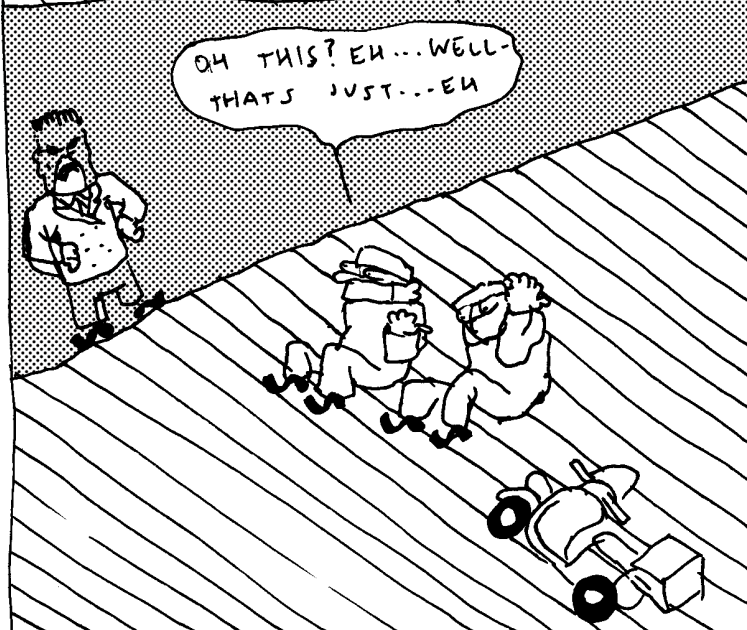
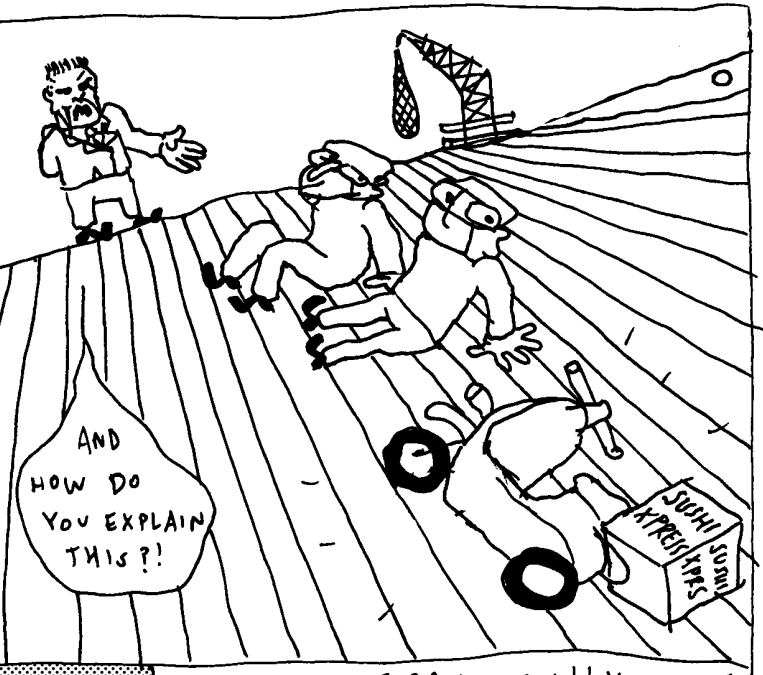
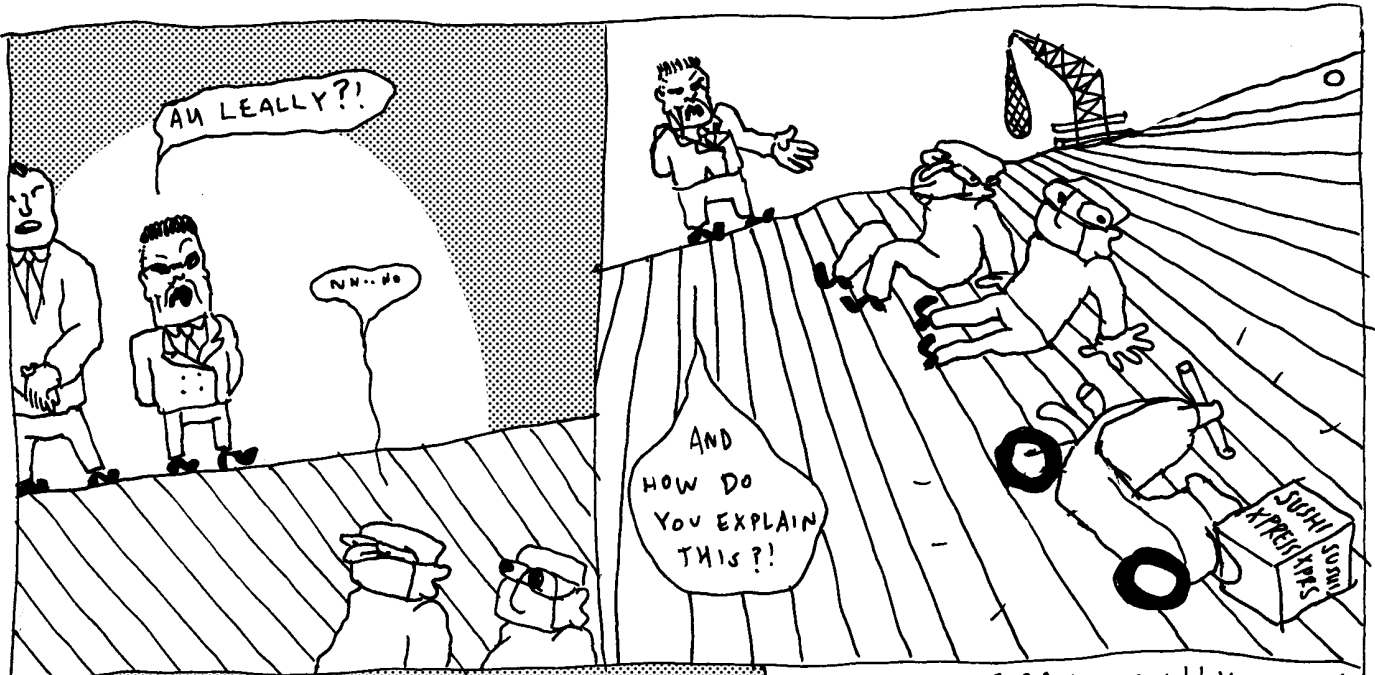














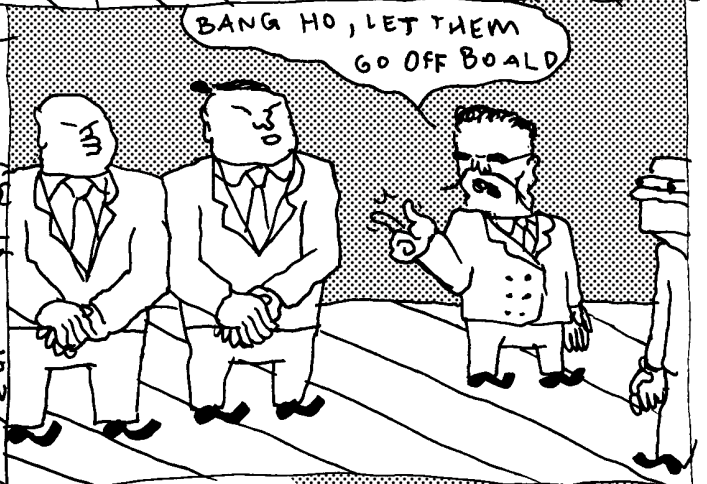
...AND THATS WHY WE NEED TO GET THAT GUY ASAP!

OH MAN

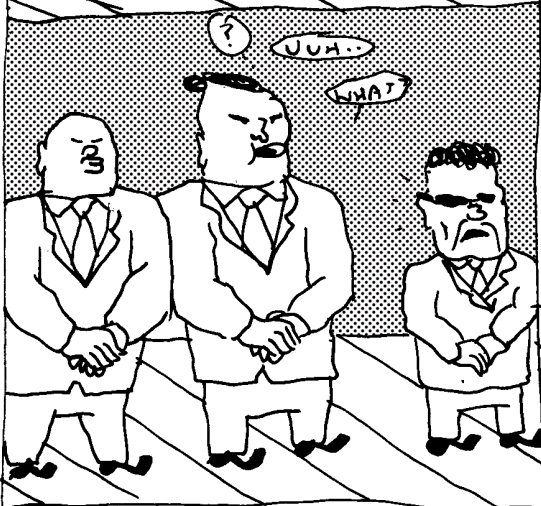
THATS SOME MESSED UP STOLY...



... BUT, OKAY, I UNDELSTAND YOUR SITUATION NOW ...



BANG HO, LET THEM GO OFF BOALD



UHM...

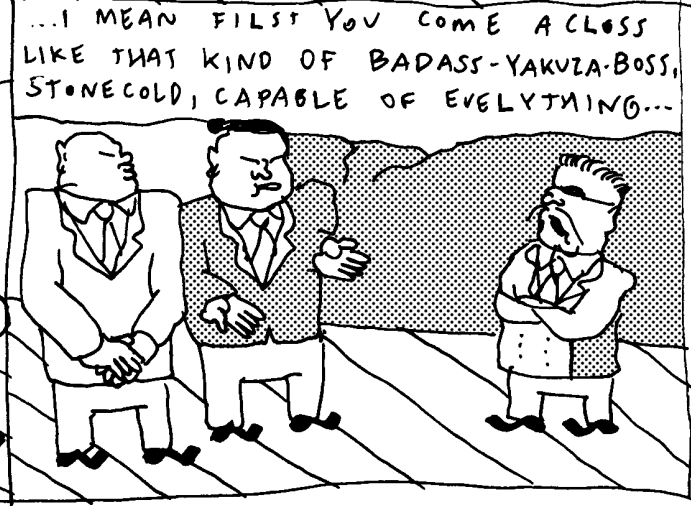
WHAT?



