









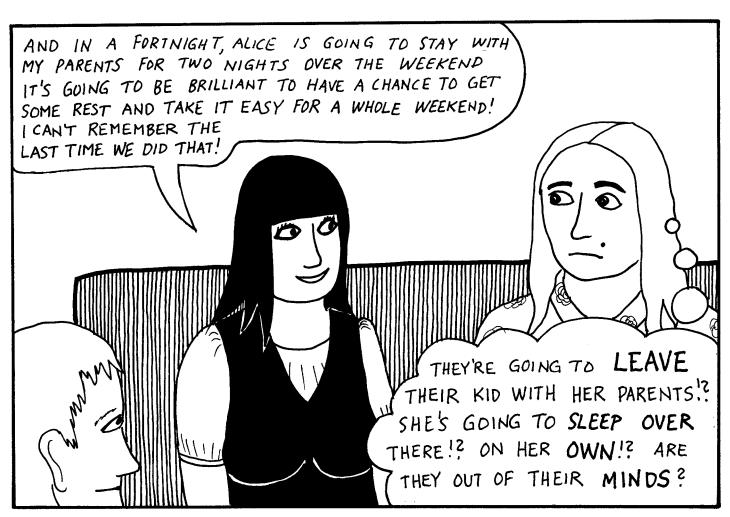


ONCE THE BABY WAS BORN AND PEOPLE STARTED COMING OUT WITH ABSURD SUGGESTIONS, LIKE THE TIME WE WENT TO THE CHILD HEALTHCARE CENTRE.







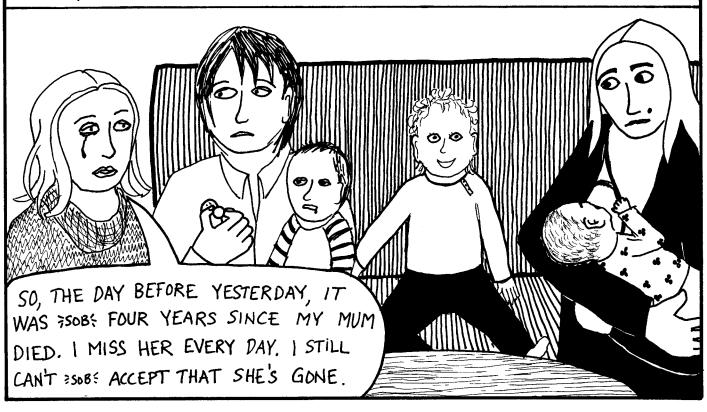




WHEN I NOTICED THAT MY FRIENDS WERE GENUINELY CONCERNED ABOUT THEIR PARENTS GETTING OLD.



WHEN I NOTICED THAT I LOST MY TEMPER WITH PEOPLE WHO REALLY DESERVED PITY, NOT ANGER

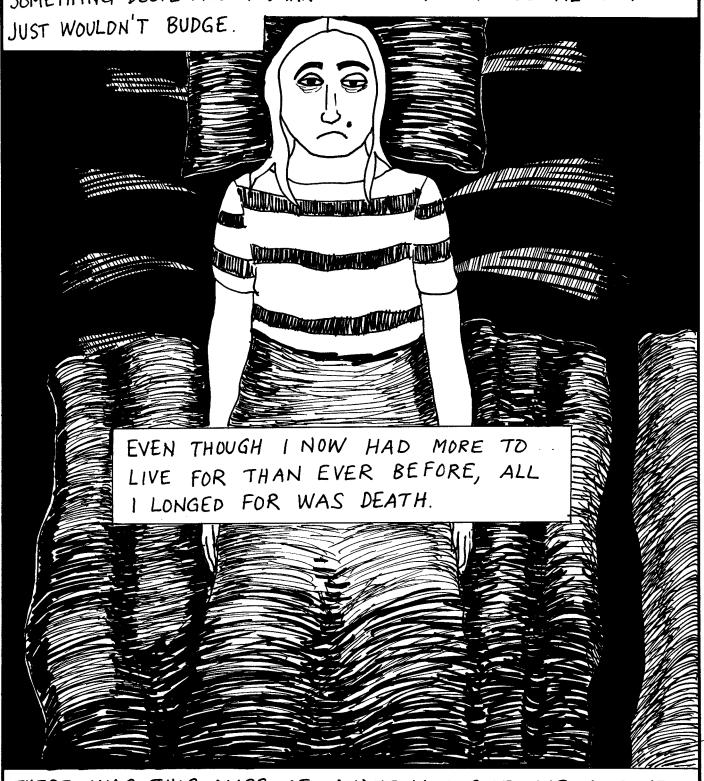








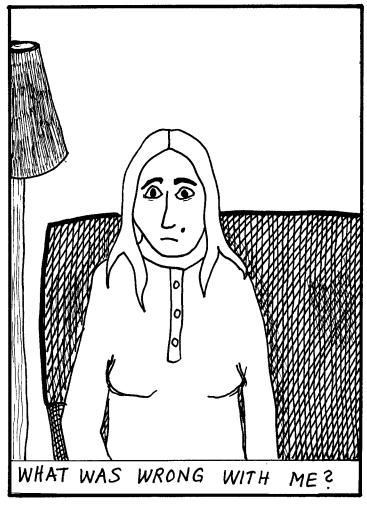
WHEN I FOUND MYSELF MASSIVELY DEPRESSED. I COULD HARDLY GET OUT OF BED. EVEN THOUGH THERE WASN'T A SINGLE THING ABOUT MY LIFE THAT I WANTED TO CHANGE, THERE WAS SOMETHING DESPERATELY DARK AND PAINFUL INSIDE ME THAT



THERE WAS THIS MASS OF ANXIETY INSIDE ME AND IT HAD SOMETHING IMPORTANT TO TELL ME. AND IT CLEARLY WASN'T GOING ANYWHERE UNTIL I TOOK IT SERIOUSLY.









A "READING" ONE EVENING. IT WAS FOR A SMALL AUDIENCE OF THEATRE ENTHUSIASTS AND TWO ACTORS WERE GOING TO READ ALOUD FROM A TEXT THAT I'D WRITTEN. AFTERWARDS, THERE WAS TO BE A DISCUSSION.







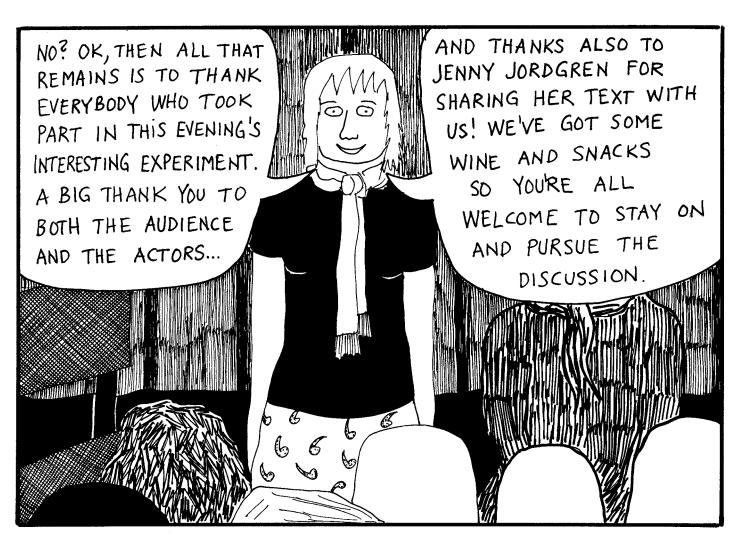
















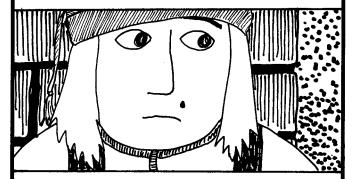


TALK TO AN ADULT



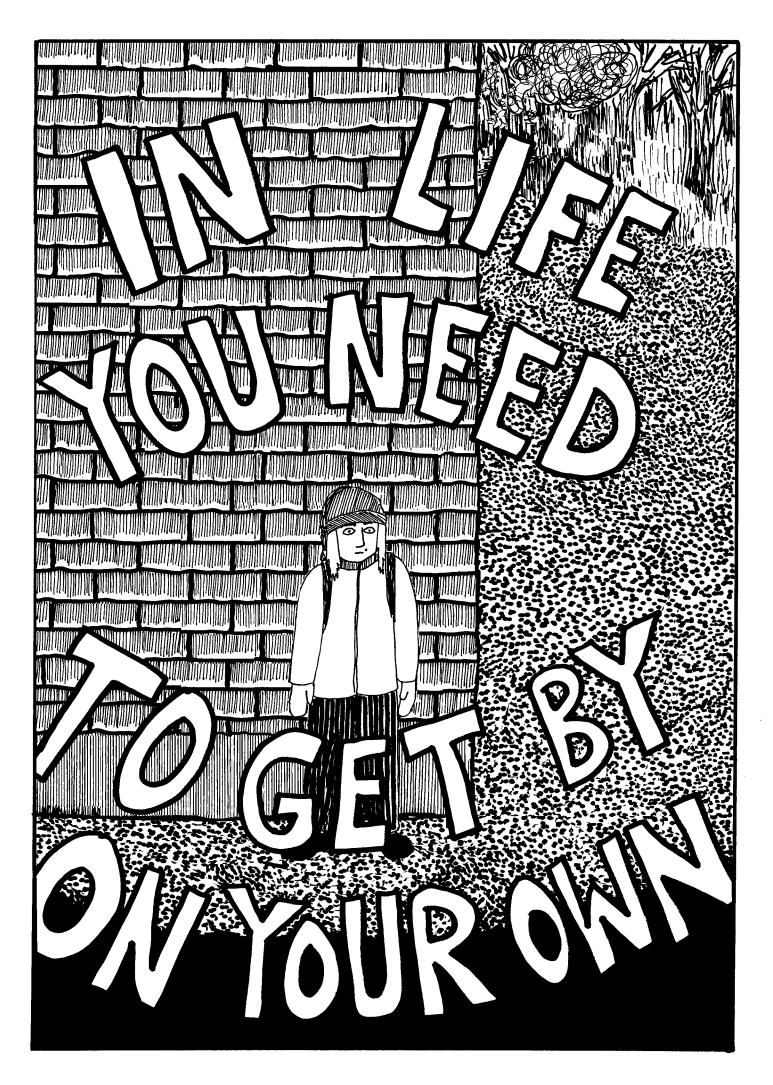
PERSONALLY, I CAN'T REMEMBER EVER BEING CURIOUS AS A CHILD.

FOR ME, LIFE WAS ALL ABOUT SURVIVING, STEELING MYSELF, AND WORKING OUT HOW TO BEHAVE IN THE DIFFERENT SITUATIONS I WAS THROWN INTO. NEVER RELAX. ALWAYS BE ON YOUR GUARD.

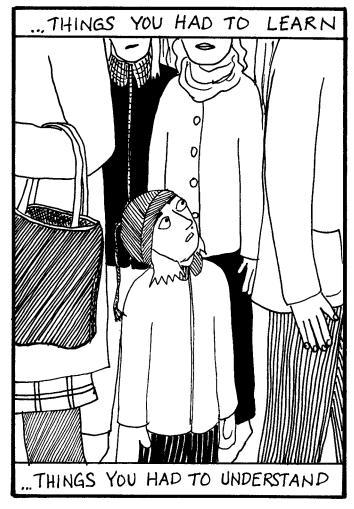


I HAVE ALWAYS BEEN FED, CLOTHED AND HOUSED, SO COMPARED WITH MOST OF THE WORLD'S POPULATION, I HAVE OF COURSE LED A CHARMED LIFE OF RELATIVE LUXURY.

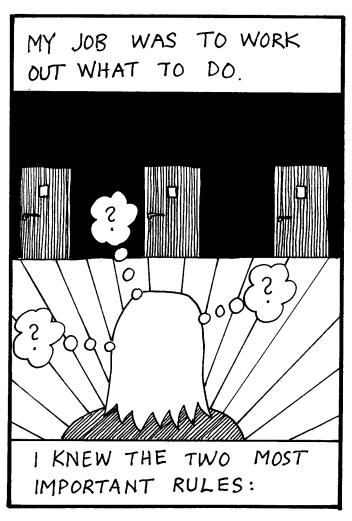




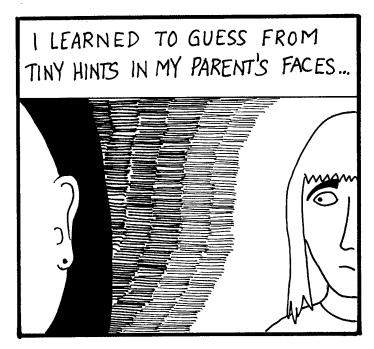




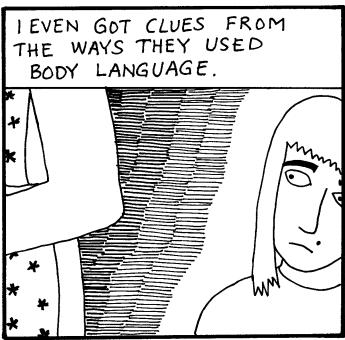






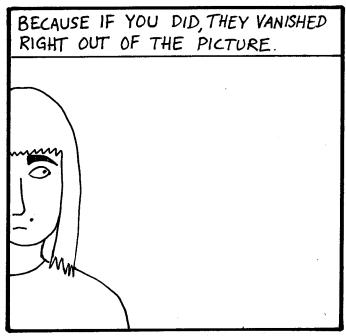




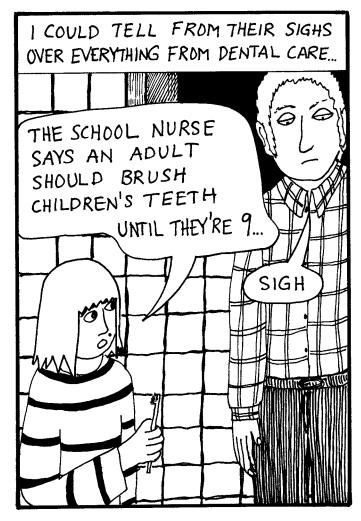








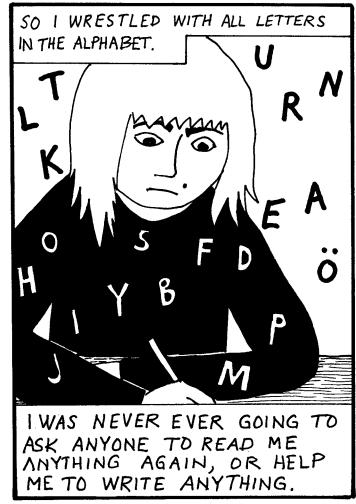










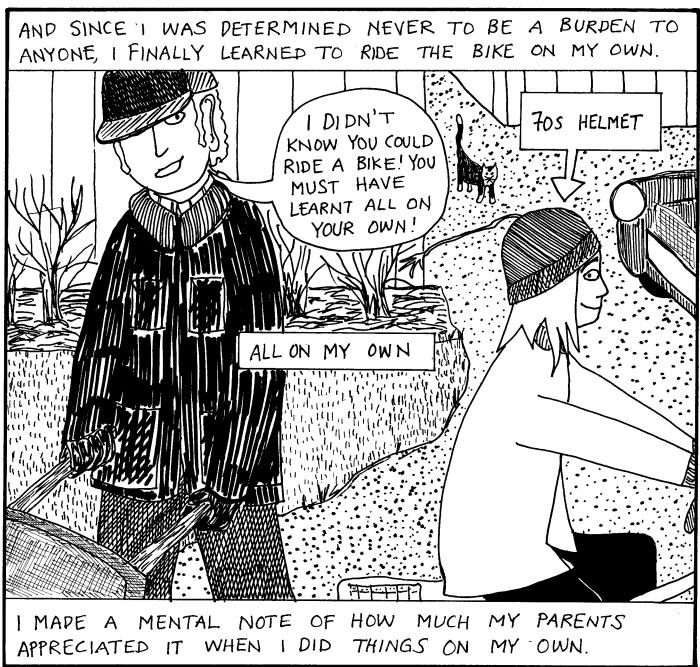








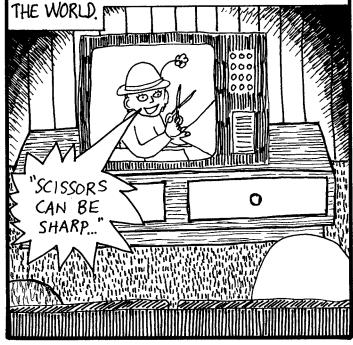


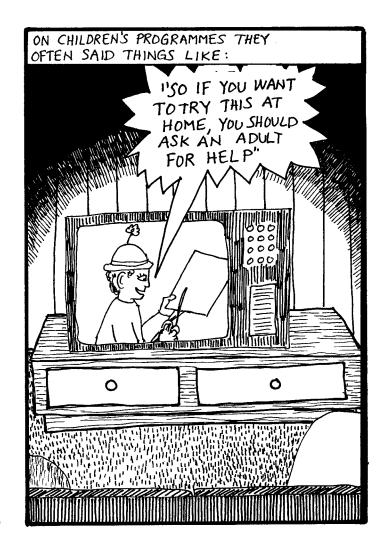


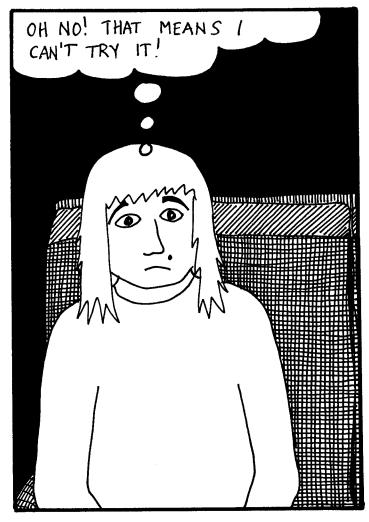


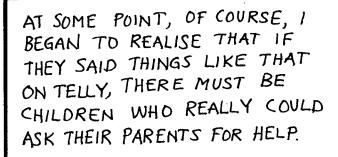


I GREW UP ON A FARM. MY MOTHER WAS ALWAYS AT HOME, SO I BARELY HAD ANY CONTACT WITH THE OUTSIDE WORLD BEFORE I STARTED SCHOOL IN TOWN. THE TELLY BECAME A WINDOW ON