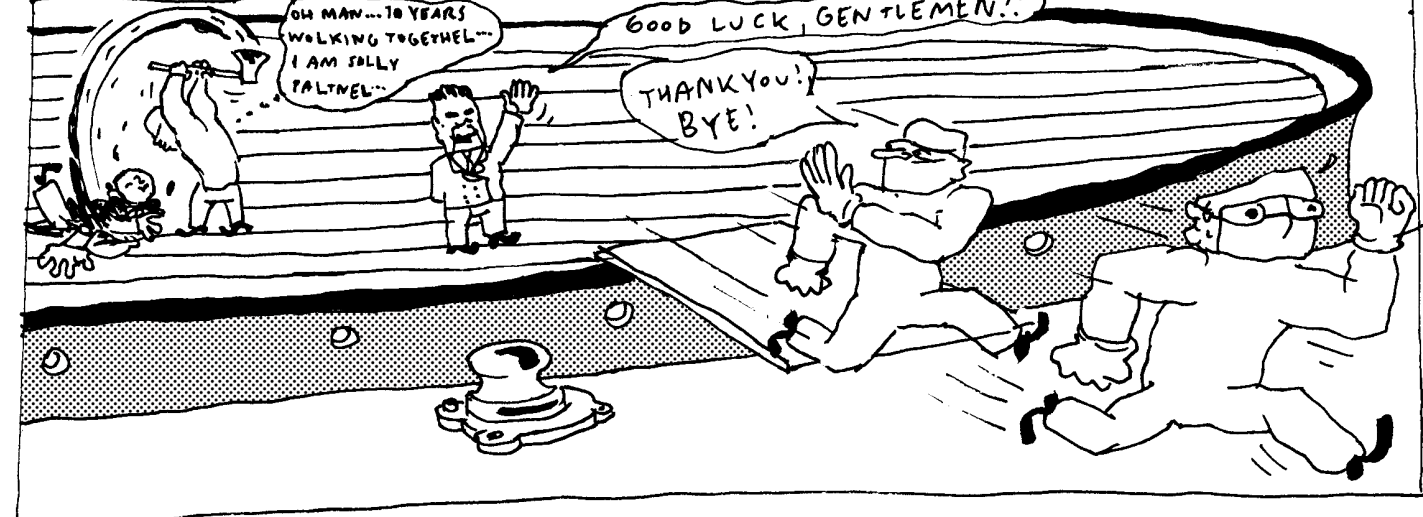
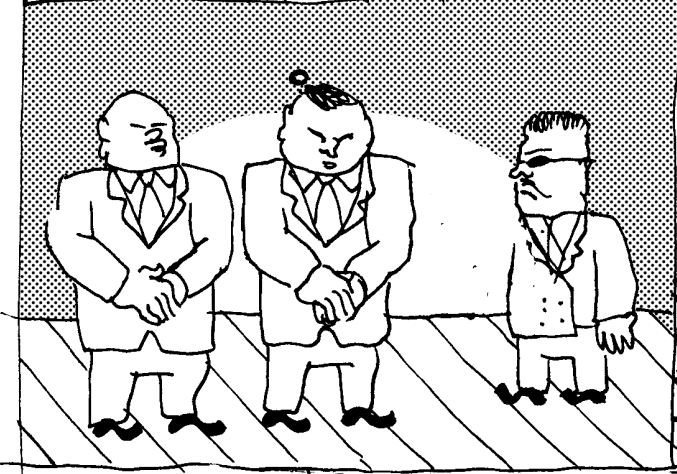
... I AM SOLLY TO LAISE MY VOICE AGAINST YOU, BOSS, BUT...



DON'T YOU THINK THAT LETTING THEM GO WOULD IMPLY KINDA WEAKNESS?



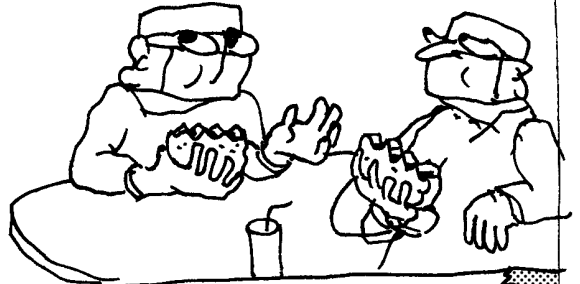
... I MEAN FILST YOU COME A CLOSS LIKE THAT KIND OF BADASS-YAKUZA-BOSS, STONECOLD, CAPABLE OF EVELYTHING...





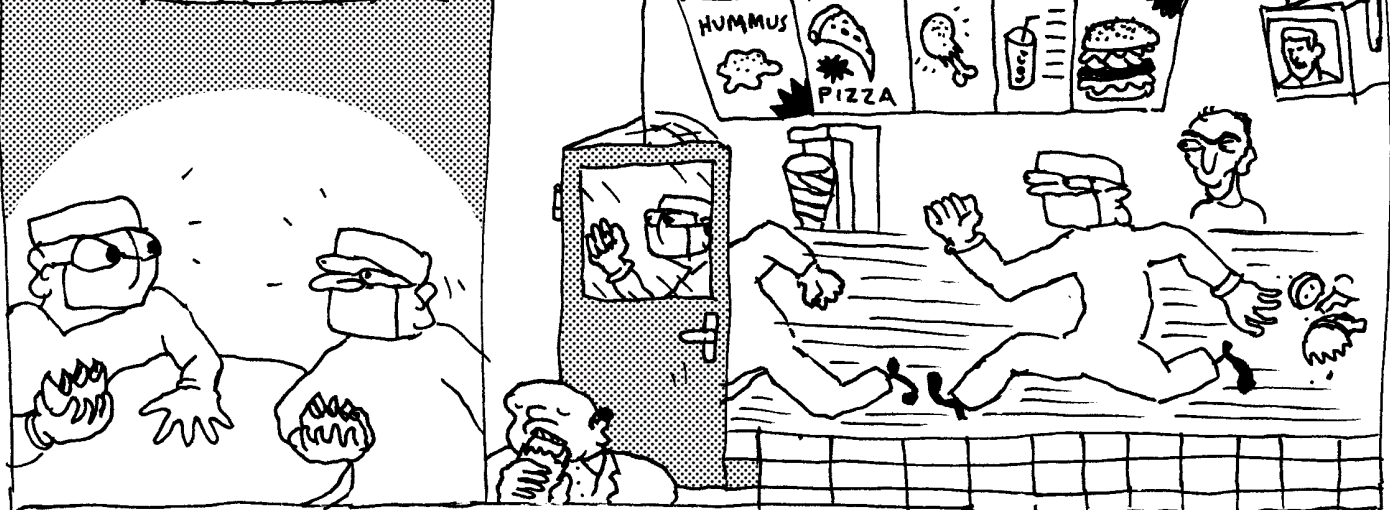
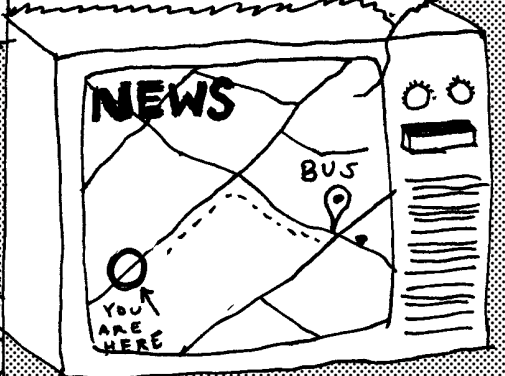
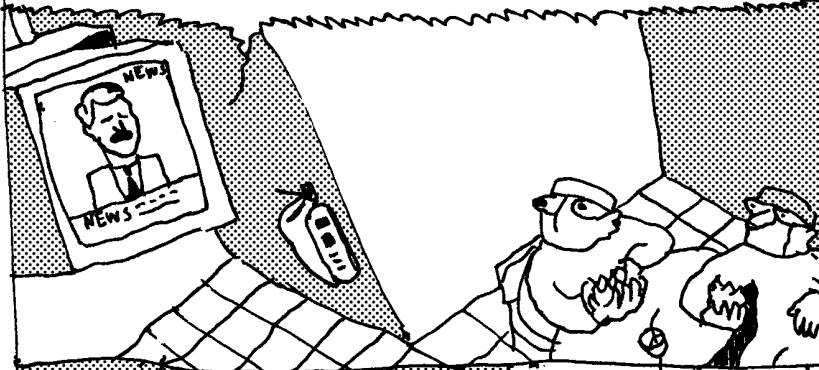
HOW ARE WE SUPPOSED TO FIND THIS GUY NOW?!

BREAKING NEWS THAT MIGHT INTEREST YOU!