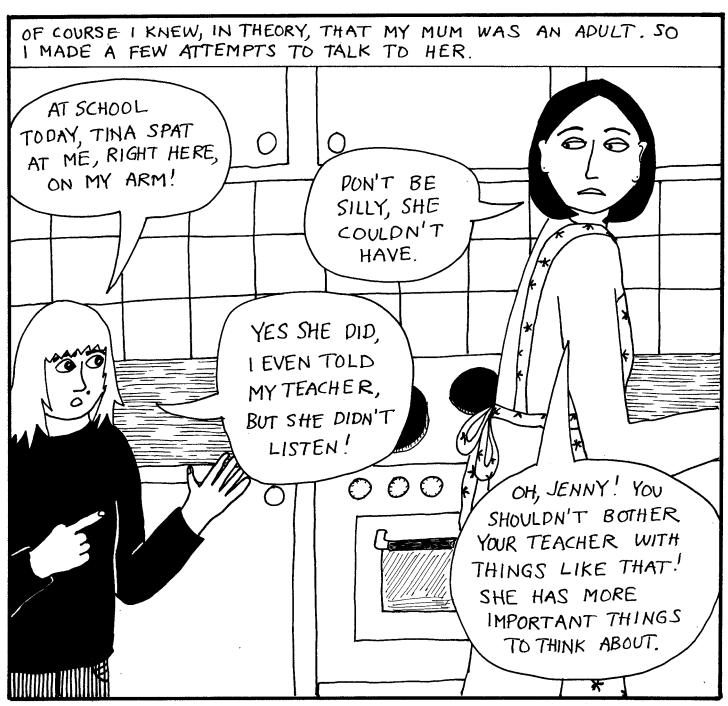














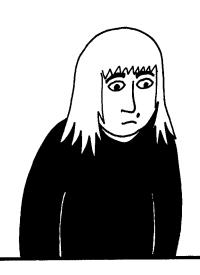






I FELT TERRIBLE, AND I REALISED

I WONDERED WHERE TO FIND THESE ADULTS YOU WERE MEANT TO TALK TO. I KNEW I SHOULDN'T TALK TO MY MUM, AND SHE'D TOLD ME NOT TO TALK TO MY TEACHER. SO WHO WERE THEY? DID THEY EVEN EXIST?



IF THEY EXISTED AT ALL, I WAS PRETTY SURE THEY MUST

BE IN STOCKHOLM

SVERIGES TELEVISION

SVERIGES TELEVISION

SKENTINGS

SKENT LINE

SKE

^{*} CALL IN TO TALK TO OUR RADIO PSYCHOLOGIST MARGARETA BERGGREN. ** SWEDISH TELEVISION. *** KAMRATPOSTEN IS A WELL-KNOWN MAGAZINE FOR CHILDREN AND YOUNG PEOPLE IN SWEDEN AND SOMETHING OF AN INSTITUTION THAT MANY SWEDES HAVE GROWN UP WITH. **** "THE OMBUDSMAN FOR CHILDREN" WAS A NEWSPAPER COLLIMN FOR CHILDREN TO WRITE TO.

SNAKE IN THE GRASS

I HAD A FRIEND CALLED SARA. WE LIVED QUITE CLOSE TO EACH OTHER, BUT HER HOUSE WAS RIGHT BY THE MOUNTAIN.



ONE AFTERNOON, WE HEARD HER MOTHER CALLING US AS USUAL TO COME DOWN.















BECAUSE I SAW THAY THE
SNAKE WAS BLACK, SO IT
WAS ONE OF THE HARMLESS
ONES.



SARA WAS CLINGING TO HER MOTHER WHO HELD HER IN HER ARMS. SHE'D GIVEN IN TO HER FEAR AND LET HERSELF GO COMPLETELY, HER TEARS FLOWING LIKE THERE WAS NO TOMORROW.



HER MOTHER JUST HELD HER FOR THE LONGEST TIME





AFTERWARDS THAT WAS THE DIFFICULT PART FOR ME, SEEING SARA IN HER MUM'S ARMS CRYING HER EYES OUT, AND HER MUM SEEMING TO THINK THIS WAS PERFECTLY ACCEPTABLE BEHAVIOUR.



I WAS SHOCKED THAT THERE WERE PARENTS WHO BEHAVED THIS WAY. BUT I ALSO UNDERSTOOD THAT THIS WAS SOMETHING I COULD NEVER HAVE. THIS MEANT SARA DESERVING THAN ME, I JUST COULDN'T WORK IT OUT.









BUT I WENT BACK HOME INSTEAD. IN OUR HOUSE, THERE WAS ALWAYS SOMEONE AT HOME, BUT IT WAS EMPTY AND SILENT ANYWAY.





ANYTHING THAT WAS IN ANY UNPLEASANT HAD TO BE AVOIDED AT ALL COSTS.

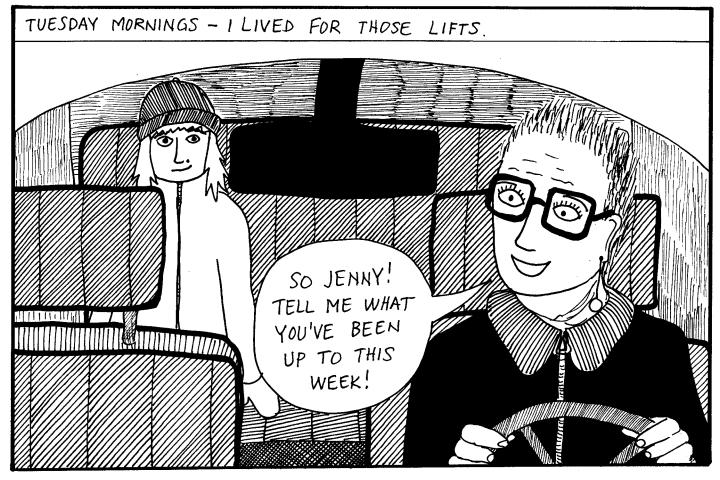
LIFTS WITH INGER

WHEN I WAS 5, I WAS ALLOWED TO GO INTO TOWN EVERY TUESDAY MORNING TO THE CHILDREN'S HOUR AT THE CHURCH.

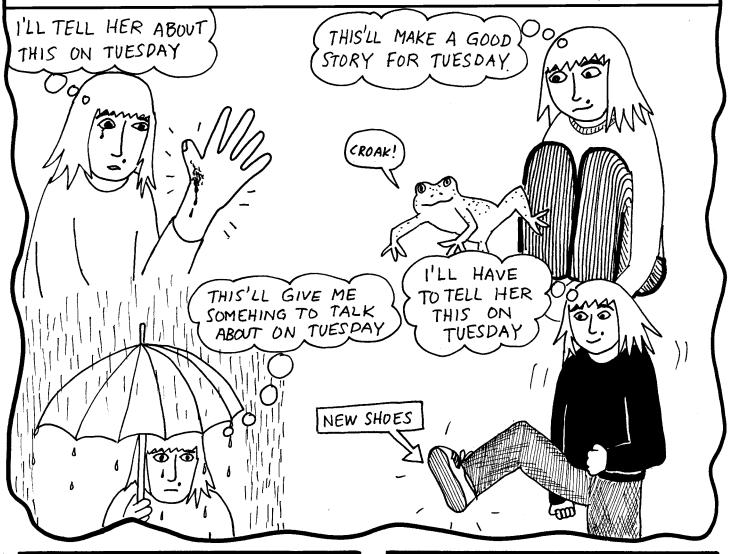


ONE OF THE CHURCH PEOPLE
THERE WAS CALLED INGER AND SHE
LIVED IN A VILLAGE THAT WAS
EVEN FURTHER FROM TOWN THAN
OURS, SO SHE USED TO GIVE ME A LIFT.





AT ASSEMBLY DURING CHILDREN'S HOUR, WE GOT TO TELL THE OTHERS ABOUT THINGS THAT HAD HAPPENED TO US DURING THE WEEK, THIS WAS MY SAFETY VALVE. WHENEVER ANYTHING HAPPENED IN MY LIFE, I THOUGHT:



SOME WEEKS, SO MANY THINGS HAPPENED THAT I WANTED TO TALK ABOUT THAT I'D HAVE TO SORT THROUGH THEM AND COME UP WITH ALTERNATIVES.

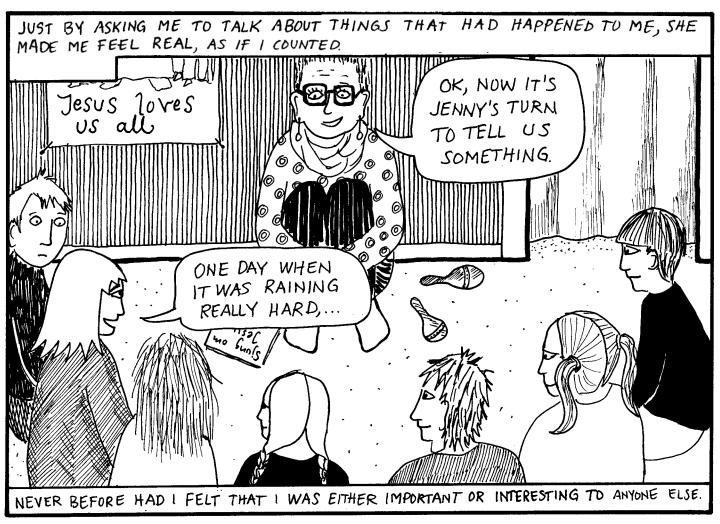
IF I TELL THEM THAT ON TUESDAY, THEN I CAN KEEP THE OTHER STORY FOR THE CAR TRIP INTO TOWN.



I STARTED TO RUN EVENTS TOGETHER SO THAT I COULD TALK ABOUT SEVERAL THINGS IN THE SAME STORY.

I COULD SAY THAT I SAW
THE FROG AND THEN FELL
OVER AND HURT
MY HAND.
THAT MAKES
IT ONE
STORY
INSTEAD
OF TWO.





A VISIT TO THE CINEMA

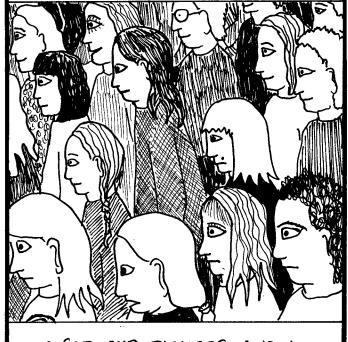
ON SUNDAYS, THE CINEMA IN TOWN SHOWED CHILDREN'S MATINEES AND ONE DAY, SARA'S MOTHER ASKED IF I WANTED TO GO.



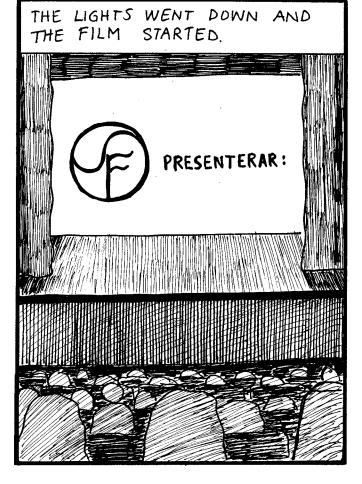
SO IT WAS DECIDED THAT I COULD
GO, EVEN THOUGH DAD THOUGHT
IT WAS UNNECESSARY.

THEY ALWAYS
SHOW THOSE
FILMS ON
TELLY, SOONER
OR LATER.

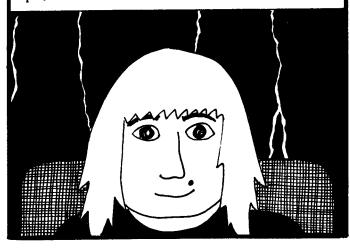
I WAS NERVOUS. THE OTHER CHILDREN THERE WERE MOSTLY OLDER AND HAD ALREADY STARTED SCHOOL.



WE GOT OUR TICKETS AND I FOLLOWED THE OTHERS INSIDE.

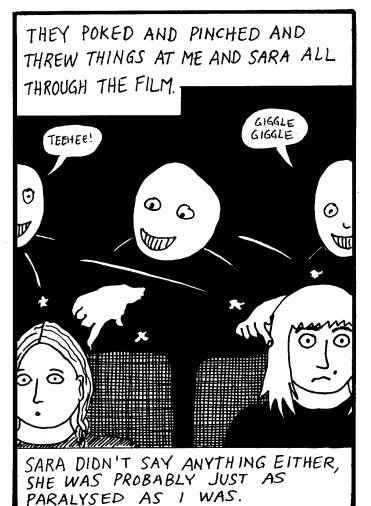


THIS IS WHERE I'D LIKE TO BE ABLE TO SAY SOMETHING BERGMAN-LIKE ABOUT THAT FILM BEING MY FIRST REAL ARTISTIC EXPERIENCE AND A TURNING POINT IN MY LIFE. THAT I DISCOVERED THE WORLD OF FILM, TO WHICH I WAS THEN ABLE TO ESCAPE WHENEVER I NEEDED TO.



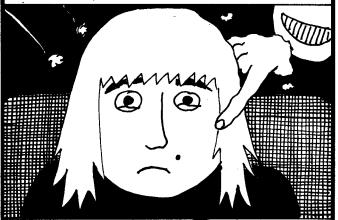
SADLY, THOUGH, THE EXPERIENCE
WAS NOTHING BUT TORTURE
FROM BEGINNING TO END.

SEATED BEHIND US WERE SOME

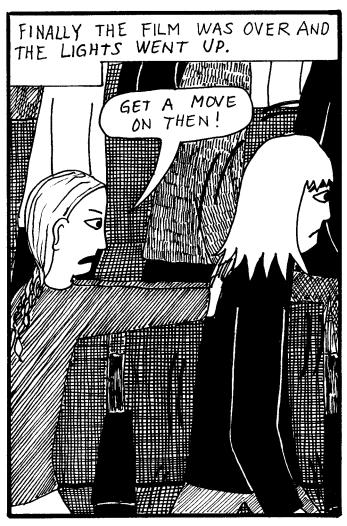


I TRIED TO IGNORE THEM AND CONCENTRATE ON THE MOVIE, BUT IT WAS IMPOSSIBLE, I HAVE NO IDEA WHAT THE FILM WAS ABOUT.

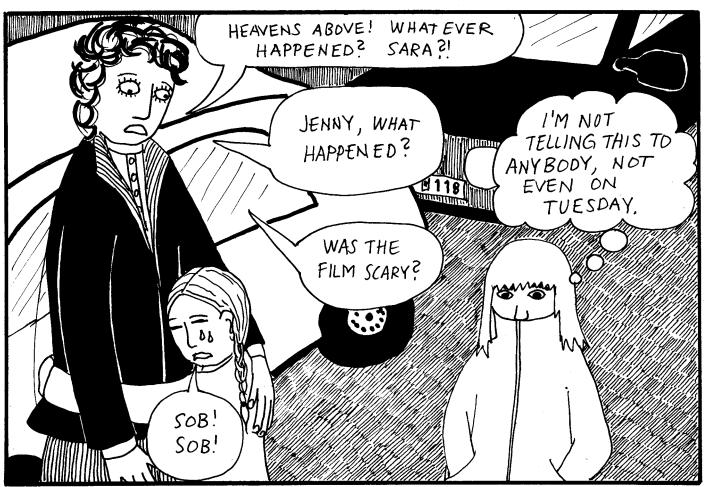
BOYS OF AROUND 10.



THERE IN THE DARK. I DIDN'T DARE LEAVE, EVEN THOUGH SITTING THROUGH I WAS UNBEAR ABLE. SO I FOCUSED ON NOT CRYING.