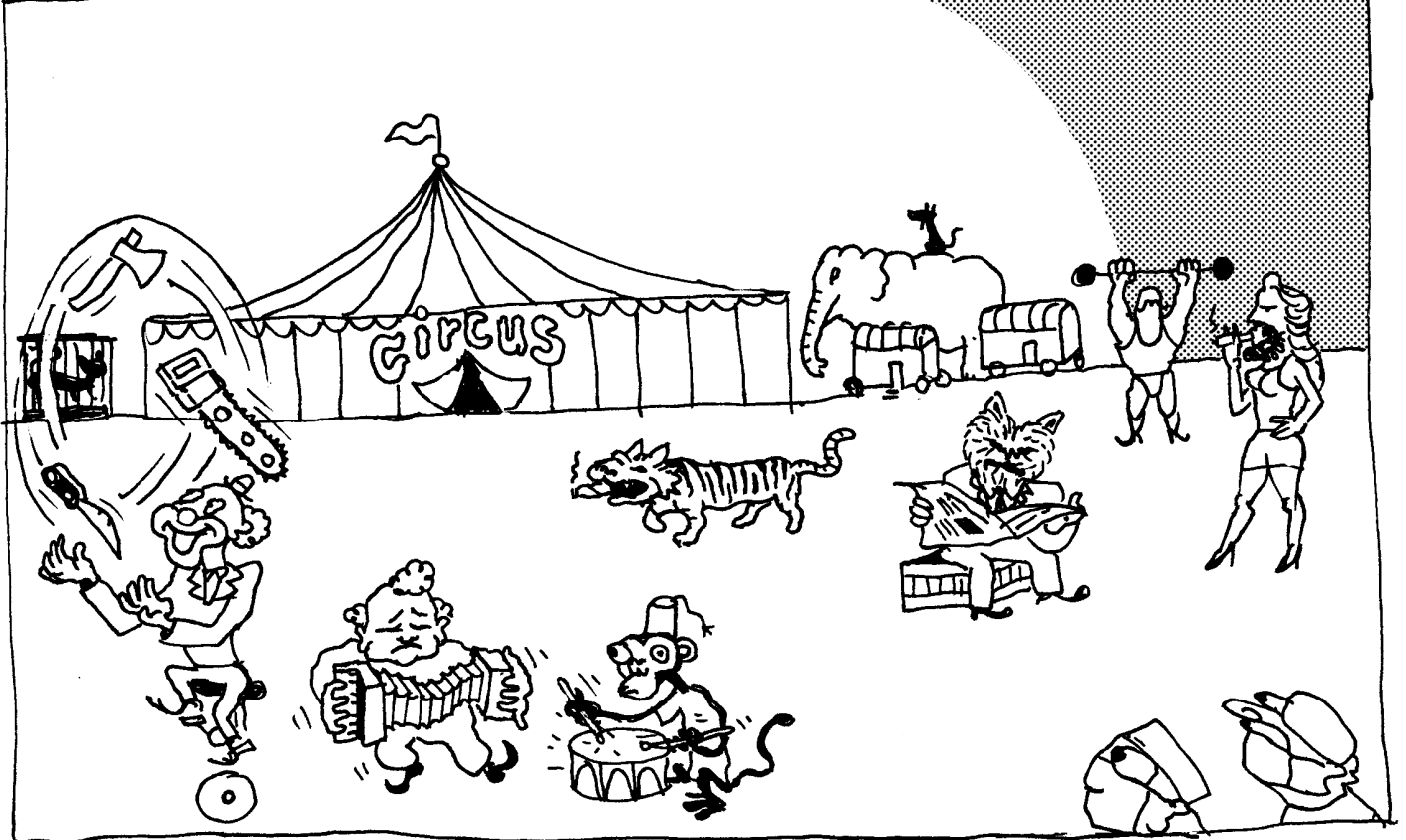
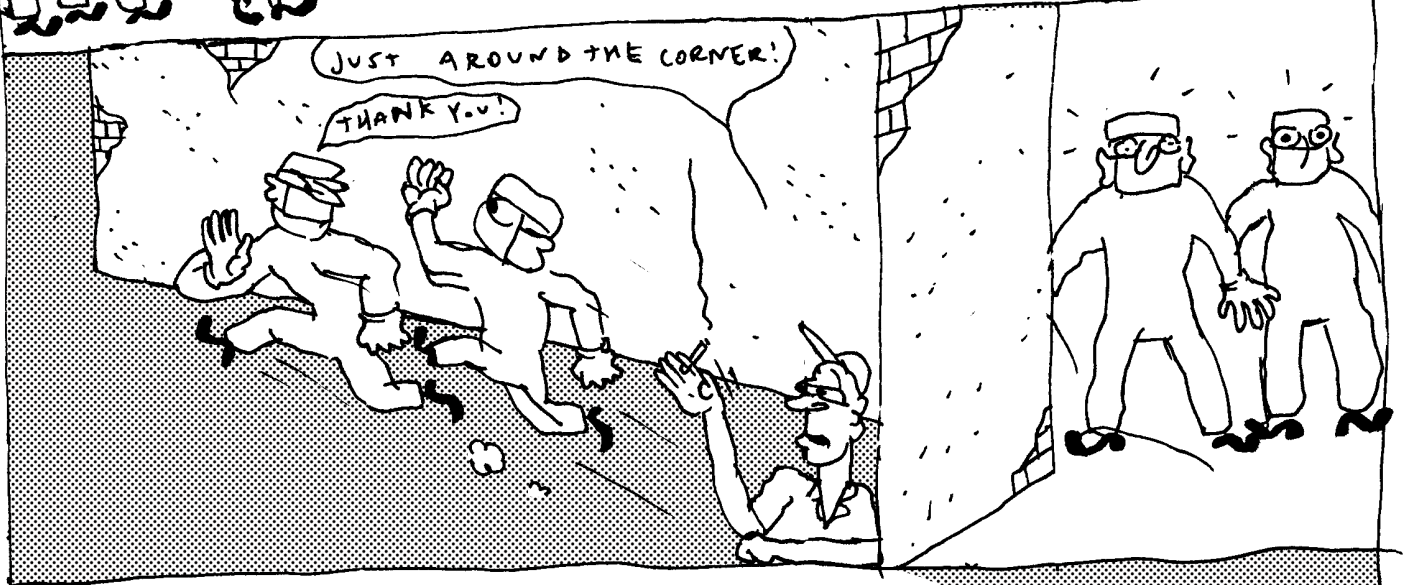
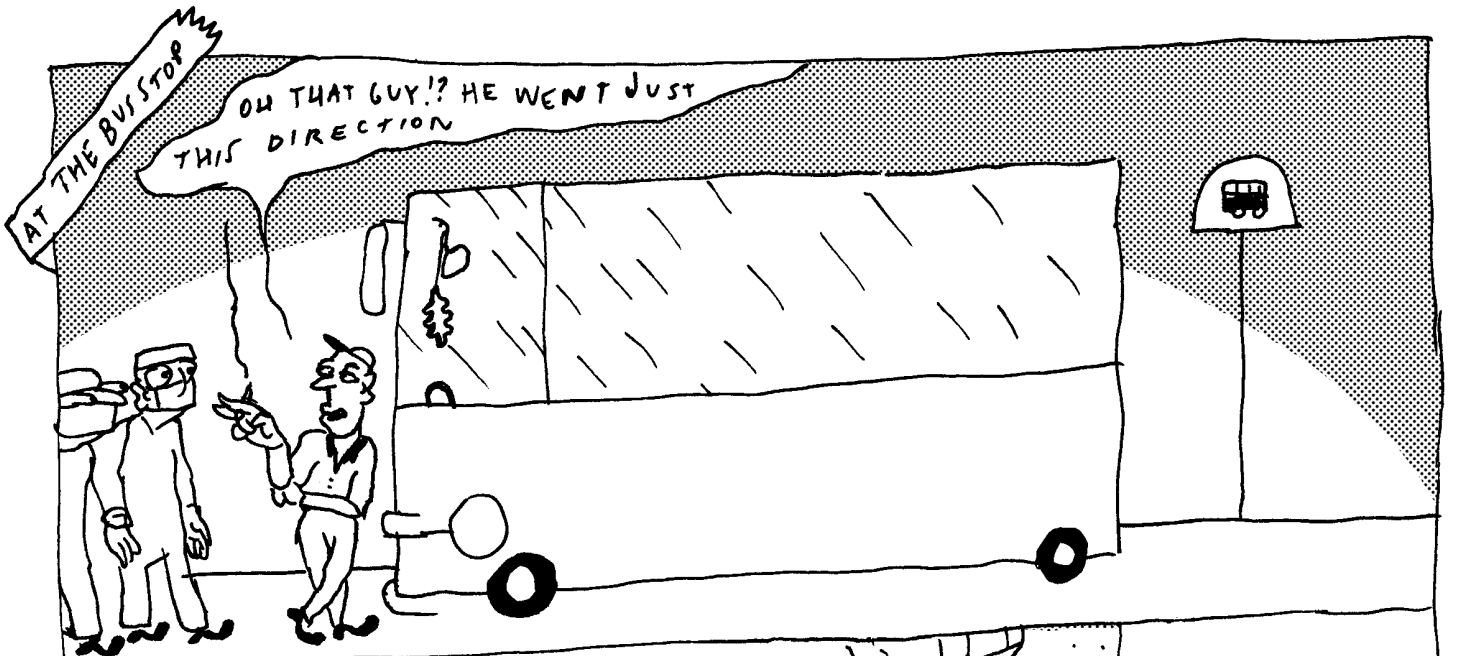


THIS BUS, WHO WAS THREATENED TO HAVE A BOMB ON IT LIKE IN THIS FILM HAS JUST STOPPED TURNED OUT THE BOMB THING WAS JUST A HOAX

IT IS NOW STANDING JUST TWO BLOCKS FROM HERE

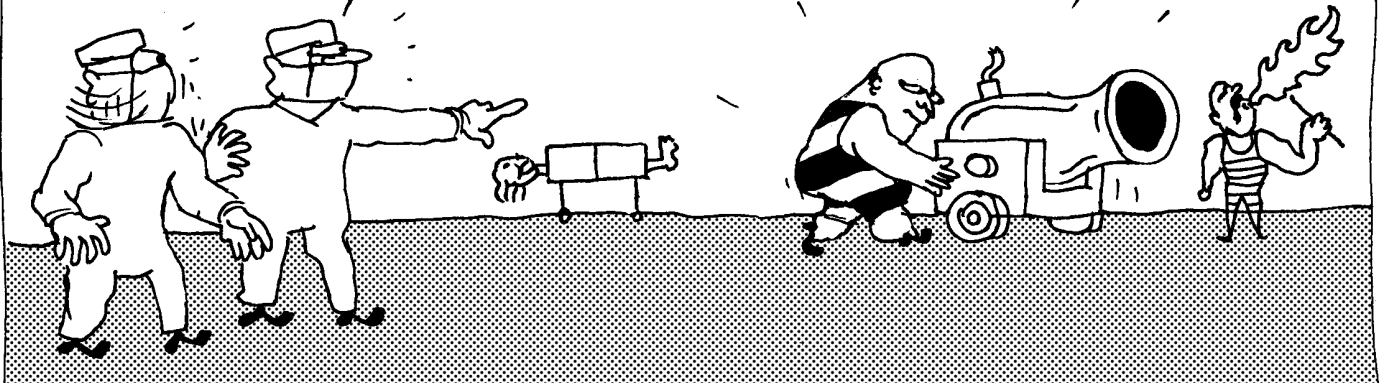








LOOK! OVER THERE!



BLABLABLA

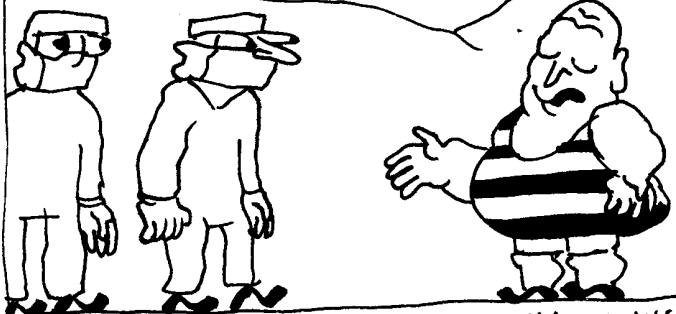
...AND THAT'S THE REASON WHY WE HAVE TO GET BACK TO THE HOSPITAL RIGHT NOW!!

OH NO... THAT'S HORRIBLE...



LOOK, I SEE THAT YOU'RE IN A DIFFICULT SITUATION, AND I AM SORRY TO DISAPPOINT YOU...

... BUT I WILL NOT GO BACK TO THE HOSPITAL...



YOU KNOW, I'M KINDA HAPPY THAT I JUST GOT OUT OF THERE, AND I AM ACTUALLY FEELING QUITE GOOD...

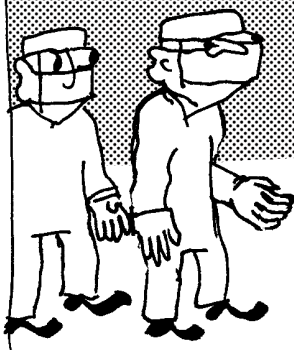
...AND ALSO, I CANNOT LEAVE NOW, I GOT A LOT OF STUFF TO DO HERE, PRACTISE FOR THE SHOW TONIGHT..



YOU HAVE TO EXCUSE ME NOW...