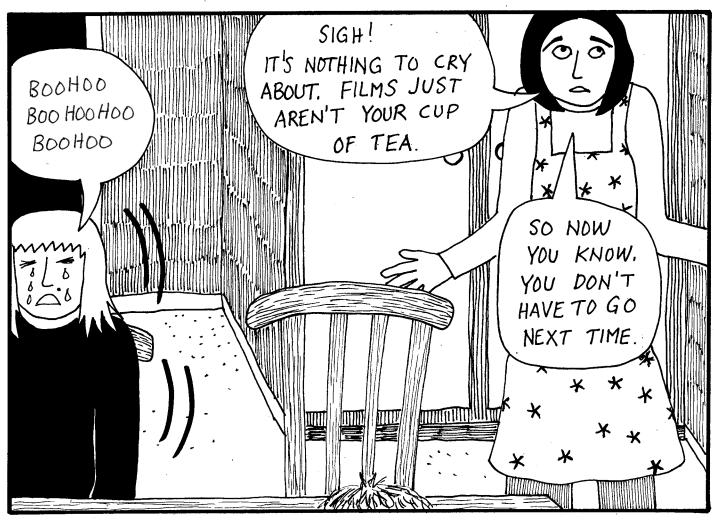


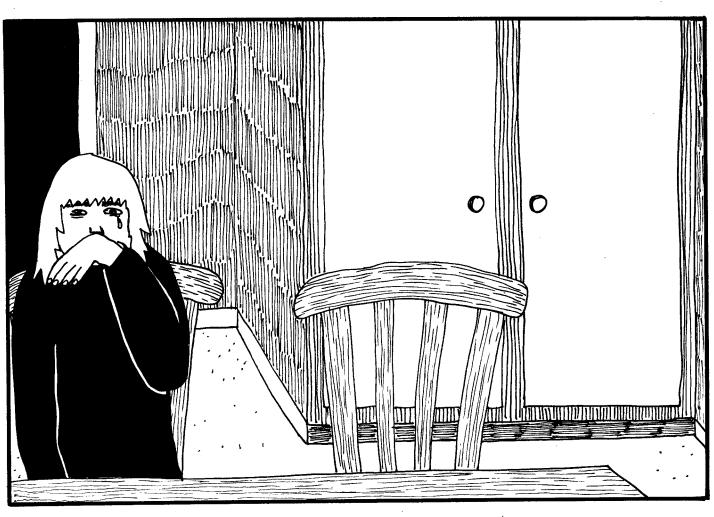


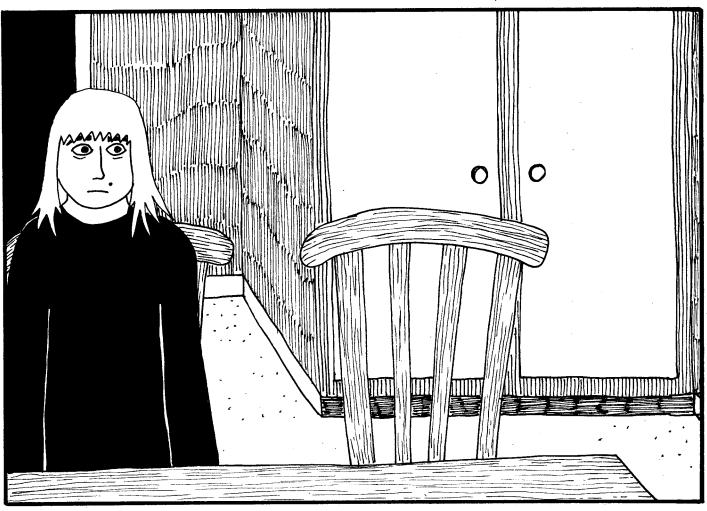












THREATENING CLOUD

HOW OLD COULD I HAVE BEEN? ABOUT 4?
ITHINK I WAS BEING TOO NOISY WHILE DAD WAS TALKING ON THE PHONE IN
THE KITCHEN.

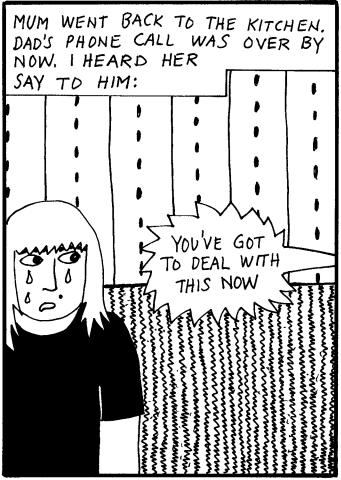
WOO
AAA





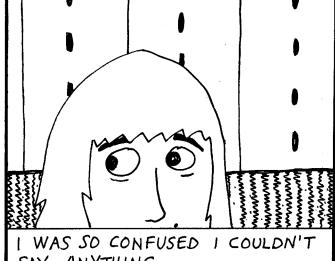






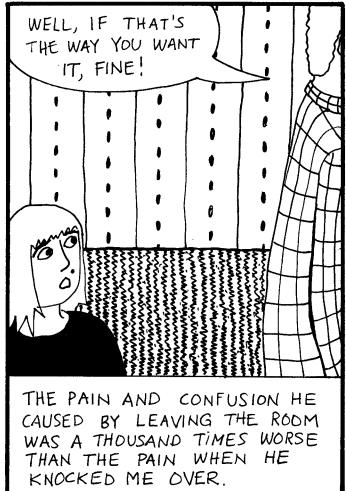


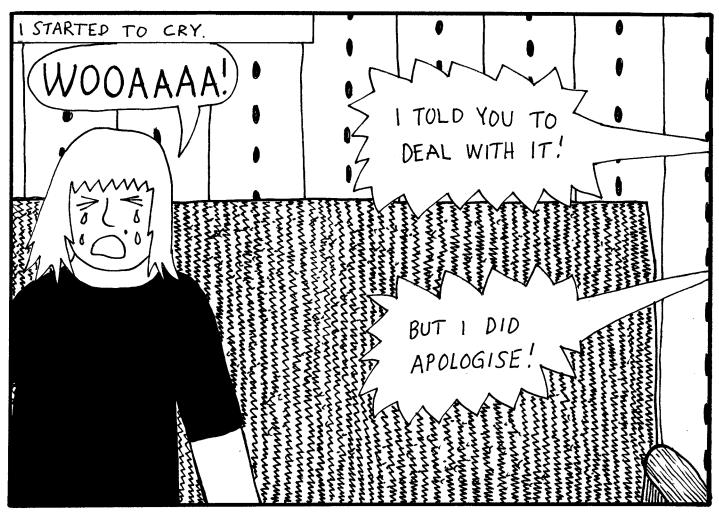
AT THE TIME, I STILL DIDN'T KNOW WHAT THE WORD "FORGIVE" MEANT. I KNEW YOU WERE SUPPOSED TO APOLOGISE AND SAY "SORRY" IF YOU DID SOMETHING BAD, BUT HE'D SAID "FORGIVE AND FORGET?" TO ME. DID THAT MEAN I WAS SUPPOSED TO APOLOGISE? HAD I DONE SOMETHING WRONG? AND IF SO, WHAT?



SAY ANYTHING.











BUT I STARTED TO CRY, MOSTLY BECAUSE
I KNEW I WAS ENTITLED TO. THIS
WAS 1979, AND THE LAW AGAINST
CORPORAL PUNISHMENT OF CHILDREN
HAD JUST BEEN PASSED. I KNEW ALL
ABOUT IT AND I ALSO KNEW THAT MY
MUM HAD DONE SOMETHING ILLEGAL.



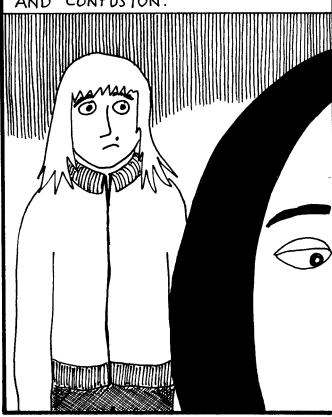
SO I CRIED AND CRIED, AS IF THIS WERE MY ONLY CHANCE TO GET SOME CRYING DONE. THE SLAP HAD GIVEN ME THE RIGHT TO SHOW MY FEELINGS.



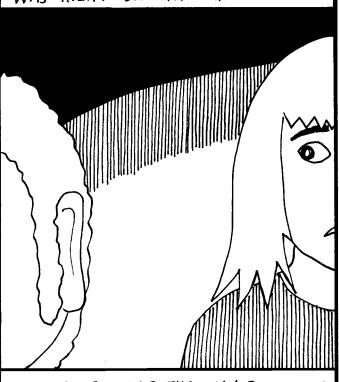
SHE NEVER HIT ME AGAIN, WHICH WAS A PITY. A SLAP WOULD HAVE BEEN AN EXPRESSION OF FEELING ON HER PART. SHE WOULD HAVE SHOWN ME SOMETHING, WEIRD AS IT MAY SEEM, A SLAP FROM HER WOULD HAVE FELT TANGIBLE AND SAFE.



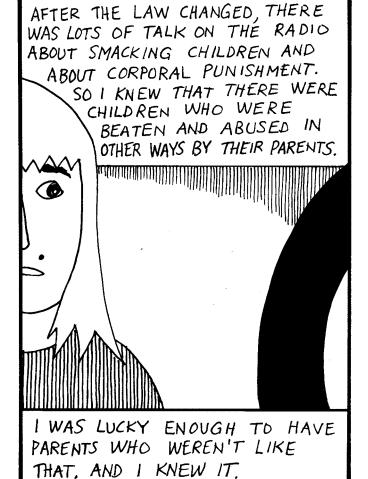
INSTEAD, THINGS JUST WENT BACK TO THE WAY THEY'D ALWAYS BEEN -SILENCE, AVOIDANCE, GUESSWORK AND CONFUSION.

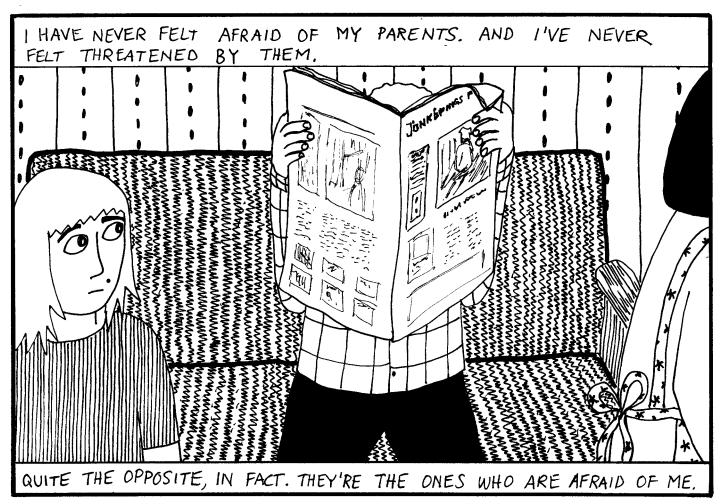






ALL I KNEW WAS THAT MY PARENTS WEREN'T DOING ANYTHING CRIMINAL OR ILLEGAL.

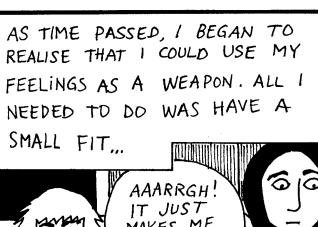






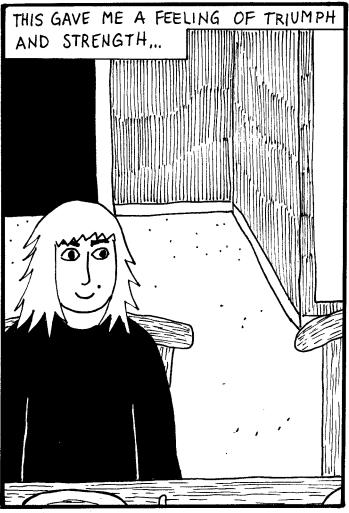


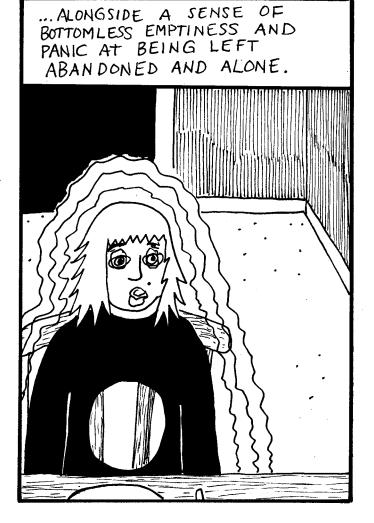
MY PARENTS ALWAYS SEEMED TO BE WAITING FOR ME TO BE HAPPY.











OPINIONS



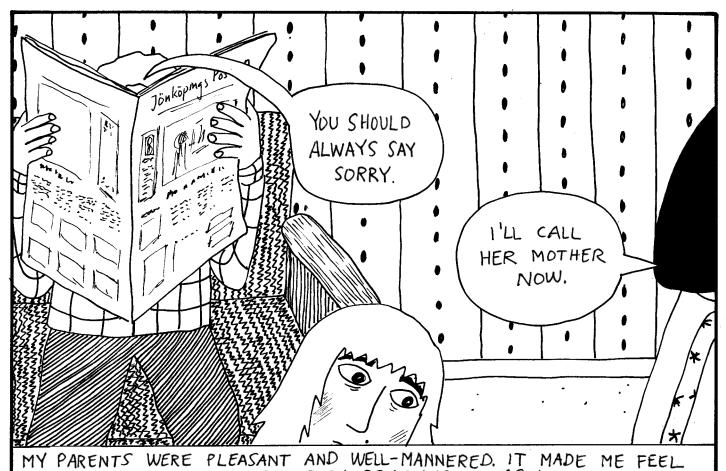












LIKE A BAD PERSON FOR SO OFTEN BELIEVING I WAS IN THE RIGHT

ARGUED WITH SOMEBODY.

WHEN I'D









AFTERWARDS, I'D FEEL ASHAMED

OF MYSELF. MY PARENTS WOULD HAVE







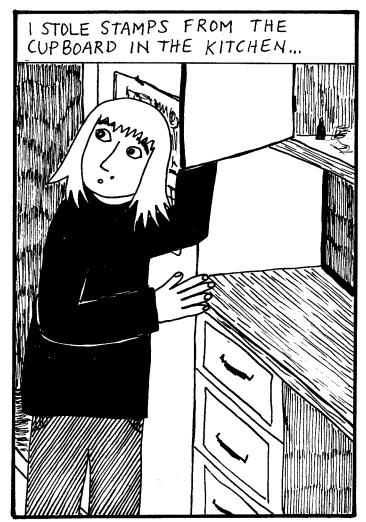


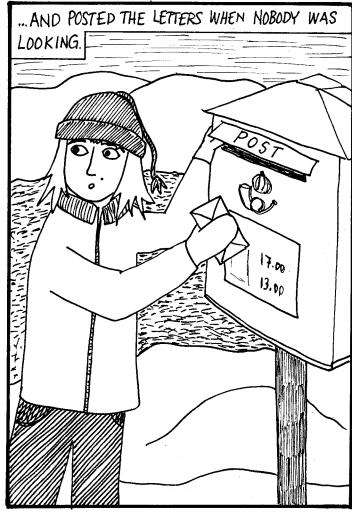
MY SOLUTION TO THIS SHAMEFUL NEED TO EXPRESS OPINIONS WAS TO WRITE IN TO KAMRATPOSTEN.



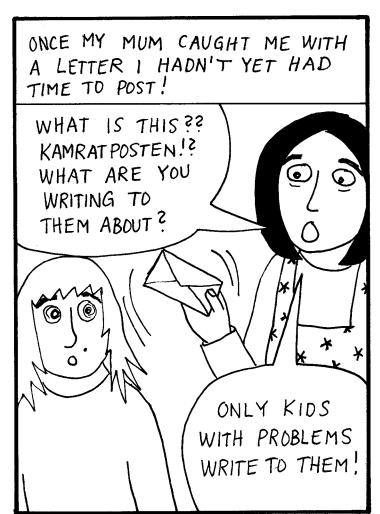
MY DREAM WAS TO BE PUBLISHED,
MAYBE EVEN TO HAVE MY TEXT
ILLUSTRATED BY CECILIA TORUDD,
PETER CSIHAS, GUNNA GRÄHS*
OR ONE OF THEIR OTHER
ILLUSTRATORS.





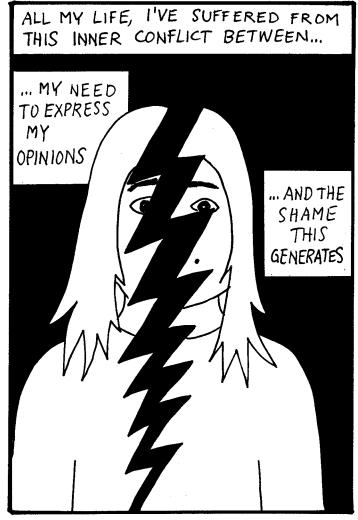


^{*} WELL-KNOWN SWEDISH ILLUSTRATORS WHO ALL WORKED FOR KAMRATPOSTEN AT ONE TIME.