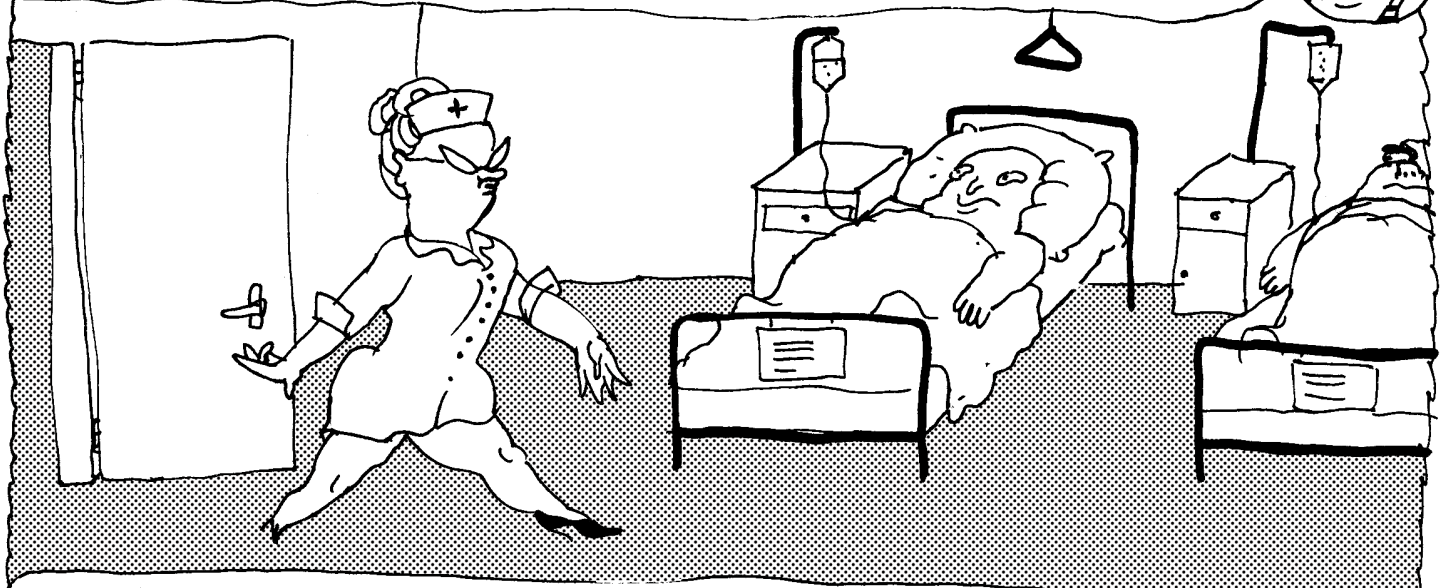
I HAVE TO SWALLOW THIS FLAME AND SHOOT MYSELF OUT OF THAT CANNON

... AT THE SAME TIME!

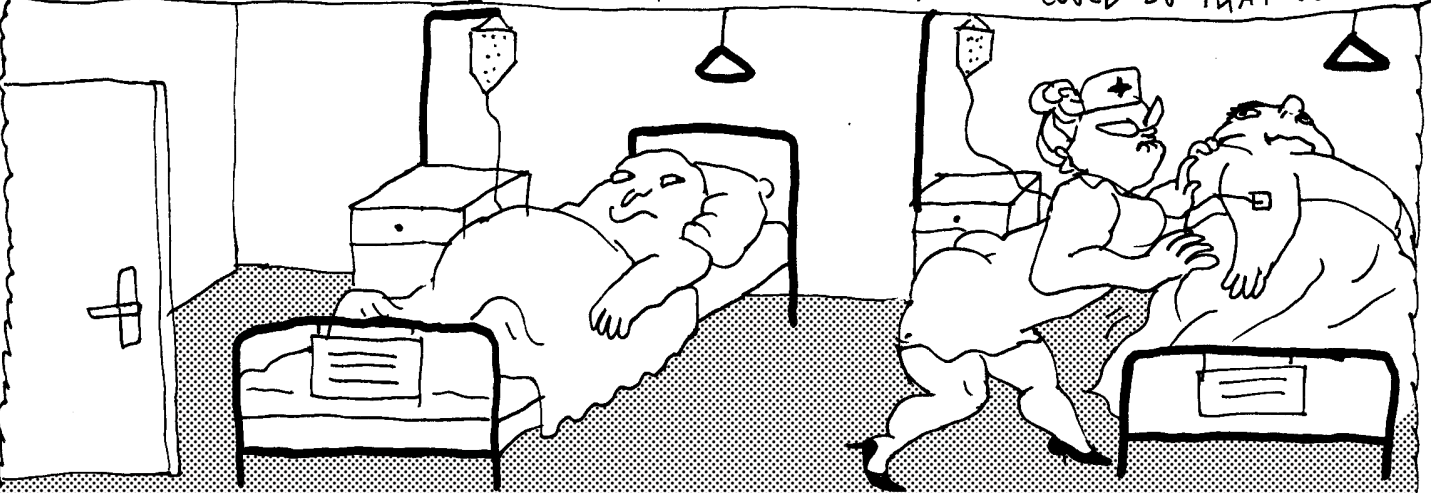




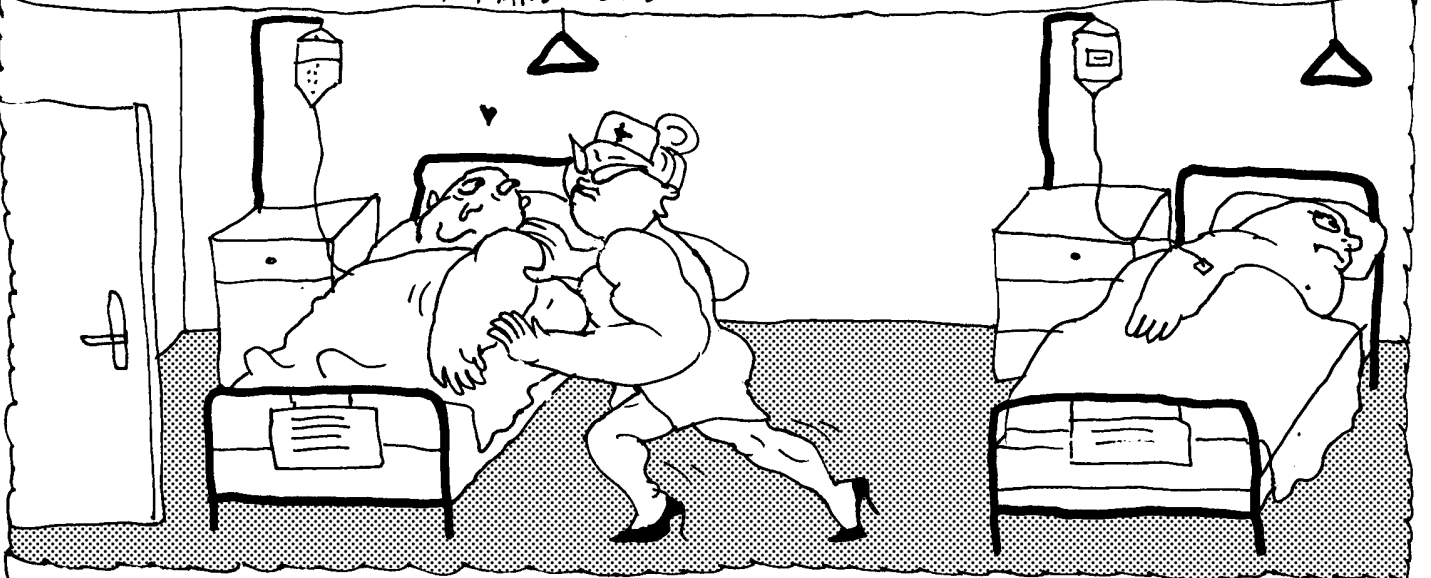
I REMEMBER WHEN I SAW HER THE FIRST TIME COMING IN  
OUR ROOM ... WHAT A FINE LADY SHE WAS ... OH MAN...



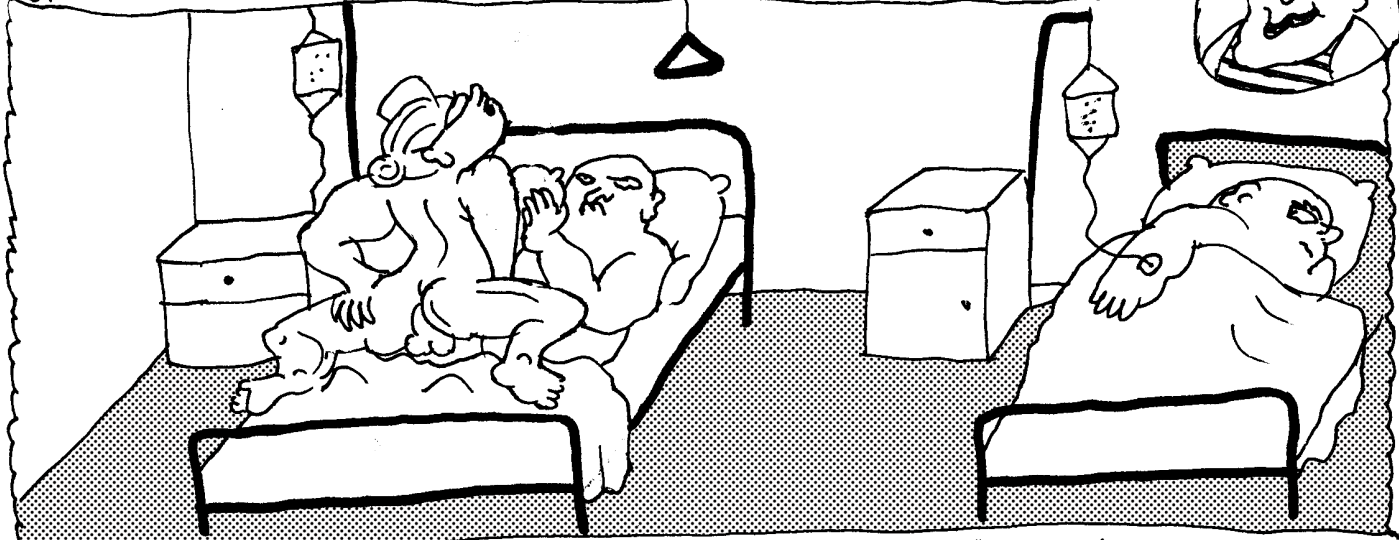
HER JOB WAS TO TURN AROUND OUR BEDSORE BODIES 2 TIMES A DAY...  
AND SHE DID THAT IN THE MOST GRACIOUS WAY SOMEONE COULD DO THAT ...