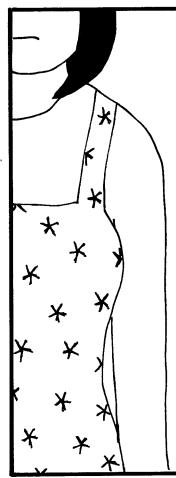




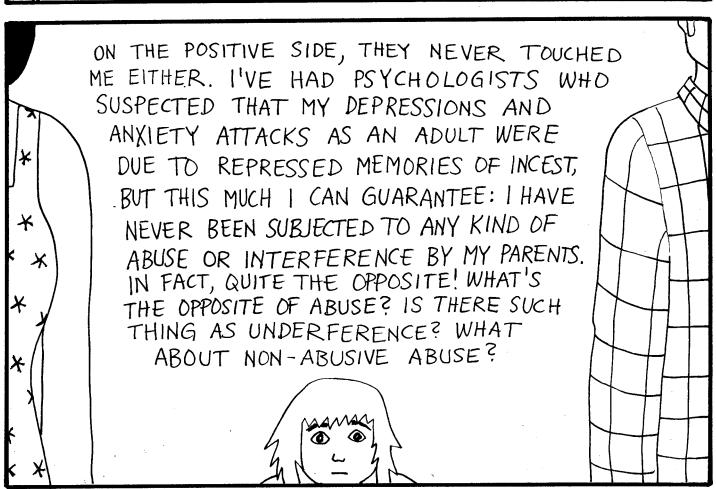




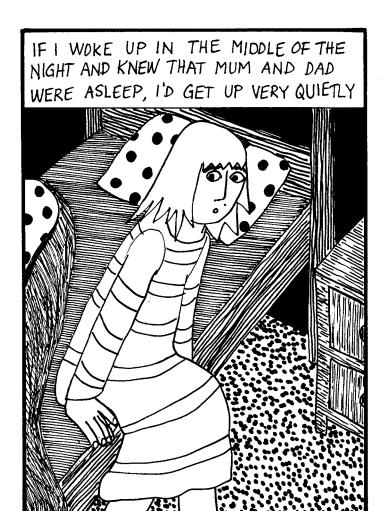
CLOSENESS

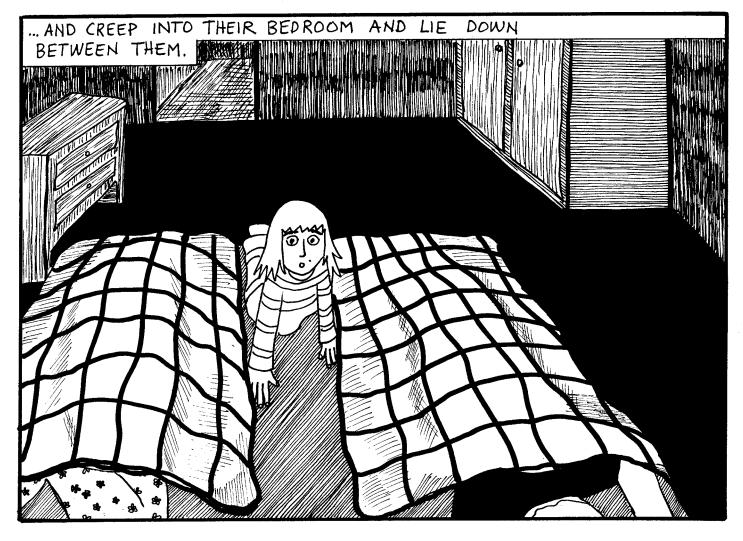


I HAVE NEVER SEEN MY
PARENTS FIGHT. I HAVE NEVER
SEEN THEM HAVE FUN
TOGETHER. I HAVE NEVER
SEEN THEM KISS. I HAVE
NEVER EVEN SEEN THEM
TOUCH ONE ANOTHER
EVEN THOUGH I LIVED
UNDER THE SAME
ROOF AS THEM FOR
19 YEARS.



MY CURSE IS THAT I'VE ALWAYS NEEDED TO FEEL CLOSE TO OTHER PEDPLE.

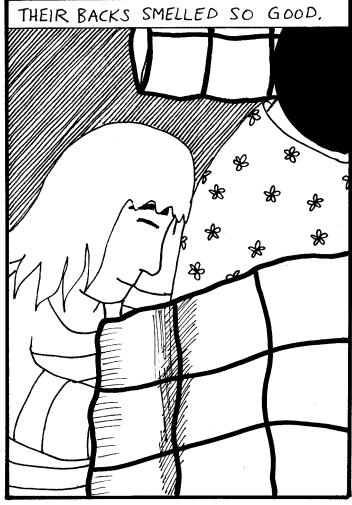






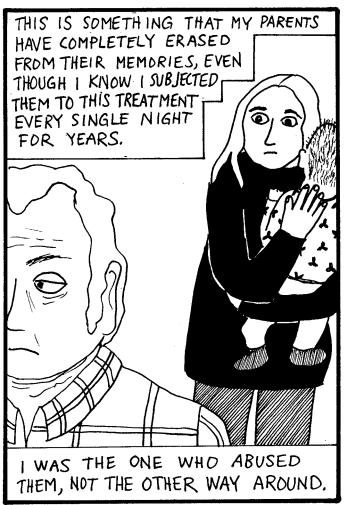


I REPEATED THIS PROCEDURE













LUCKILY, I'D READ ABOUT IT IN MY SCHOOL BIDLOGY BOOK, SO AT LEAST I WAS A BIT PREPARED. THE BOOK SAID THAT YOU SHOULD TELL YOUR MOTHER I FOUND THIS PAST MORE DIFFICULT THAN THE BLEEDING.

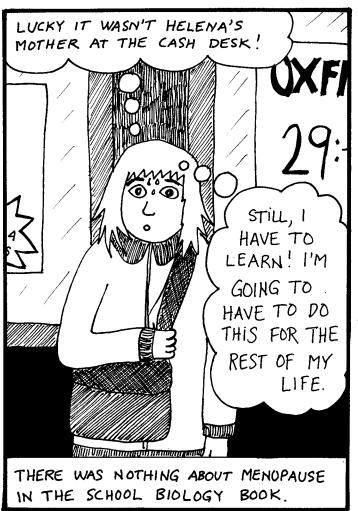






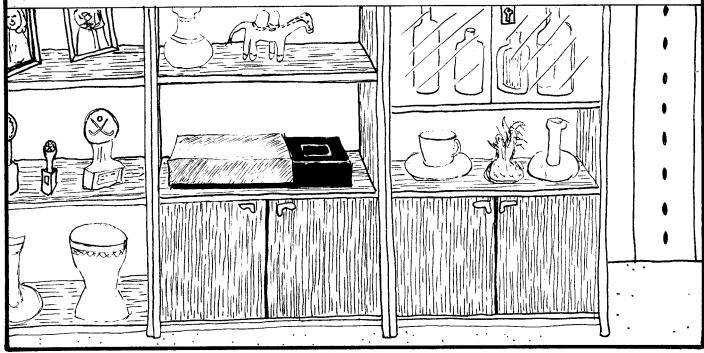


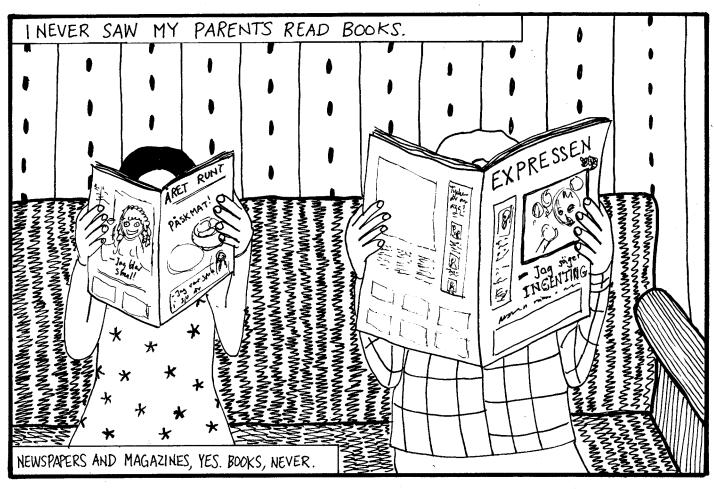




SOMETHING MORE

OUR HOUSE HAD BOOKSHELVES. THEY WERE USED FOR KEEPING DECORATIVE CHINA AND GLASS, SPORTING AWARDS, LIQUOR BOTTLES, FRAMED PHOTOS OF WEDDINGS AND RELATIVES, SOUVENIRS, AND CANDLESTICKS THAT WERE TOO GOOD TO USE. THERE WASN'T A SINGLE BOOK ON THEM.









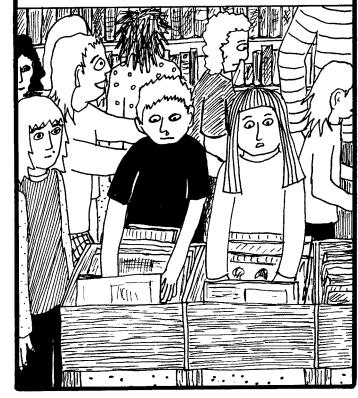




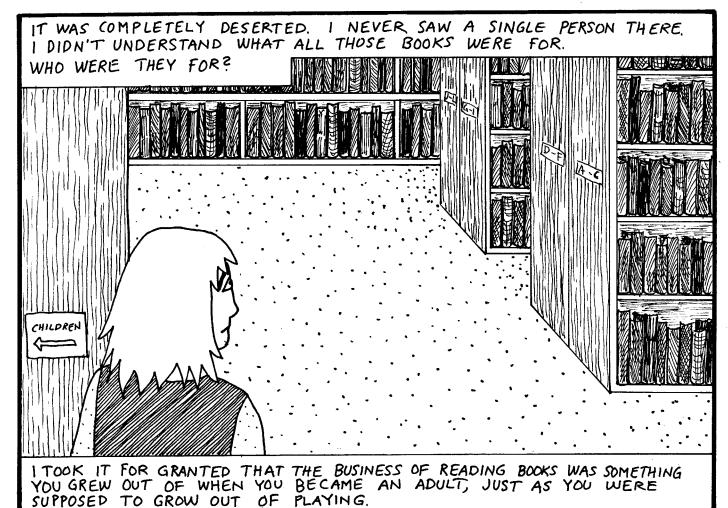




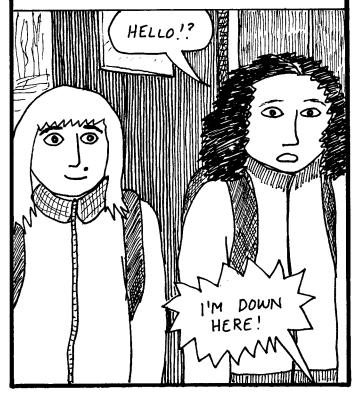
WHEN WE WENT TO THE LIBRARY WITH SCHOOL, WE HAD TO STAY IN THE CHILDREN'S SECTION, WHICH WAS RIGHT BY THE ENTRANCE.





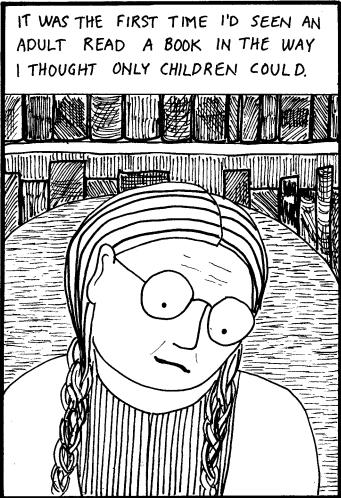


WHEN I STARTED FOURTH GRADE, I MADE A NEW FRIEND WHOSE NAME WAS KARIN. I SOMETIMES WENT HOME WITH HER AFTER SCHOOL.



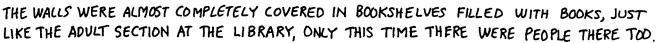


ABSORBED IN SOME BOOK.



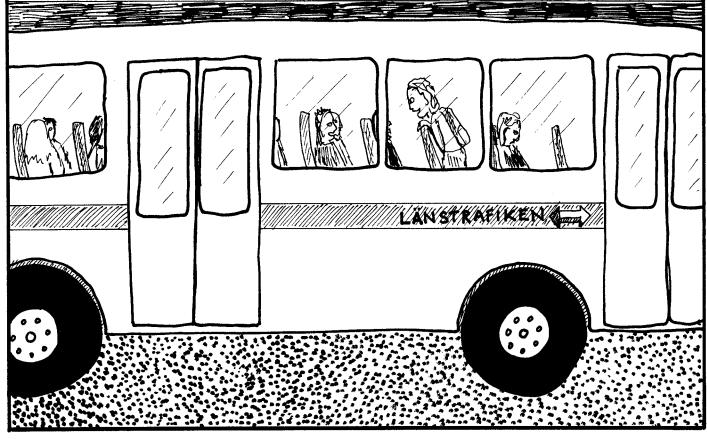


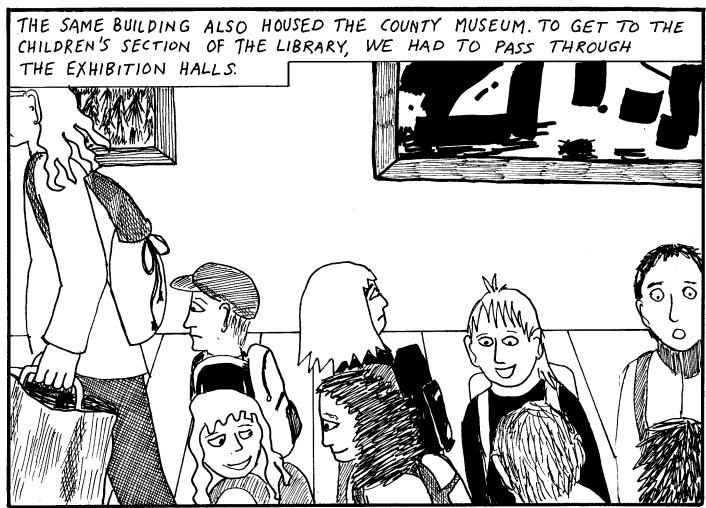




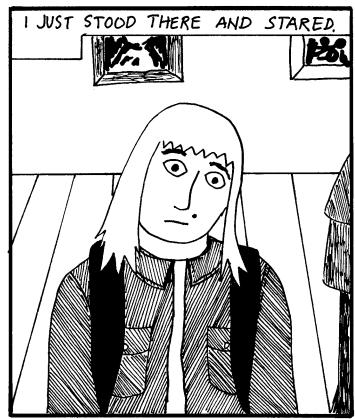


NOW THAT WE WERE A BIT OLDER, OUR CLASS SOMETIMES GOT TO TAKE THE BUS IN TO THE COUNTY LIBRARY IN THE BIG CITY.



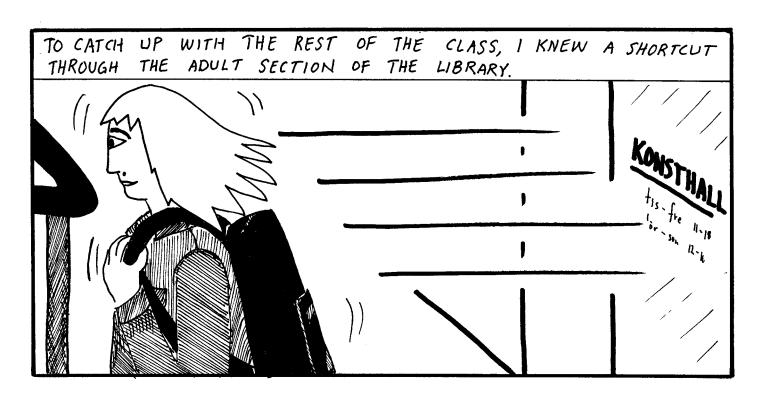




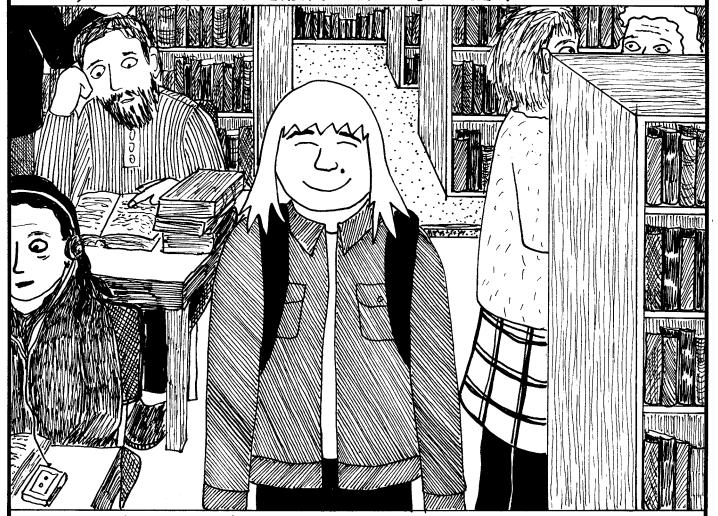




IT WAS SOMETHING I DIDN'T UNDERSTAND, BUT I LOVED THAT FEELING. I FELT FREE THERE.



THE ADULT SECTION WASN'T EMPTY HERE. THERE WERE LOADS OF ADULTS SITTING THERE, READING OR STUDYING. THEY LOOKED FOR BOOKS, OR ASKED THE LIBRARIANS FOR HELP.



THE AIR HERE WAS EASIER TO BREATHE. AND I WAS ABLE TO CATCH A WHIFF OF SOMETHING DIFFERENT, SOMETHING MORE.

TRICKY TEENS

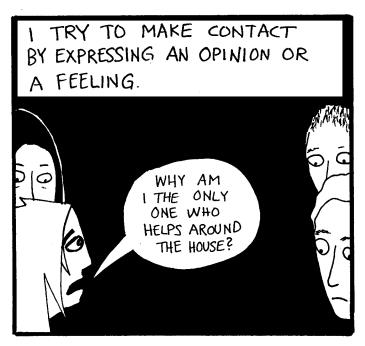
I WAS A DIFFICULT TEENAGER, AT ANY RATE, THAT'S THE EASY EXPLANATION FOR THE CLAUSTROPHOBIC VICIOUS CIRCLE THAT STARTED UP WHEN I REACHED MY TEENS.

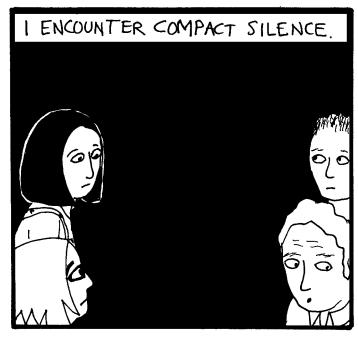


FOR 4 YEARS OR SO, THE SAME SCENE WAS PLAYED OUT ALMOST EVERY DAY AT THE SUPPER TABLE.

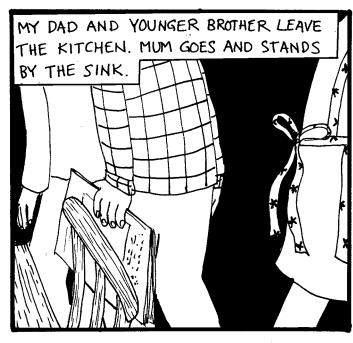


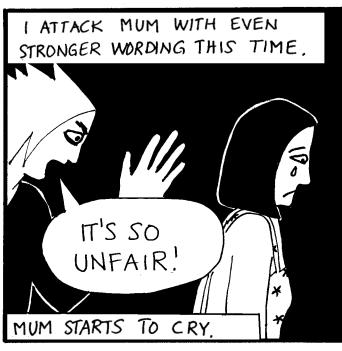
THE LINES EACH PERSON SPOKE MIGHT VARY, BUT THE ESSENTIAL DRAMA NEVER CHANGED. IT WENT LIKE THIS:





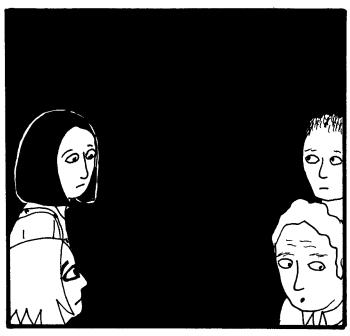






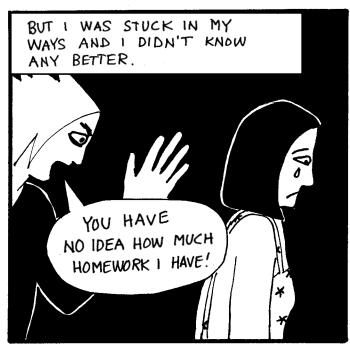








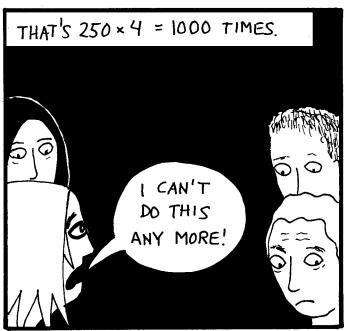


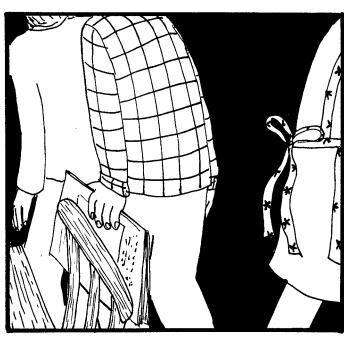










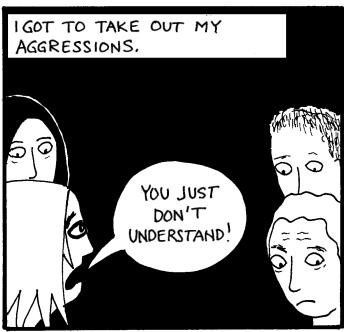


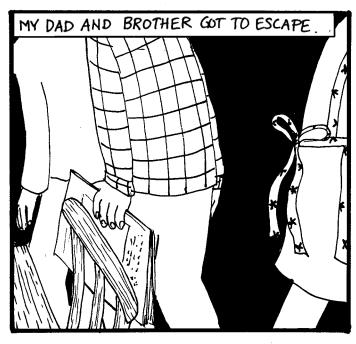








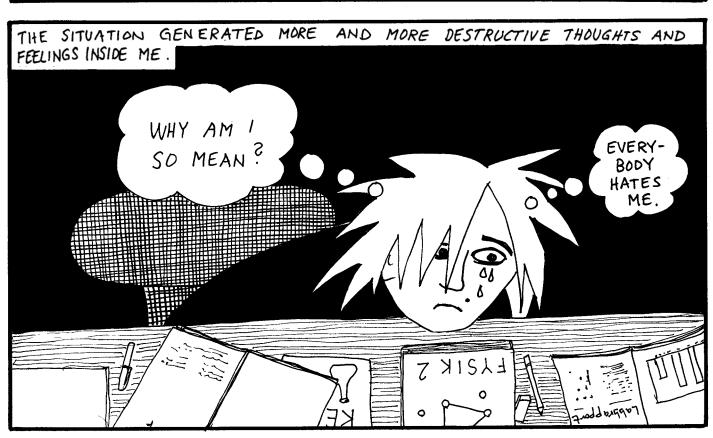




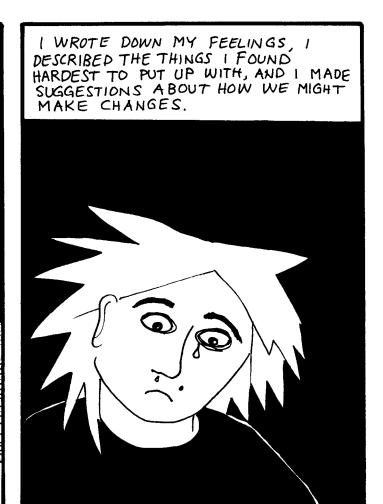


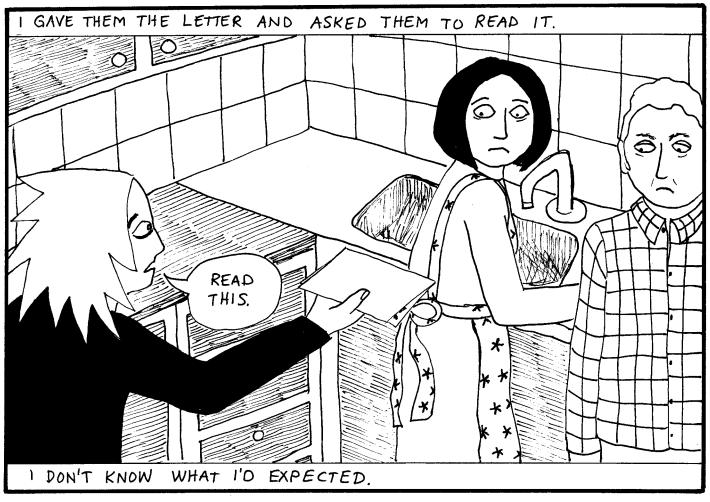












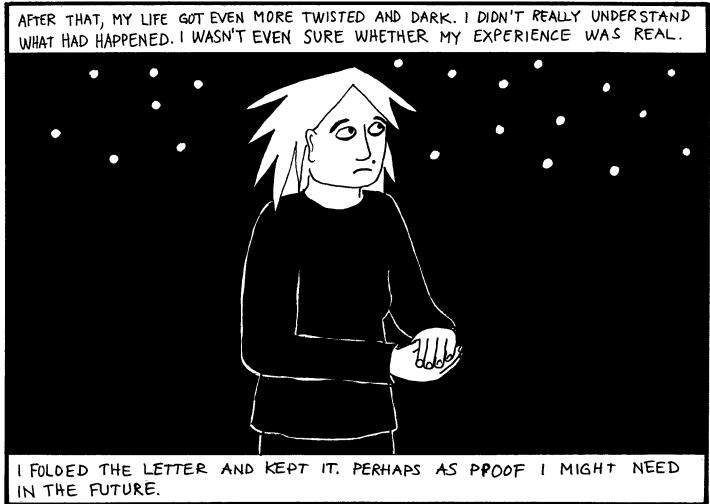




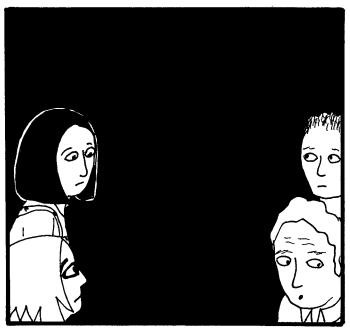
COULDN'T WAKE UP FROM. I KNEW WHAT IT WAS LIKE TO FEEL SHUT

OUT BY MY PARENTS, BUT I'D NEVER BEEN BULLIED LIKE THIS.

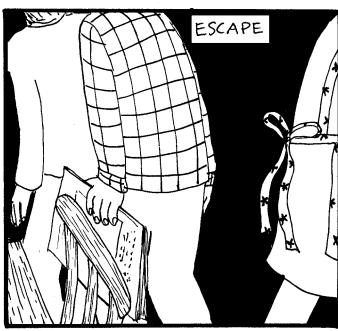












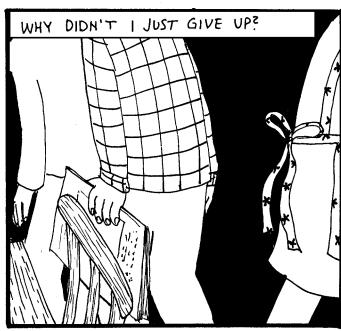


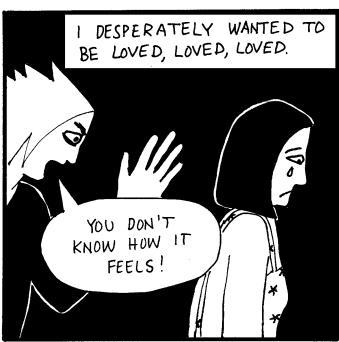






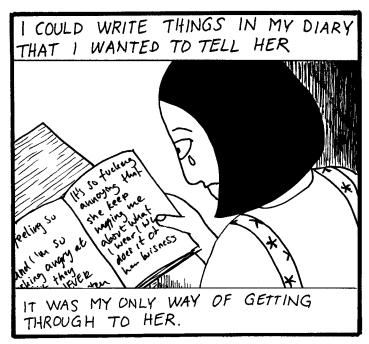




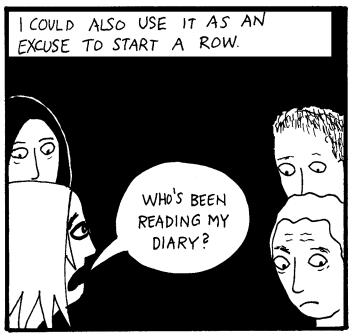






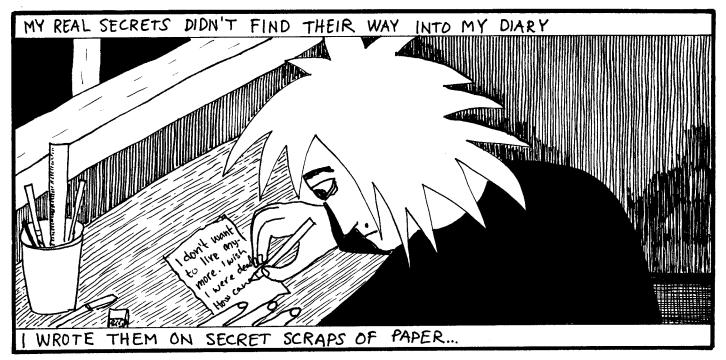


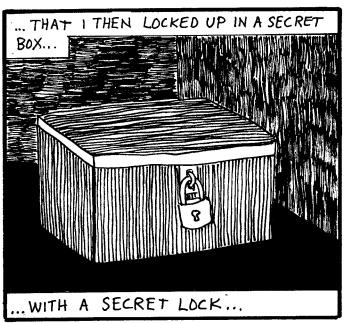


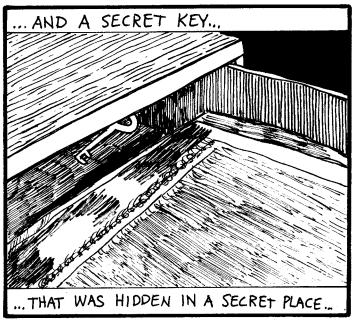






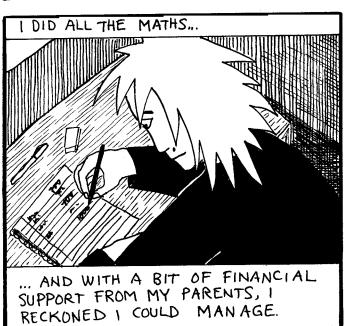








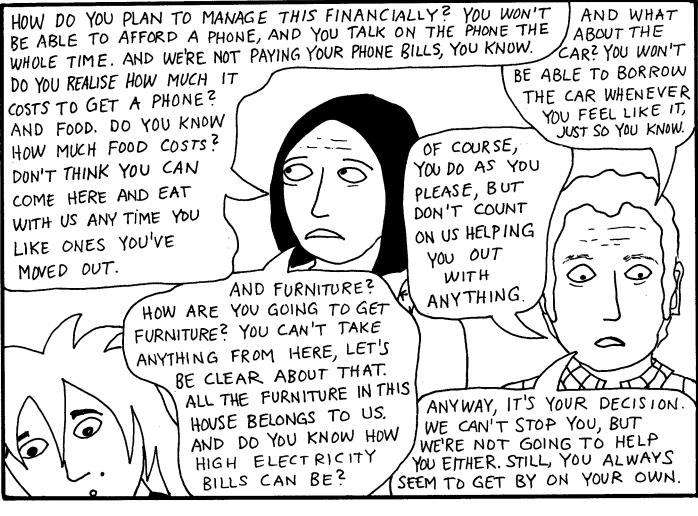


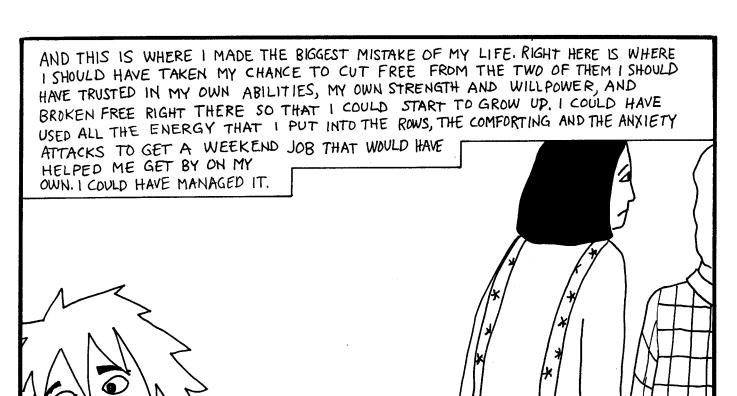






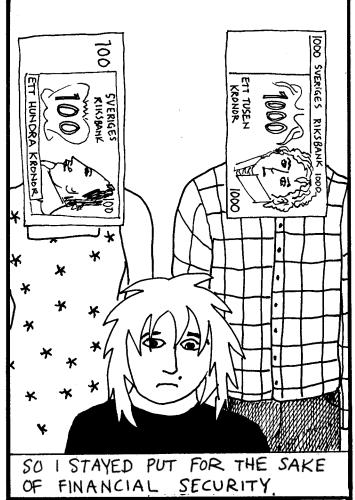


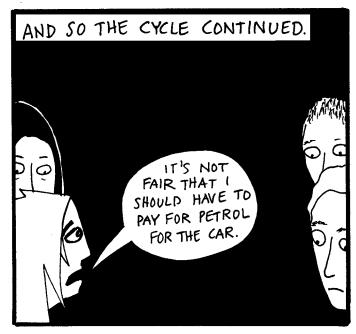


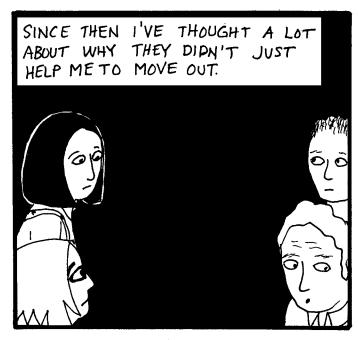


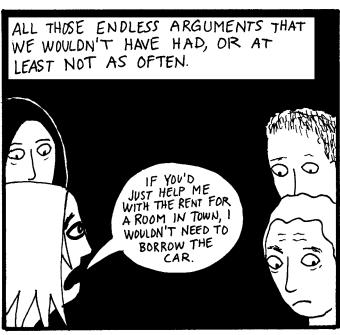


BUT I GOT SCARED.















AND IN SOME WAYS, MY HOME LIFE WITH MY PARENTS WASN'T THAT BAD. I SAW FOR EXAMPLE, HOW SOME OF MY FRIENDS HAD TO SMUGGLE LIQUOR AND CIGARETTES INTO THEIR OWN HOUSES.