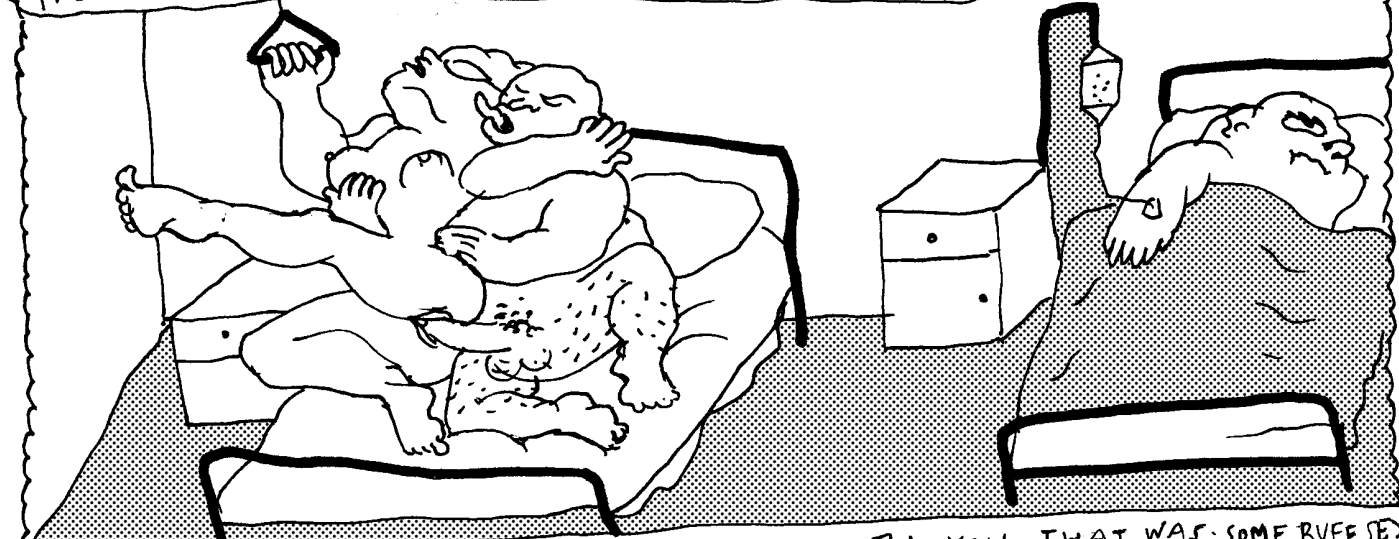
SHE GRABBED MY HUGE, WEAK BODY WITH HER STRONG HANDS AND TURNED  
ME AROUND SLOWLY, AND TENDERLY...



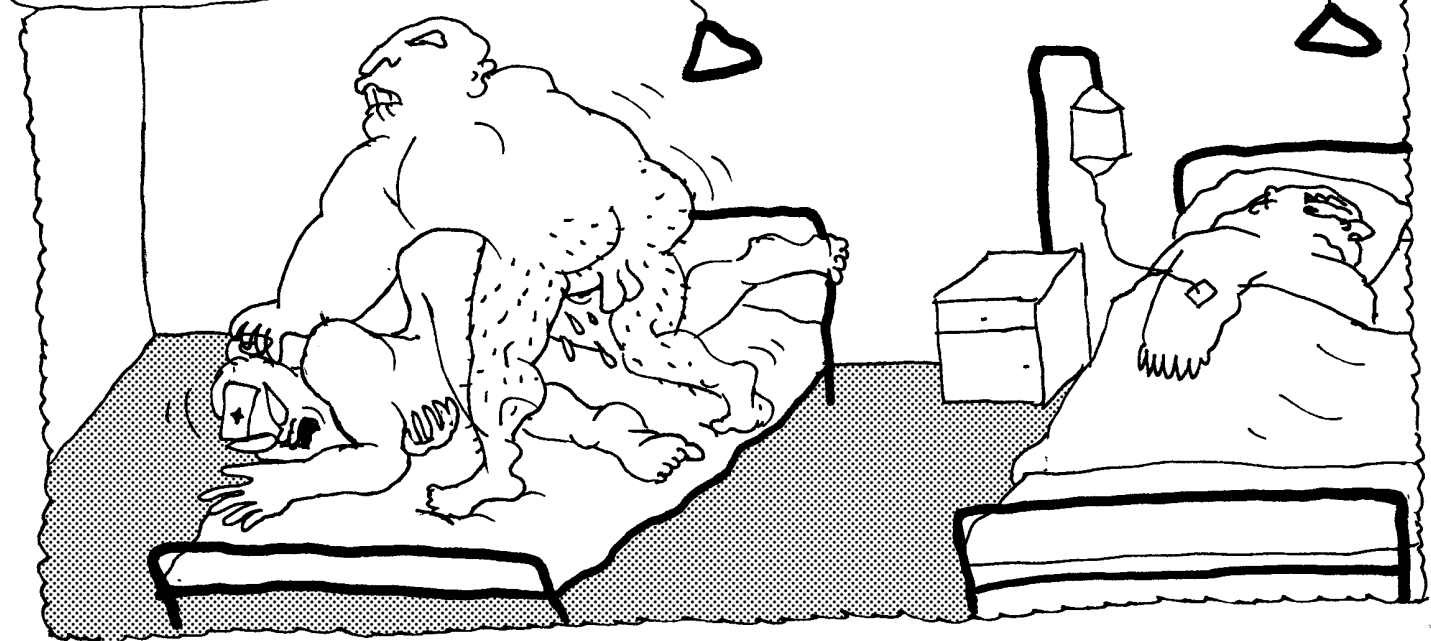
ONE THING LED TO THE OTHER, NEXT THING I KNOW WE HAVE HOT SEX



IT WAS LIKE A CHEAT PORN PHANTASY COMING TRUE, YOU KNOW, LIKE, THE NURSE BANGING THE PATIENT IN HOSPITAL, SEE?



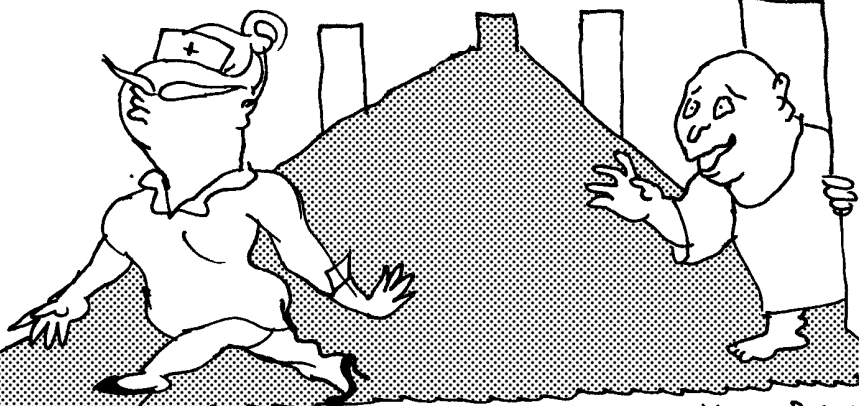
...AND SHE WAS QUITE A NASTY GIRL, I CAN TELL YOU, THAT WAS SOME RUFF SEX



AT SOME POINT, MY MEMORIES ARE A BIT BLURRY...  
YOU KNOW, I WAS ON VERY STRONG MEDICATION



ANYWAY I DON'T KNOW WHAT HAPPENED EXACTLY, BUT AFTER MY SURGERY, SHE DIDN'T EVEN LOOK AT ME ANYMORE....



I MEAN... IT WOULD BE KINDA AWKWARD TO MEET HER AGAIN... I DON'T KNOW...

HOLD ON A SECOND... YOU ARE NOT TALKING ABOUT SISTER URSULA, BY ANY CHANCE?!

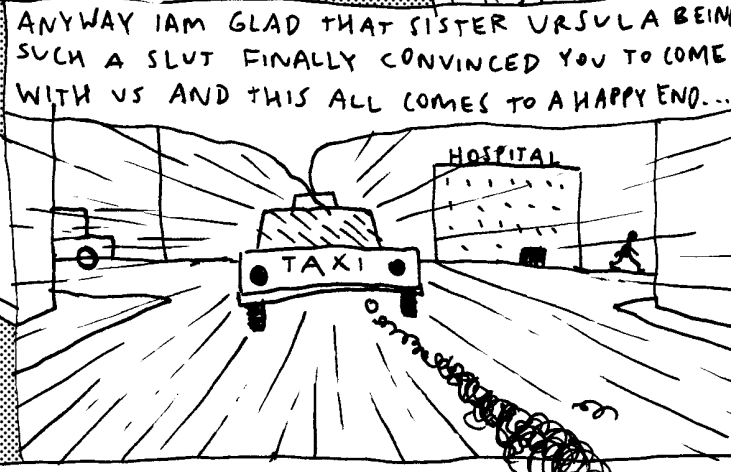
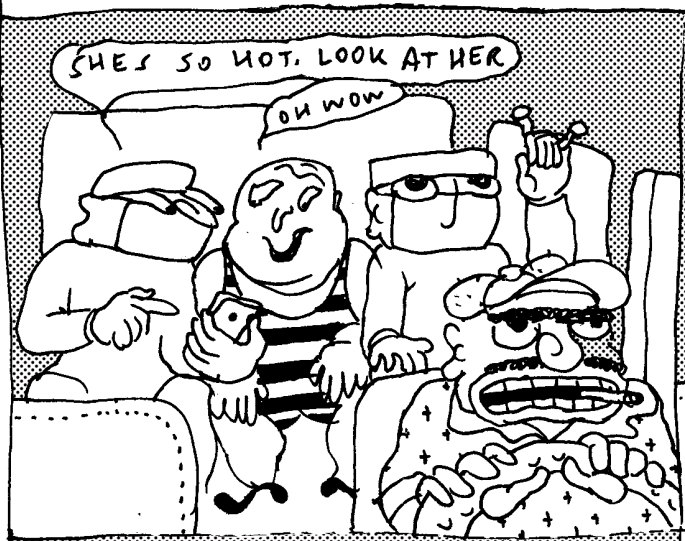
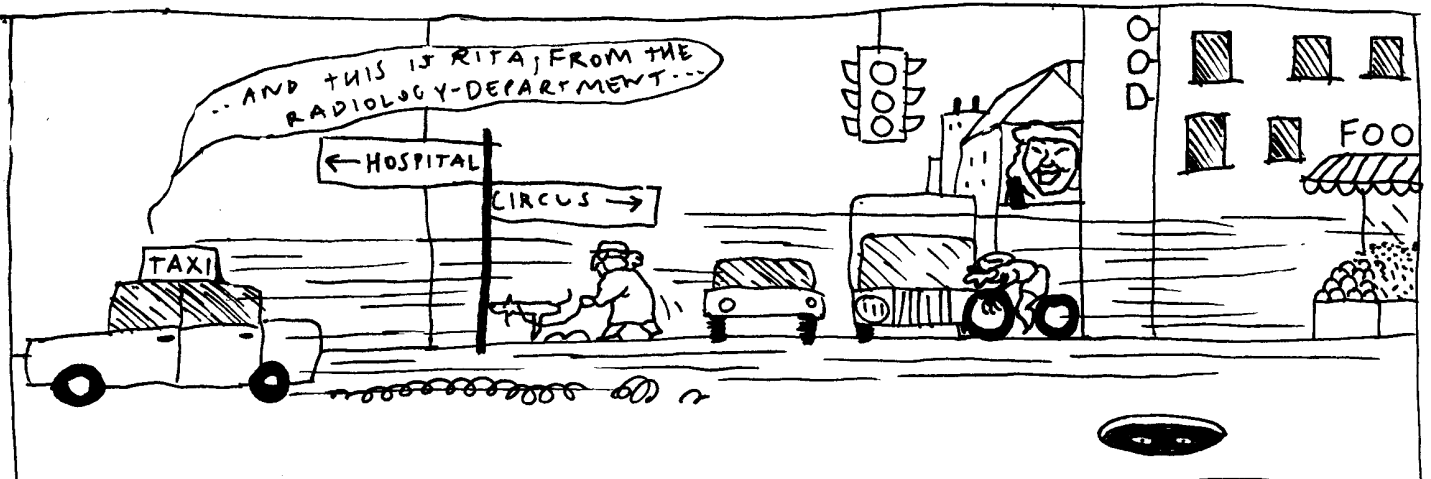