I DON'T KNOW WHETHER IT WAS
THEIR FEAR OF CONFLICT OR A
GENUINE LACK OF INTEREST IN MY
HEALTH THAT LED THEM NOT TO
CARE ABOUT HOW MUCH I DRANK



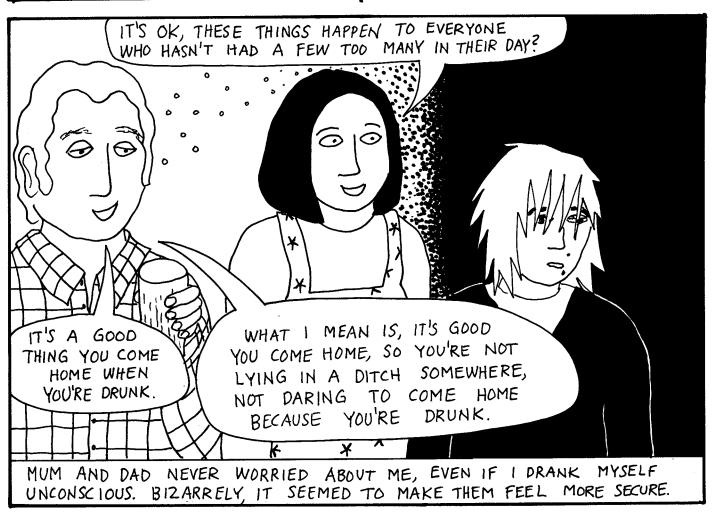
OH DEAR!

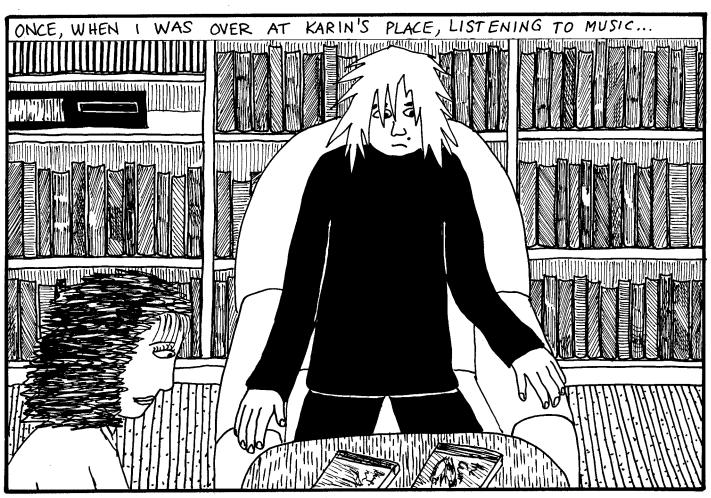
LOOKS LIKE
SOMEONE
HAD A LITTLE
TOO MUCH
TO DRINK
TONIGHT.

LIQUOR TURNED ME INTO SOMETHING

THEY UNDERSTOOD.

AND COULD COPE WITH.









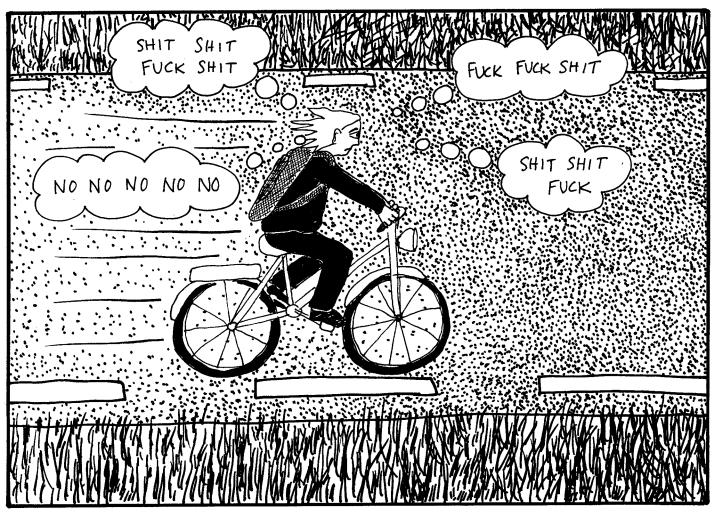




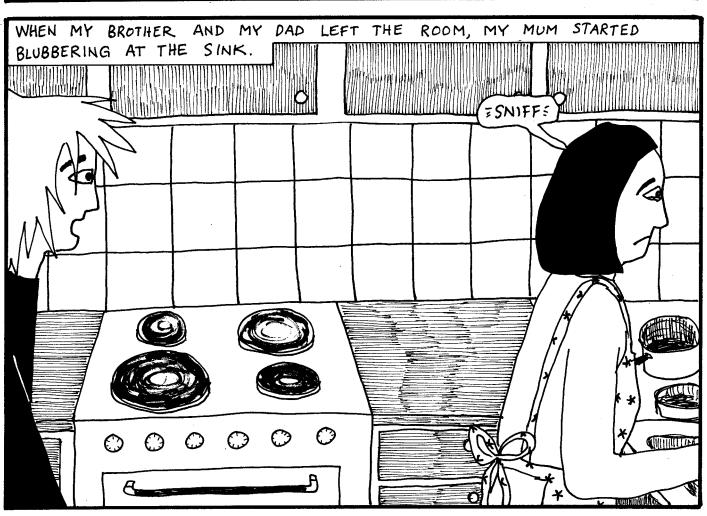


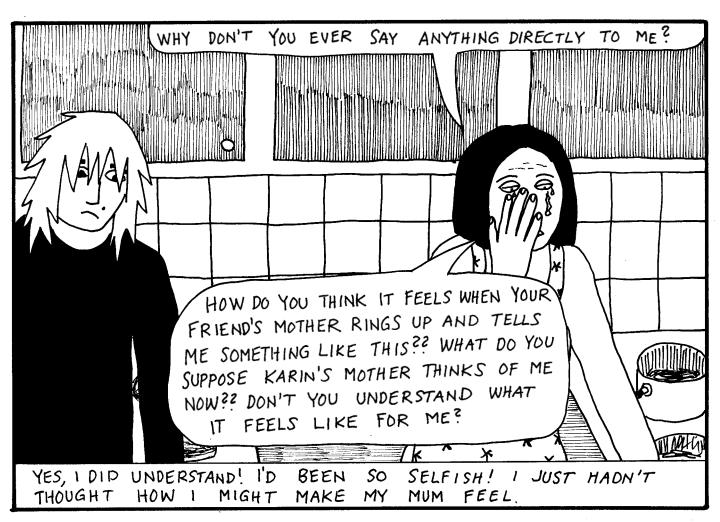








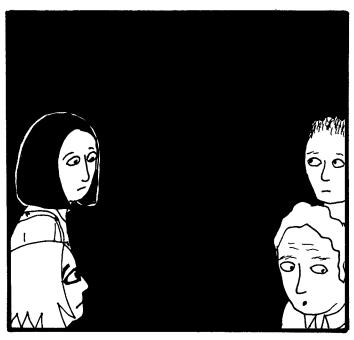




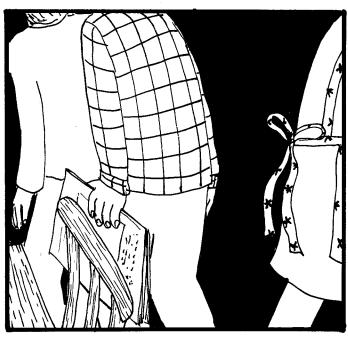








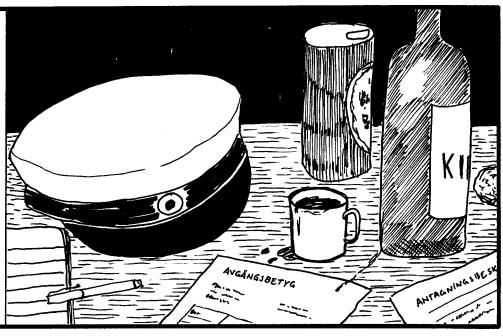


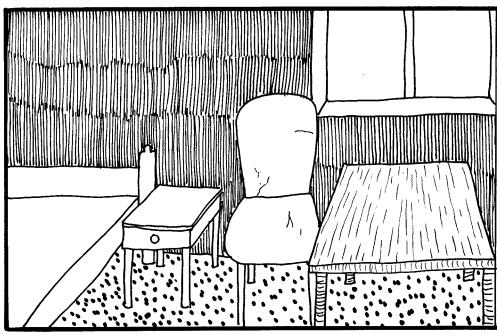






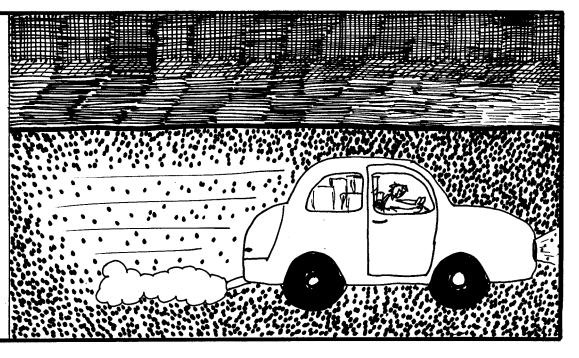
WHEN I WAS 19, I
MANAGED TO GRADUATE.
SO NOW I'D FINALLY
BE ABLE TO MOVE
OUT. I WAS GOING
TO START STUDYING
IN THE BIG CITY,
400 KM AWAY FROM
MY CHILDHOOD HOME.



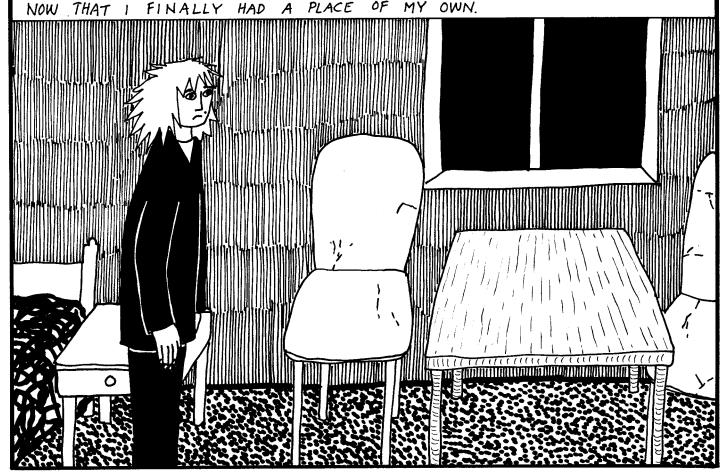


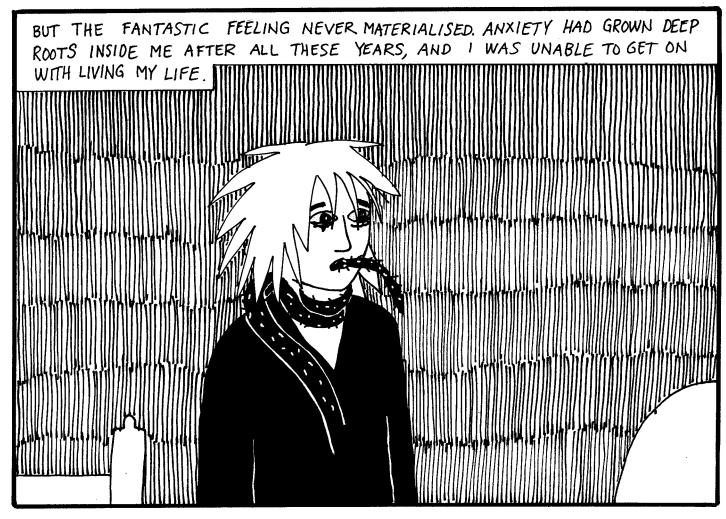
THROUGH AN AD IN
THE LOCAL NEWSPAPER,
I'D GOT MISELF A
SUBLEASE CONTRACT
ON A SMALL FURNISHED
APARTMENT. I COULD
JUST MANAGE IT ON
MY STUDENT GRANT
IF I KEPT TO A
STRICT BUDGET.

I GOT TO
BORROW
MUM'S CAR
AND TOOK
ALL MY
STUFF WITH
ME IN ONE
TRIP.

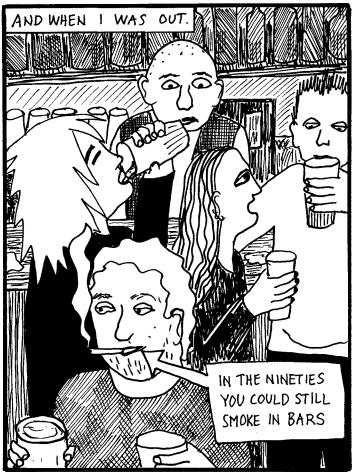


I HAD SUCH HIGH EXPECTATIONS! I THOUGHT IT WOULD BE FANTASTIC NOW THAT I FINALLY HAD A PLACE OF MY OWN.



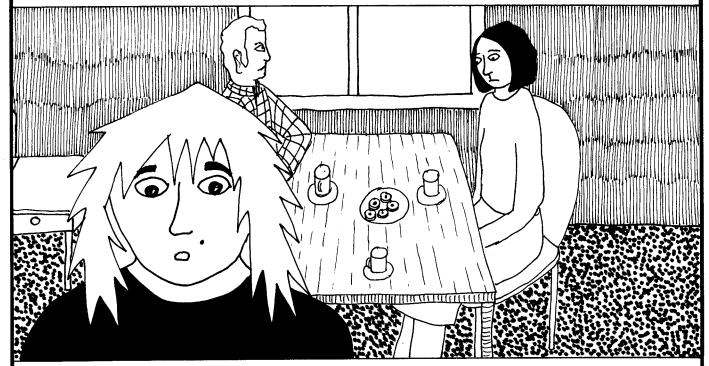








I LIVED IN THAT APARTMENT FOR 2 YEARS. IN ALL THAT TIME, MY DAD CAME TO VISIT ONCE AND MY MUM CAME TWICE. THE FIRST TIME THEY CAME TOGETHER.



I WAS SO NERVOUS I FORGOT TO COUNT THE SCOOPS WHEN I MADE THE COFFEE.





THE SECOND AND LAST TIME MY MUM CAME TO VISIT, SHE BROUGHT ME SOMETHING THAT I NOW SEE WAS A FAREWELL PRESENT.





RIGHT ONE.

MAKE WAS THE



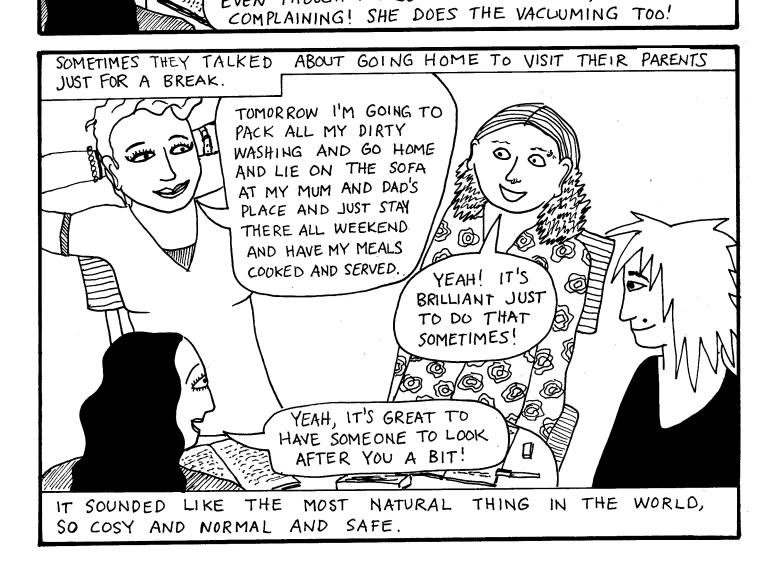


IT SEEMED THAT THE FACT THAT SHE NO LONGER HAD TO LIVE WITH

ME HAD DONE HER GOOD.

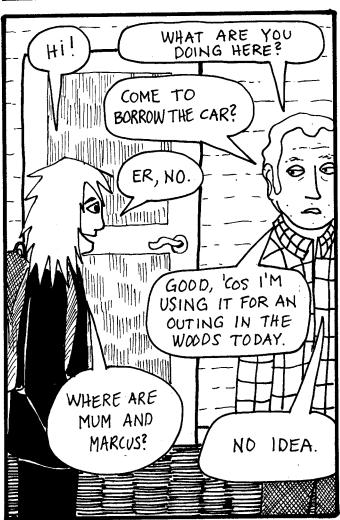
SHE DIDN'T TELL ME WHAT HER SECRET WAS. BUT EVEN THOUGH MY NEW CLASSMATES, WHO HAD ALSO JUST MOVED OUT, WERE ALWAYS TALKING ABOUT HOW DIFFICULT OR "BRILLIANT" IT WAS WHEN THEIR MUMS CAME TO VISIT THEM. ... AND MY MUM CAME BY ON SUNDAY MORNING WHEN 1 WAS LYING THERE LIKE A BEACHED WHALE ...! LUCKY YOU! SHE PROBABLY TIDIED THE PLACE UP FOR YOU! HA HA, YEAH! THAT'S TRUE. MY MUM BRINGS ME LUNCHBOXES AND PUTS THEM IN THE FREEZER EVERY SUNDAY! KDA BUDE MY MUM COMES BY AND DOES THE LAUNDRY EVERY TWO WEEKS! SHE DOESN'T THINK I CAN DO IT MYSELF.

EVEN THOUGH I'M 20 YEARS OLD! STILL, I'M NOT



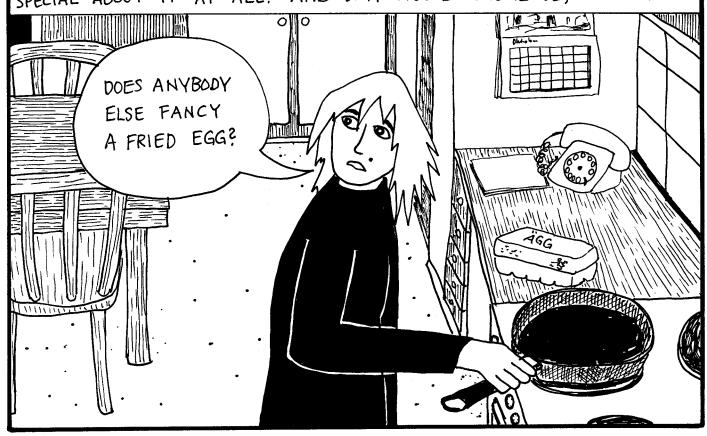


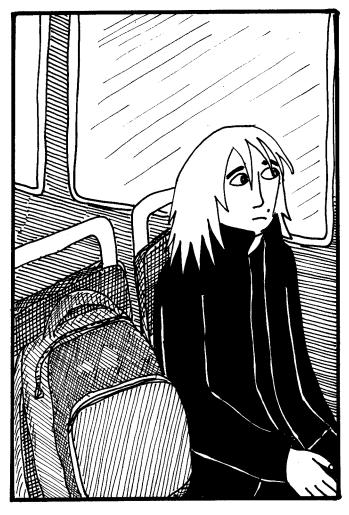


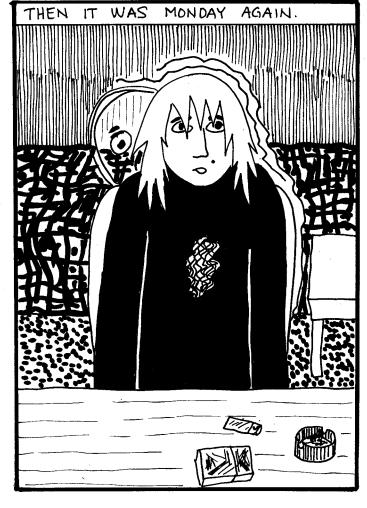




THEY BARELY SEEMED TO NOTICE I WAS THERE. NOBODY WAS PLEASED TO SEE ME, OR SAD, FOR THAT MATTER. THERE WAS NOTHING SPECIAL ABOUT IT AT ALL. AND WHY WOULD THERE BE, REALLY?





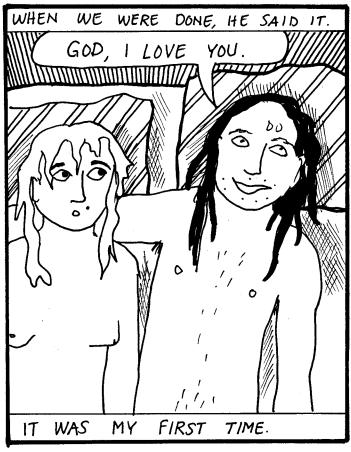




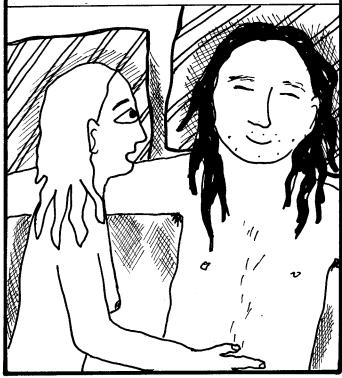


THE FIRST TIME





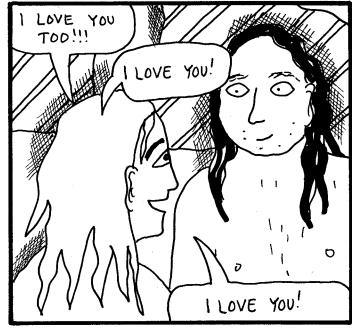
I DON'T MEAN IT WAS THE FIRST TIME I'D EVER SLEPT WITH ANYONE. I'D SLEPT WITH 5 OR 6 PEOPLE BEFORE HIM.

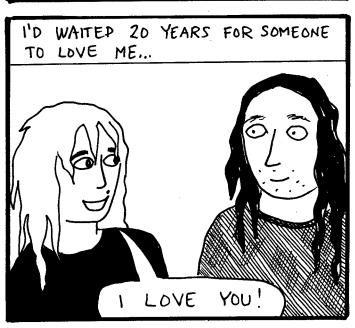


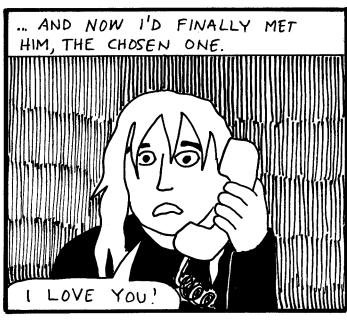
BUT IT WAS THE FIRST TIME ANYONE HAD EVER SAID THE WORDS "I LOVE YOU" TO ME.















THE THING WAS THAT HE WAS JUST A GUY WHO LOVED MOST THINGS.
HE LOVED ME, HE LOVED HIS MUM, HE LOVED HIS SISTER, HE LOVED HIS
BAND, HE LOVED HIS RECORD COLLECTION, HE LOVED KEBAB-PIZZA WITH
BEARNAISE SAUCE. HE EVEN LOVED HIS JOB, AND SOMETIMES
EVEN HIS DAD,

Black hole
Sun...

DO YOU REALLY
LOVE ME?

OF COURSE IT ALL CAME TO A BAD END JUST A FEW WEEKS LATER.





IN MOST CASES, WHEN SOMEBODY FEELS THIS WAY, AFTER A BREAK-UP WITH A BOYFRIEND OR SOMETHING, IT'S NOT REALLY TRUE, IT'S JUST A FEELING. BUT IN MY CASE, SADLY, IT WAS A FACT.

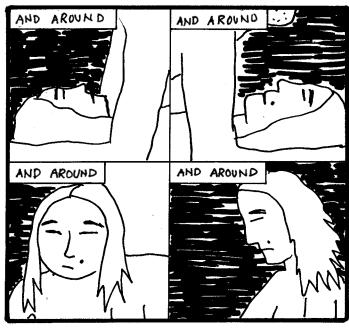








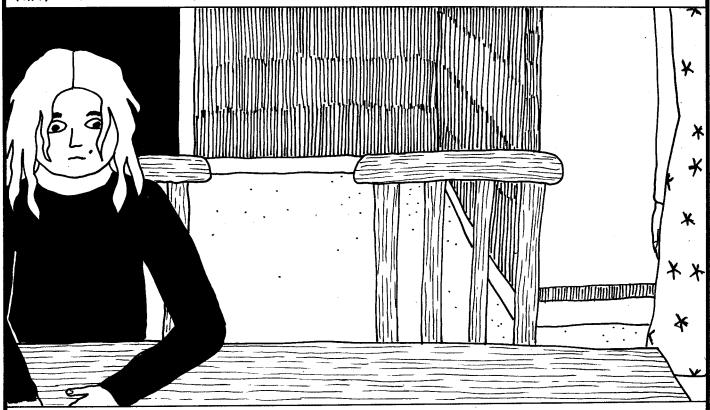






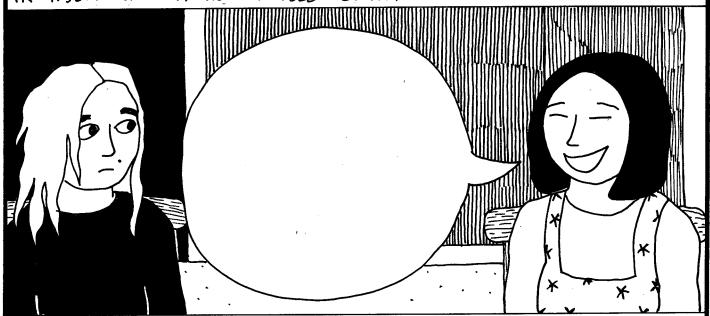


I WAS IN A VERY DARK PLACE. AND THEN SOMETHING HAPPENED THAT MADE THIS PLACE EVEN DARKER.



I WAS IN THE PROCESS OF MOVING APARTMENTS AND HAD TO STAY AT MY PARENTS' HOUSE FOR A FEW DAYS.

MUM CAME AND SAT DOWN BESIDE ME AT THE KITCHEN TABLE, THIS IN ITSELF WAS A REMARKABLE EVENT, THEN SHE TOLD ME.

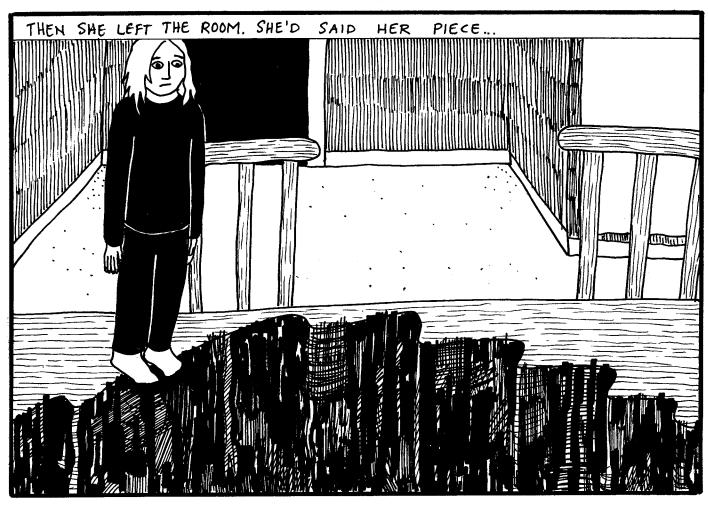


NO, NO. THERE'S NO WAY I'M EVER TELLING WHAT SHE SAID. I'VE DONE THAT SO MANY TIMES ALREADY AND NOBODY EVER BELIEVES ME. WHAT SHE TOLD ME WAS UNBELIEVABLE, IT WAS ALMOST IMPOSSIBLE TO UNDERSTAND. SO I'M KEEPING IT TO MYSELF, TO ALLOW THIS STORY TO RETAIN SOME CREDIBILITY.







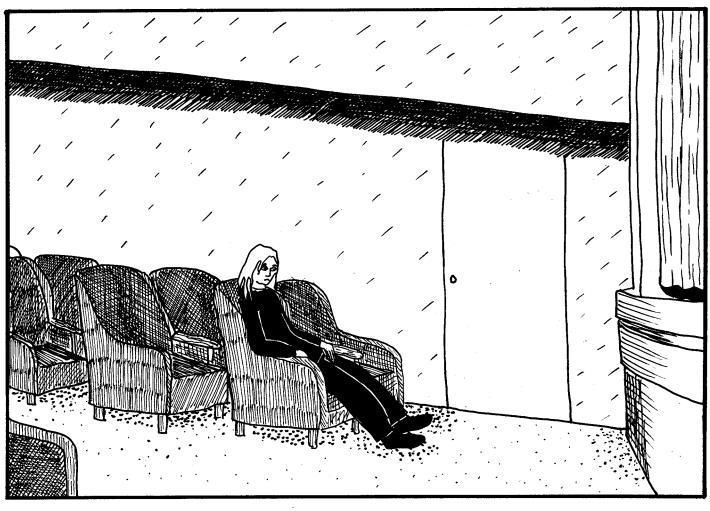




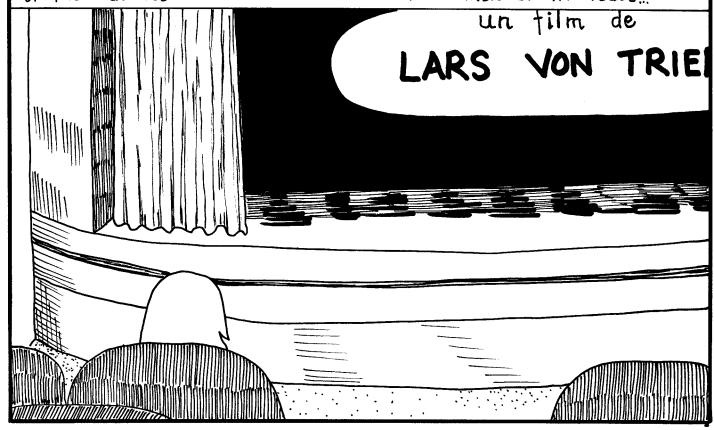


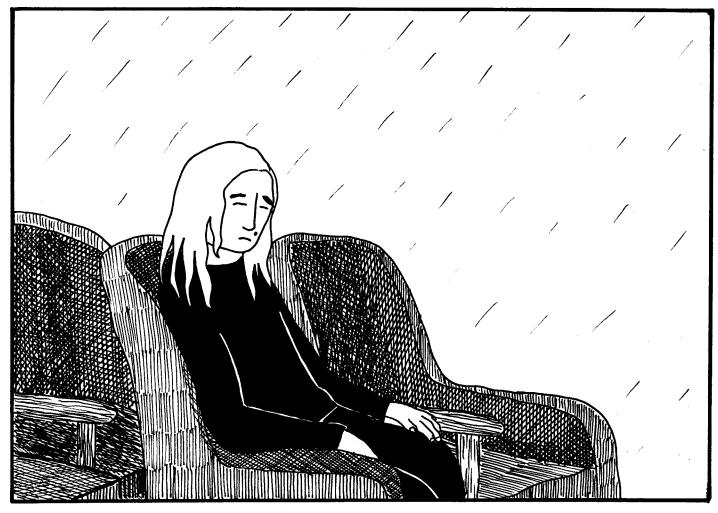




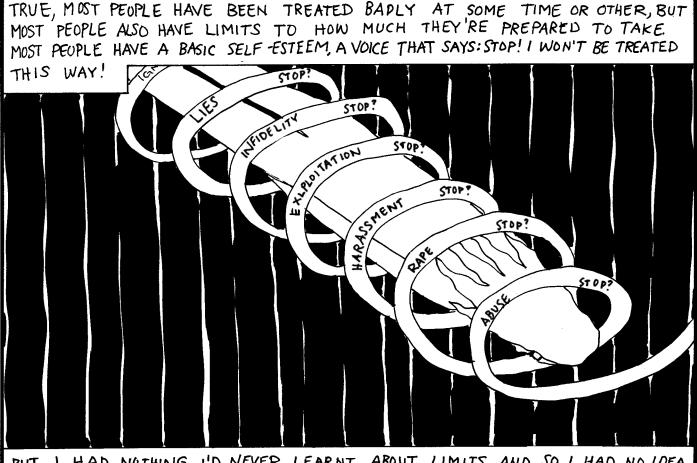


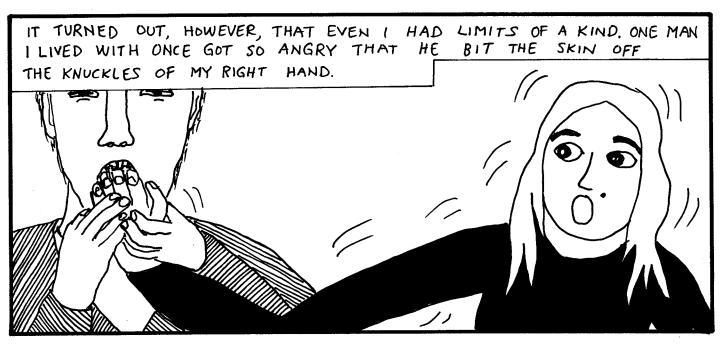
THERE FOLLOW A COUPLE OF YEARS OF THE ALL TOO FAMILIAR "TRIALS AND TRIBULATIONS OF A YOUNG WOMAN IN TROUBLE". TO GET SOME IDEA OF WHAT WENT ON, YOU COULD GO AND SEE ANY FILM MADE BY ANY OF THE "GENIUS MALE DIRECTORS" WHO ARE CURRENTLY IN VOGUE...