YEA, ACTUALLY, THAT'S HER!  
URSULA

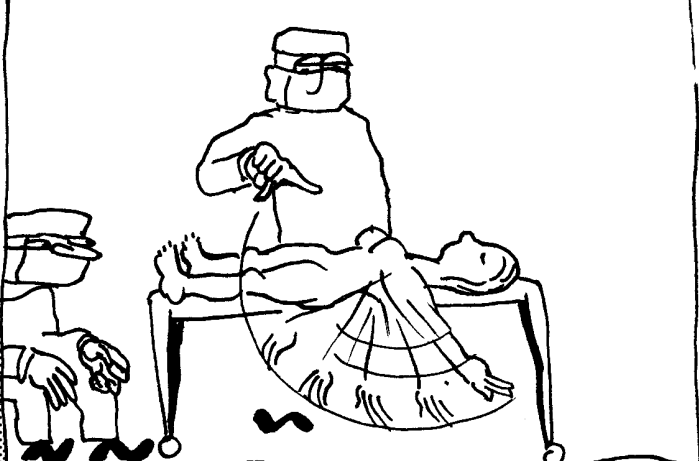
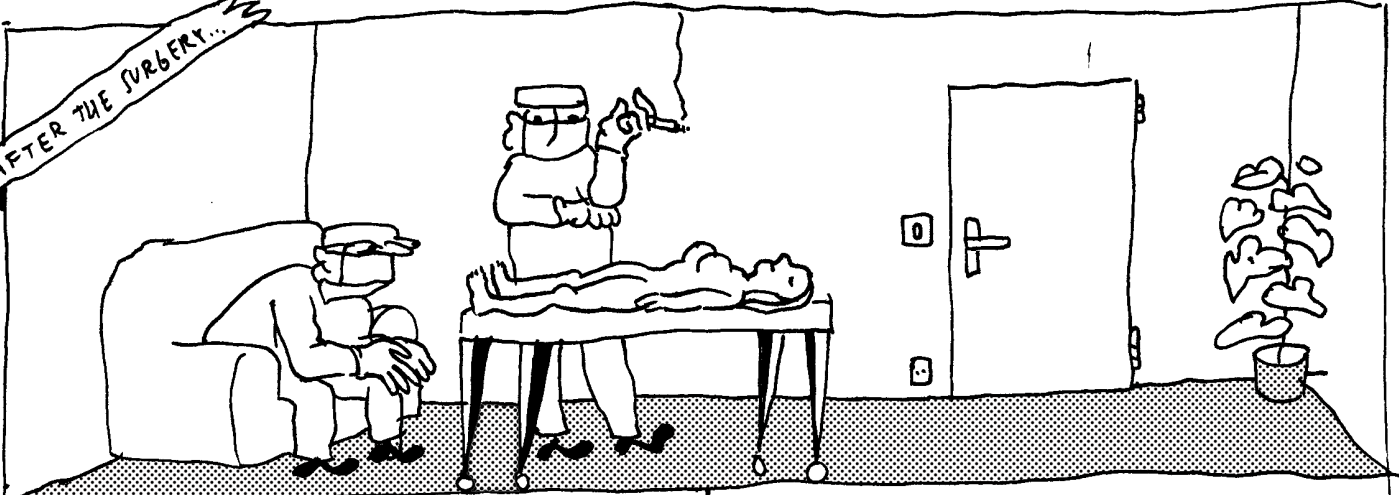




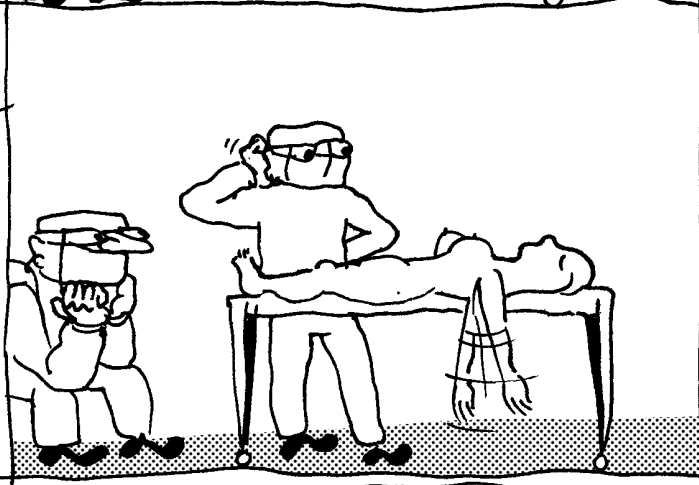


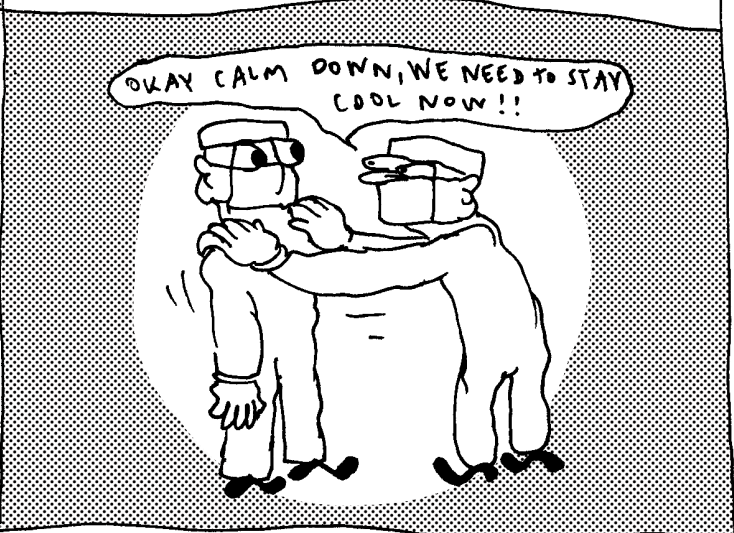
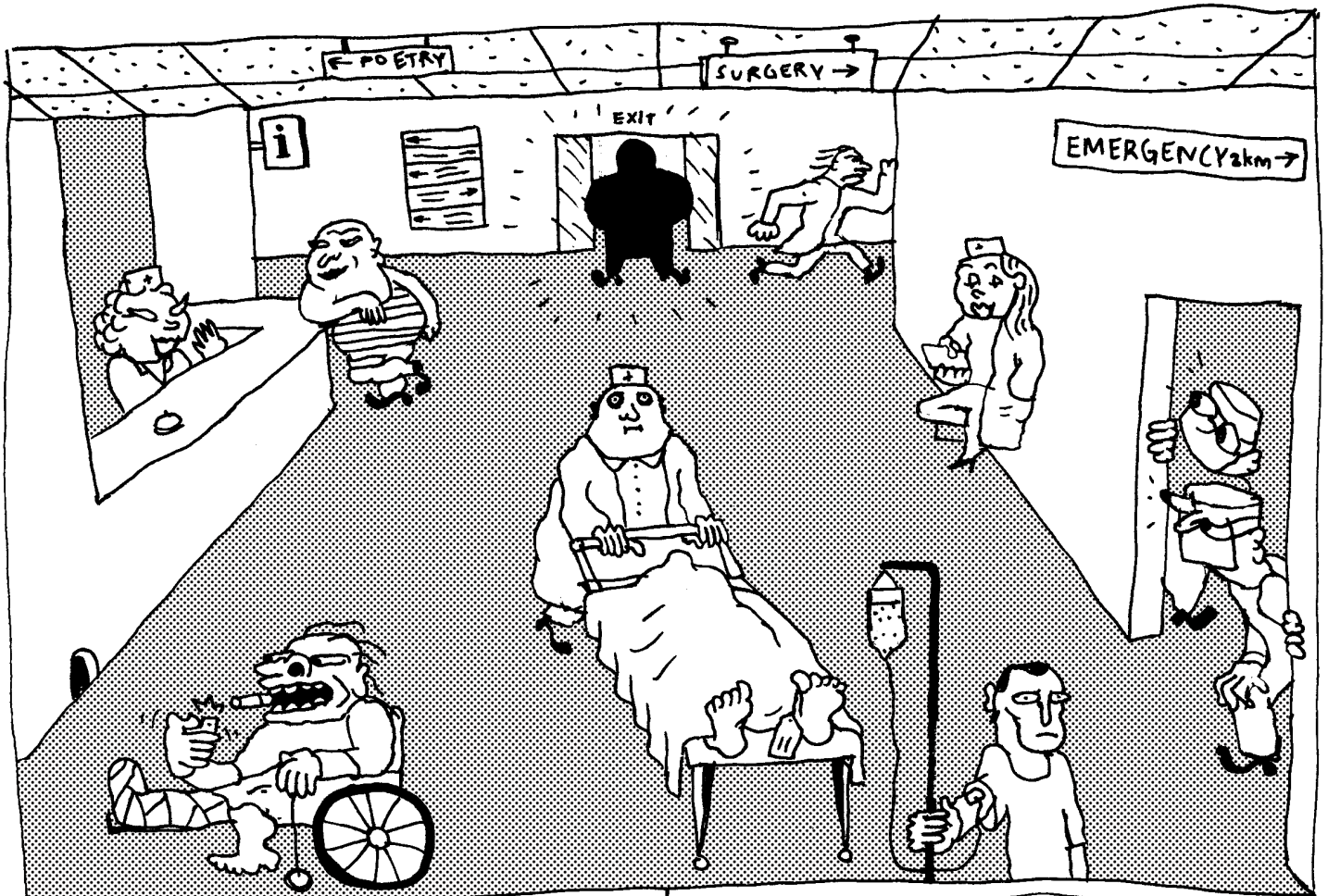


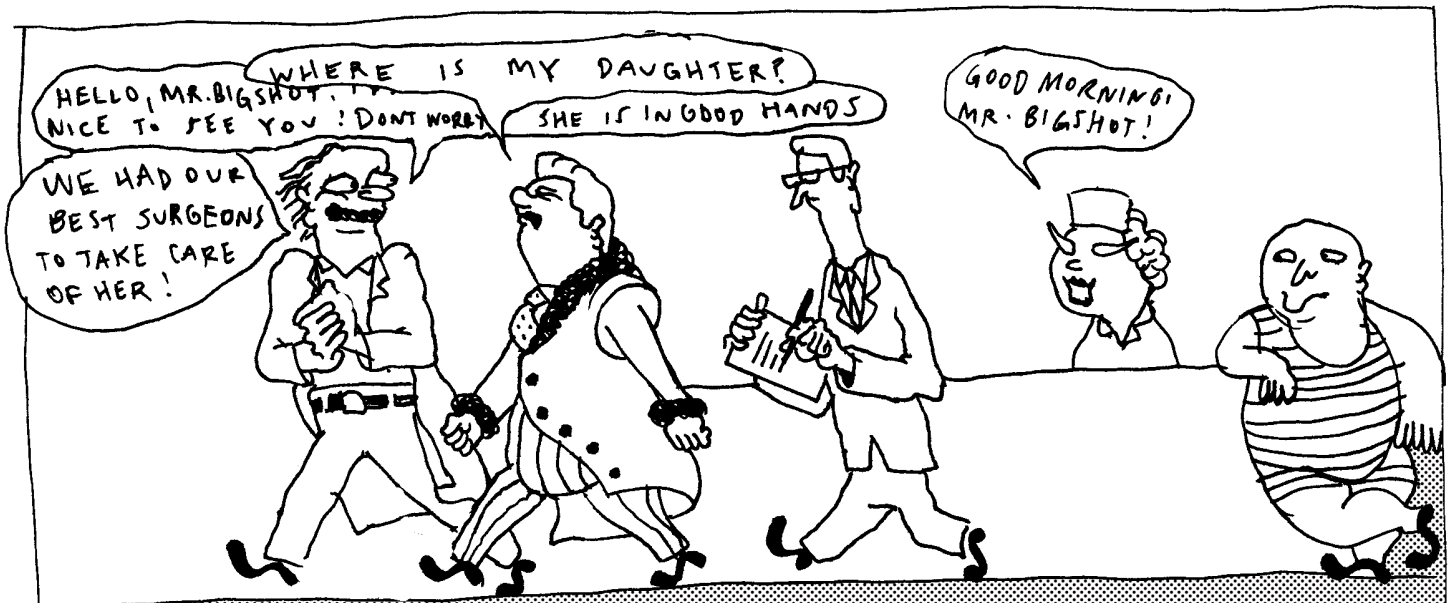
AFTER THE SURGERY...



I THINK IN OUR ENTHUSIASM FOCUSED ON GETTING BACK THE BODY OF MR. BIGSHOT'S DAUGHTER WE FORGOT ALL ABOUT THE FACT THAT SHE'S DEAD...



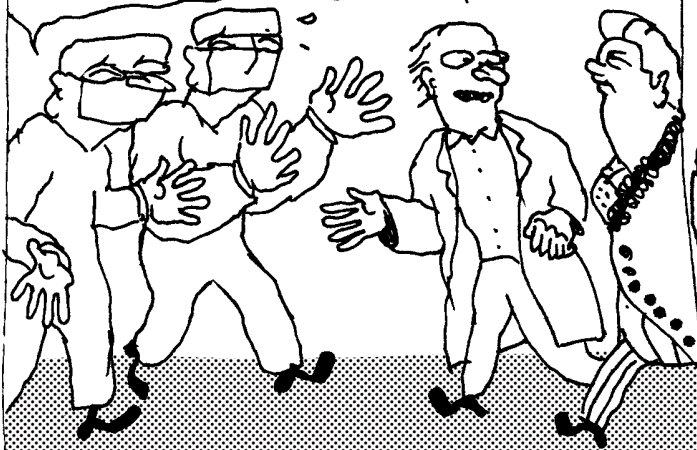




AND THESE ARE THE TWO FINE GENTLEMEN

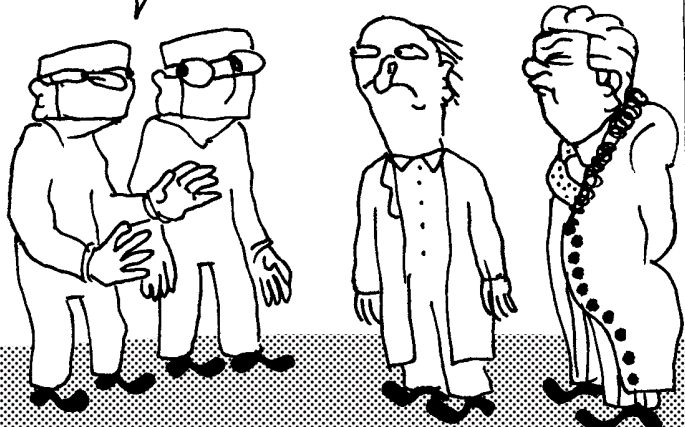
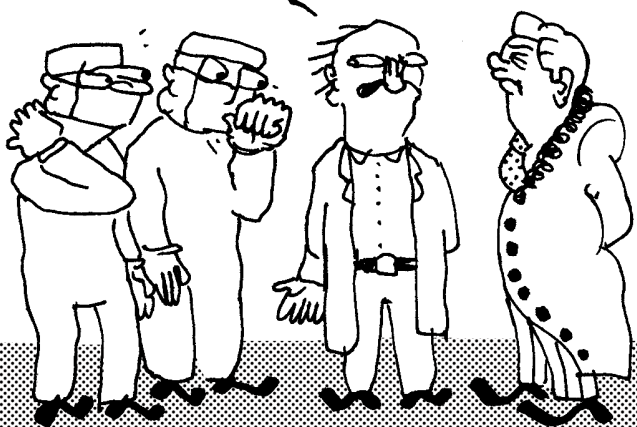
AHAAA HELLOO, MR. BIGSHOT  
MAY I SAY WHAT A PLEASURE  
IT IS TO MEET YOU TODAY!

WHERE IS MY DAUGHTER?



COME ON! DAUGHTER!!

LOOK... ITS LIKE THIS...

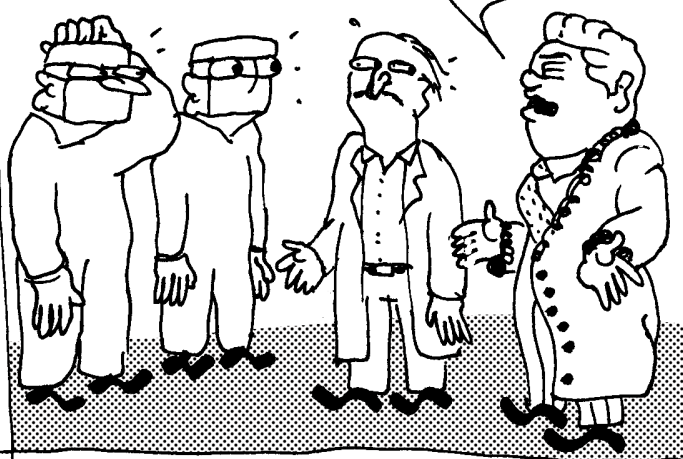


THE GOOD THING IS,  
WE GOT THE BODY

WHAT?



WHAT THE FUCK IS THAT  
SUPPOSED TO MEAN „YOU GOT THE BODY“?!



T-THAT MEANS WE GOT THE BODY...

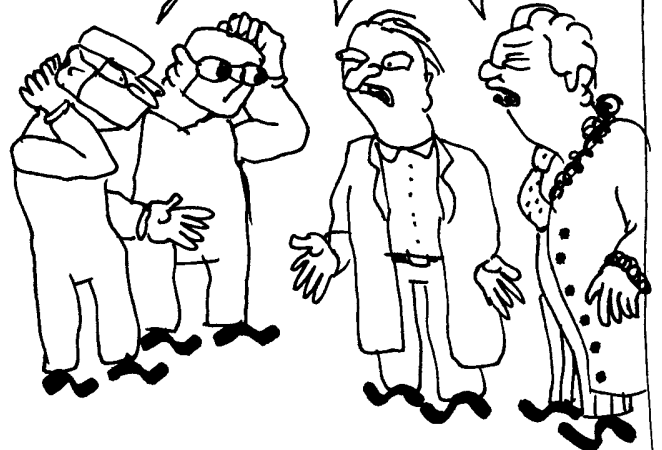
WHAT? ARE YOU  
SAYING?!



... BUT IT'S JUST...

DEAD

WHAT?!



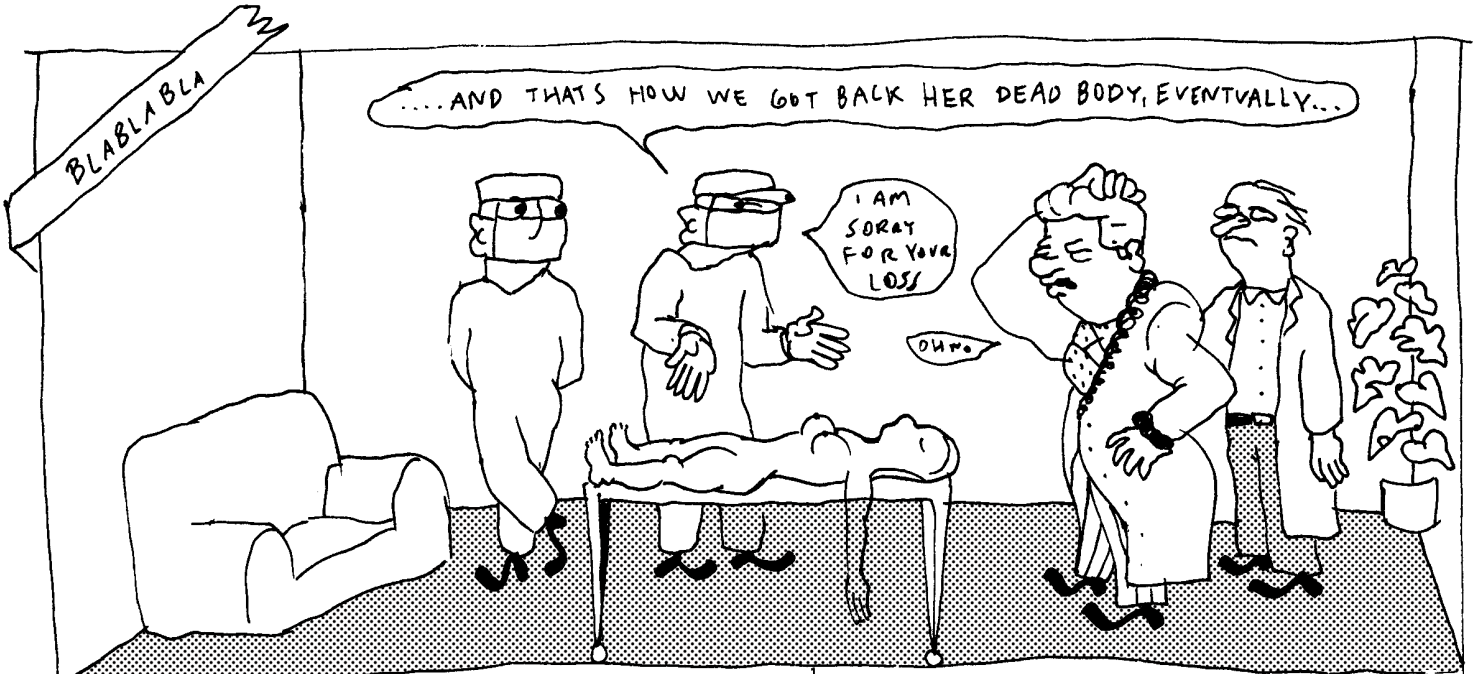
WHAT THE FUCK HAPPENED?!!



PLEASE FOLLOW US TO THE CORPSE ROOM,  
WE WILL TELL YOU THE WHOLE STORY

YOU BETTER HAVE A  
DAMN GOOD EXPLANATION  
FOR THIS!!





....AND THATS HOW WE GOT BACK HER DEAD BODY, EVENTUALLY...

I AM SORRY FOR YOUR LOSS

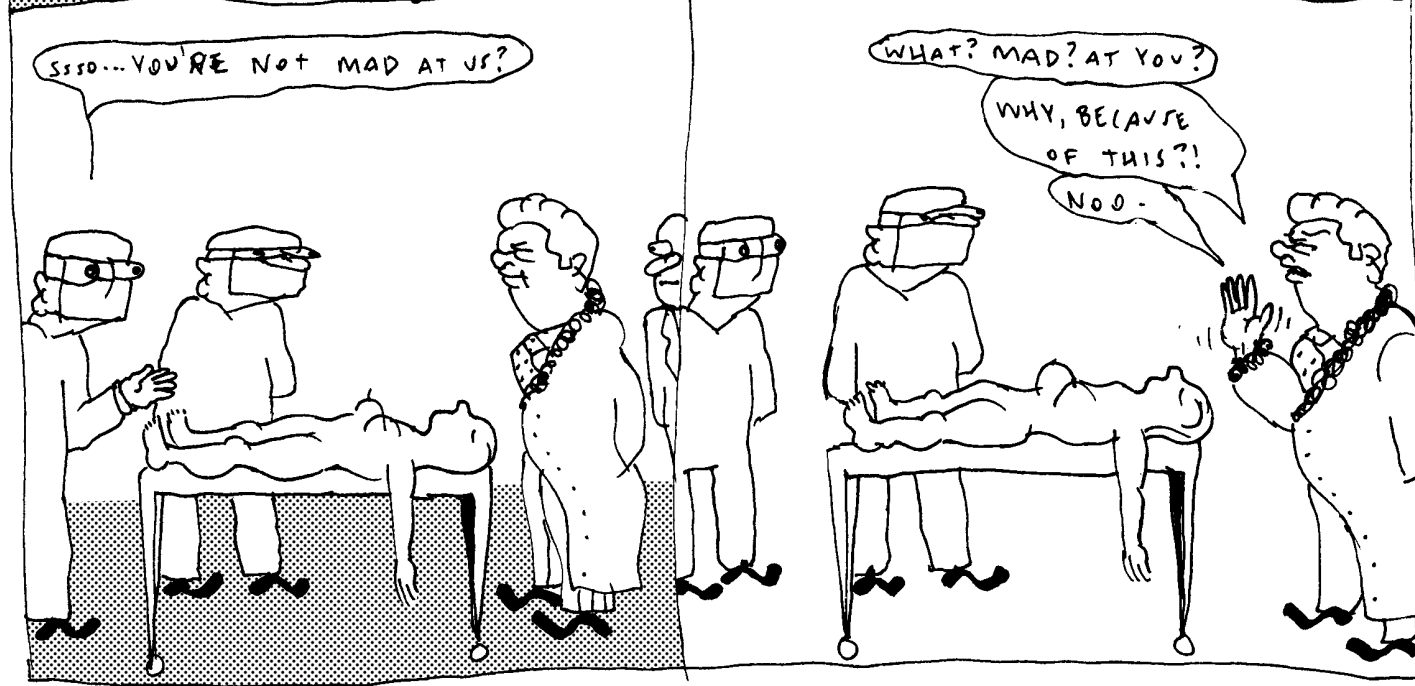
OH NO

BLABLA BLA



BUT ANYWAY, THANKS FOR YOUR EFFORT TO BRING BACK THE BODY, I APPRECIATE THAT VERY MUCH

THATS TRAGIC...

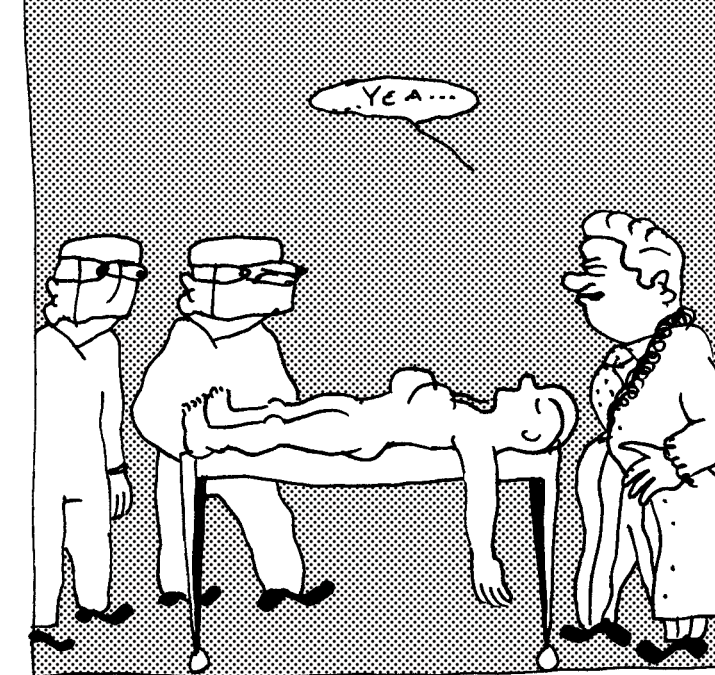


WHAT? MAD? AT YOU?

WHY, BECAUSE OF THIS?!  
NOO.

SSSO... YOU'RE NOT MAD AT US?

COOPER 3/10/09



2 MONTHS LATER

MR. WANG'S  
SUSHI  
FACTORY

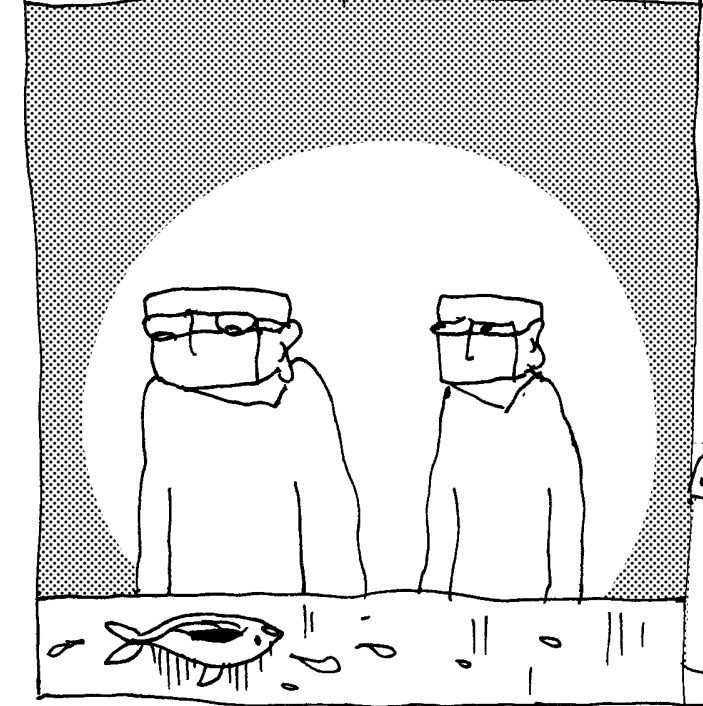
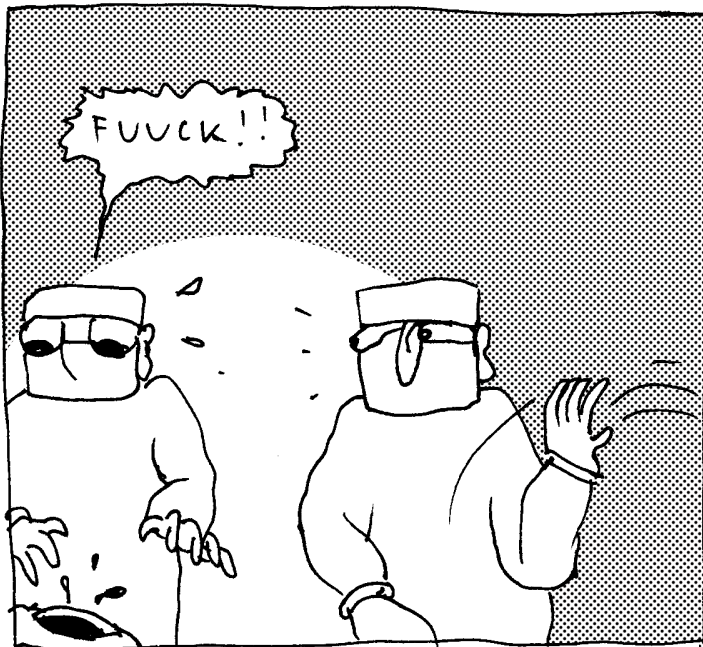
OFFICE

IT WAS VERY NICE OF MR. WANG  
TO GIVE US A JOB IN HIS FACTORY  
AFTER WE LOST OUR JOBS AT THE HOSPITAL

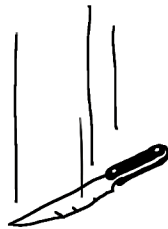
YEA... ESPECIALLY AFTER WE STOLE  
HIS SCOOTER LAST TIME...

...HE'S A REAL MAN OF HONOUR





END..



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