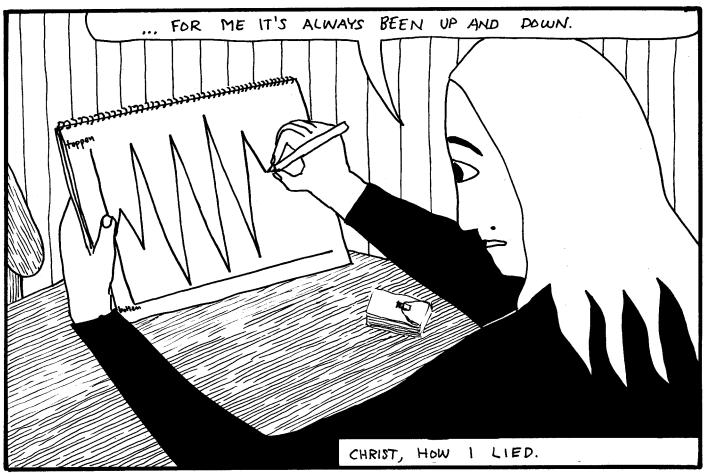


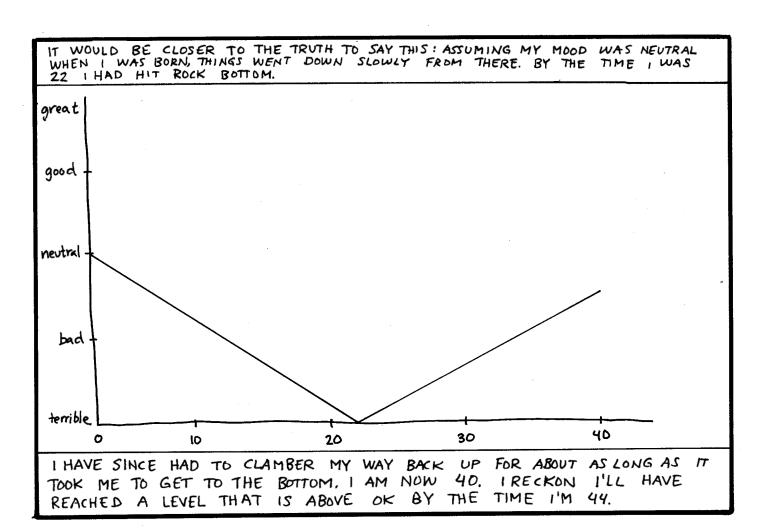


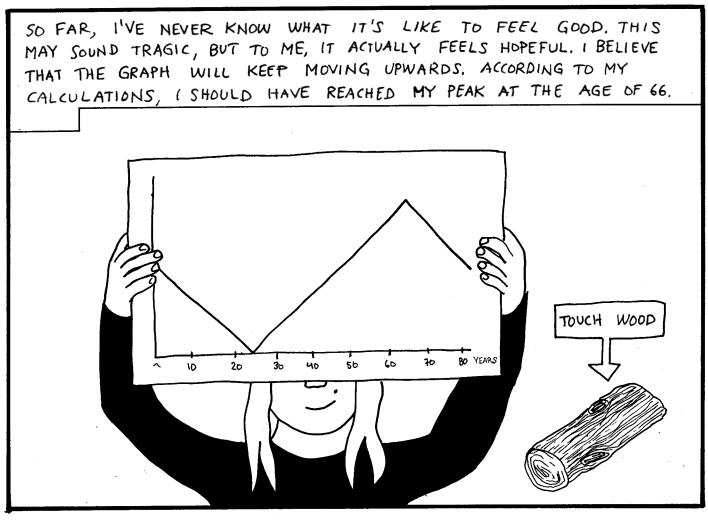


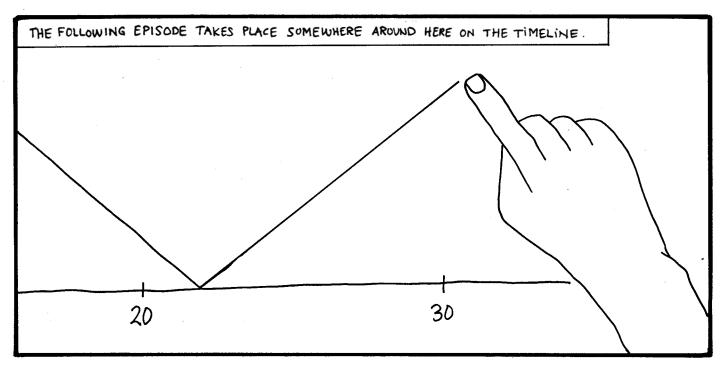
ISOLATION











THINGS WERE NOT BRILLIANT BUT I'D WORKED MY WAY THROUGH THE WORST OF IT. THE DREADFUL NINETIES WERE OVER AND I FELT AS IF I WAS ON RELATIVELY FIRM GROUND. AFTER HAVING MOVED AROUND FROM ONE ADDRESS TO ANOTHER FOR 10 YEARS, I FINALLY HAD AN APARTMENT OF MY OWN. 1 CAN GET BETTER HERE. BANANAS BANANAS D I MADE TWO IMPORTANT DECISIONS: 1. TO GIVE UP ALCOHOL

I MADE TWO IMPORTANT DECISIONS: 1. TO GIVE UP ALCOHOL

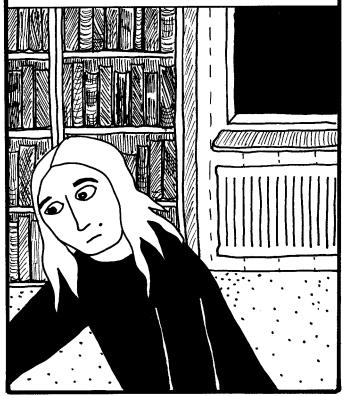
2.TO GIVE UP SEX. WITHOUT EXERTING TOO MUCH BRAINPOWER, I'D

REALISED THAT THESE WERE THE TWO THINGS THAT HAD MADE ME

MOST DESTRUCTIVE, THE THINGS I'D USED AS A FORM OF

AN ESTHETIC, AS WELL AS SELF-HARM.

BUT THESE TWO DECISIONS ALSO LED ME TO ISOLATE MYSELF COMPLETELY I HAD NO SOCIAL CONTACTS UNLESS EITHER ALCOHOL OR SEX WERE INVOLVED.

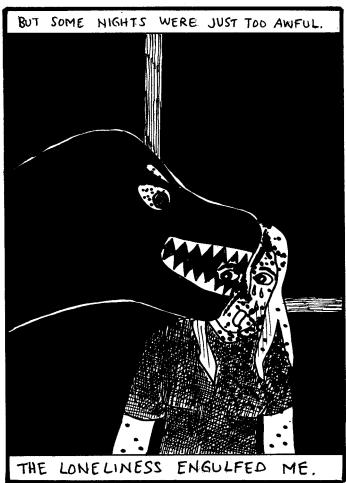


THERE WAS A PART OF ME THAT ENJOYED THIS ISOLATION. I READ, I WENT TO MOVIES, I WATCHED TV. I WENT FOOD SHOPPING, I COOKED, I ATE. I FOCUSED ON MY LONELY INDEPENDENT JOB, WHICH I LOVED.







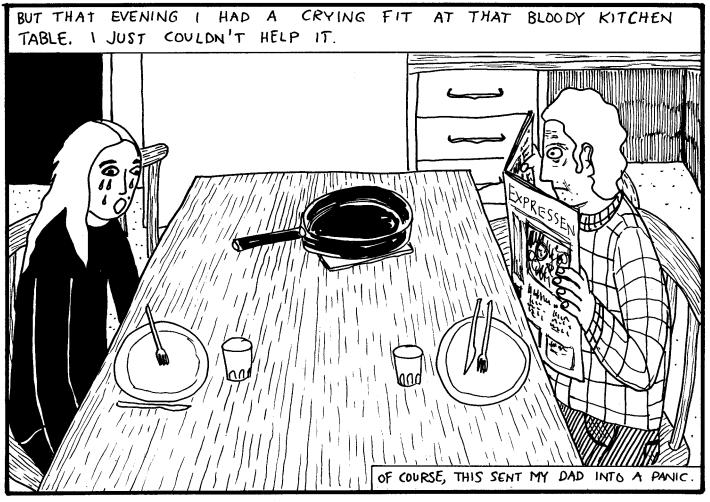






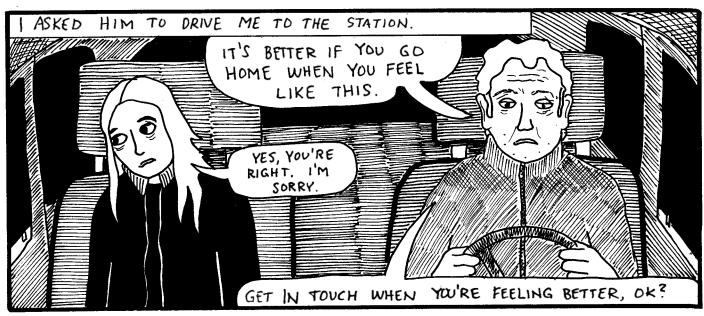


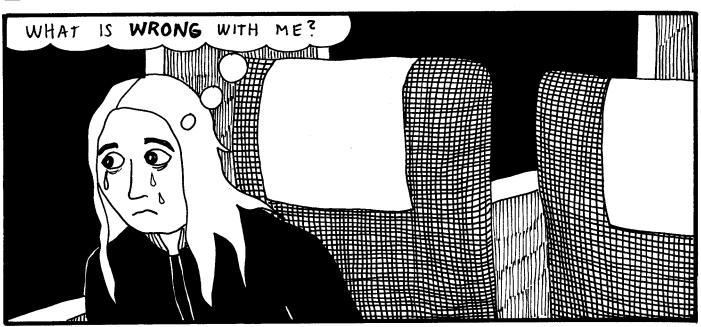


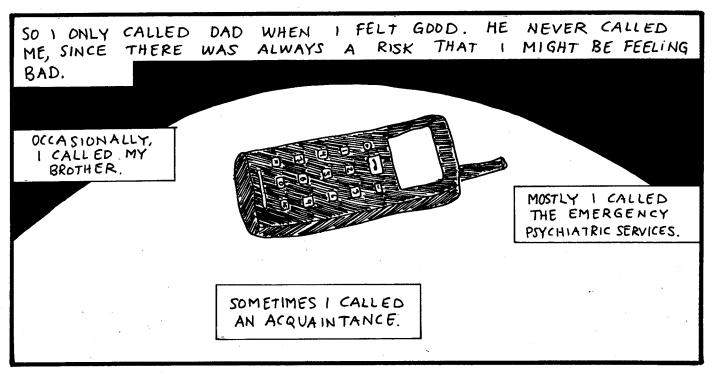




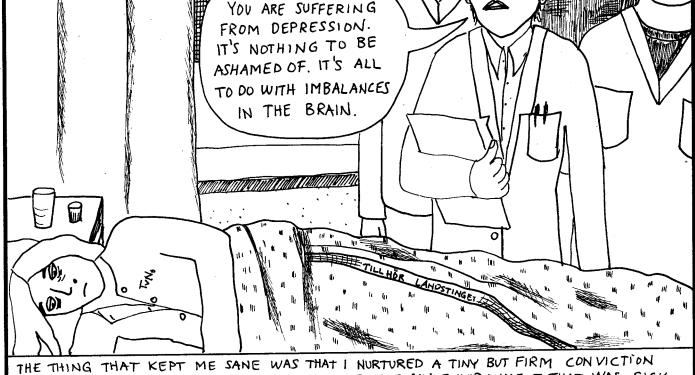






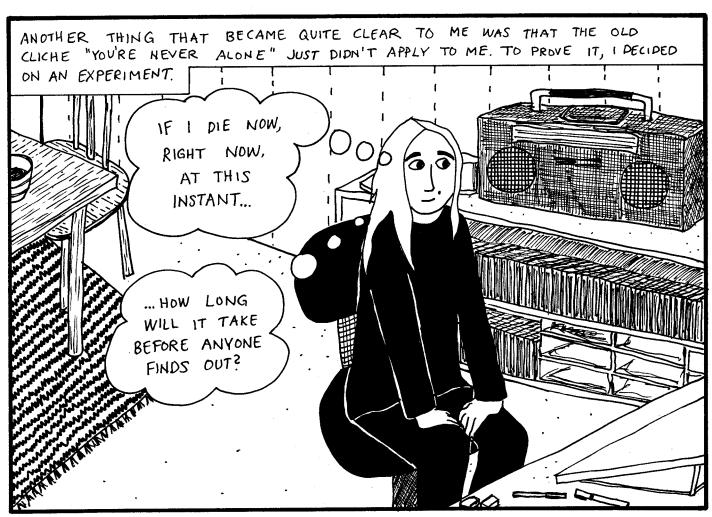


ANY NUMBER OF DOCTORS, BYCHOLOGISTS, PSYCHOTHERAPISTS AND HOBBY-PSYCHOLOGISTS HAVE GIVEN ME ANY NUMBER OF DIAGNOSES FOR MY MANY DISORDERS OVER THE YEARS. AND THEY'VE ALL TAKEN IT FOR GRANTED THAT THERE'S SOMETHING WRONG WITH ME. YOU ARE SUFFERING FROM DEPRESSION. IT'S NOTHING TO BE





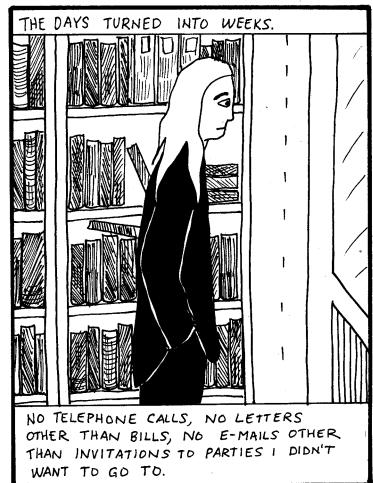






















WHETHER OR NOT TO HAVE KIDS.



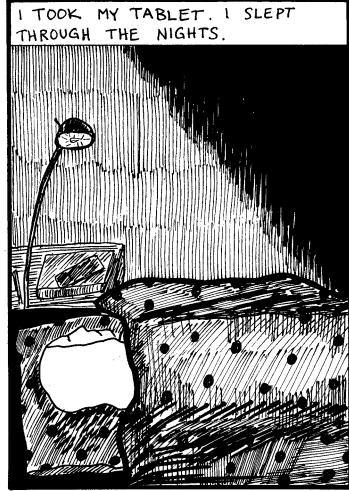




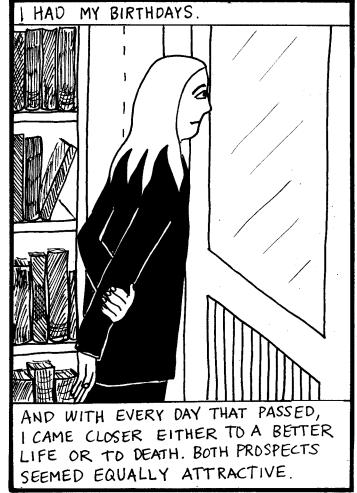






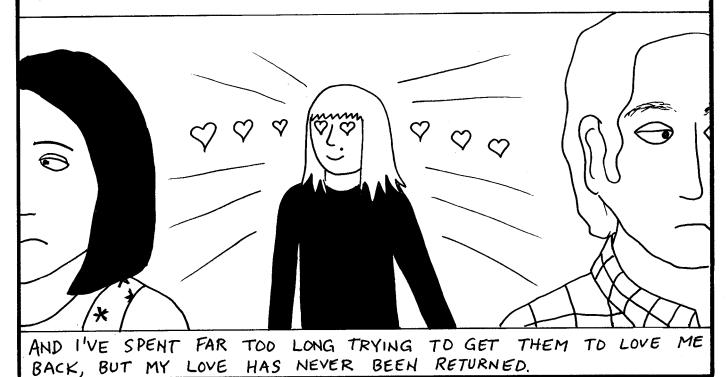






UNCONDITIONAL LOVE

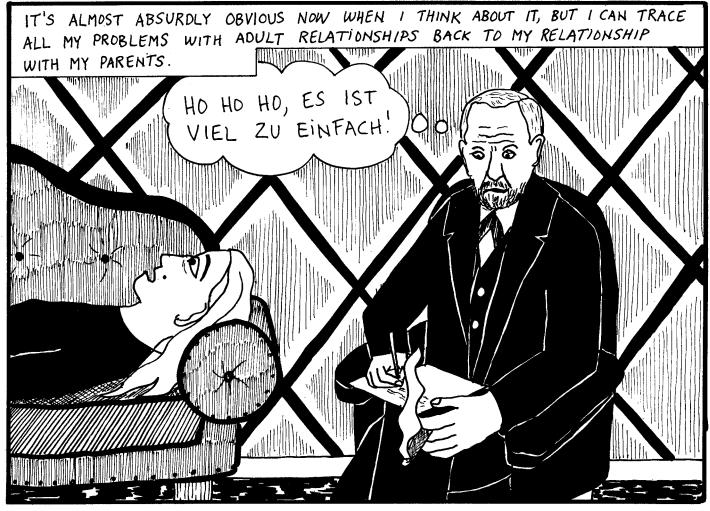
MY PARENTS, CHRIST! HOW I'VE LOVED THOSE TWO PEOPLE! I FELL DEEPLY IN LOVE WITH BOTH OF THEM AS SOON AS I WAS BORN.



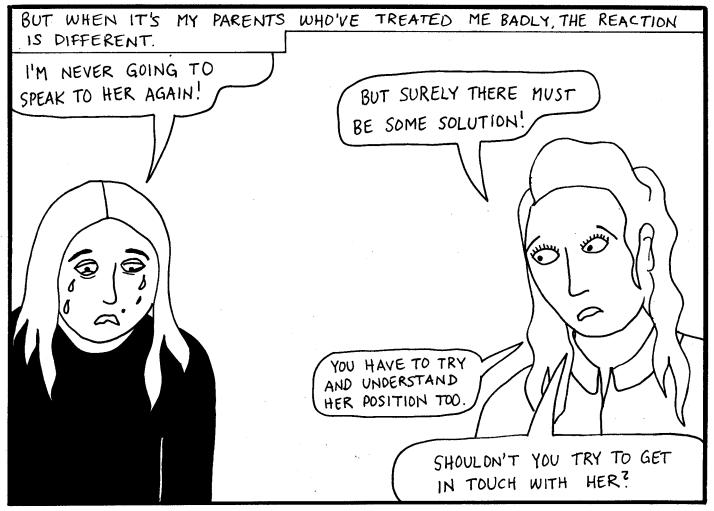
THE TRUTH IS,
YOU WERE NEVER
THE DAUGHTER I'D
IMAGINED





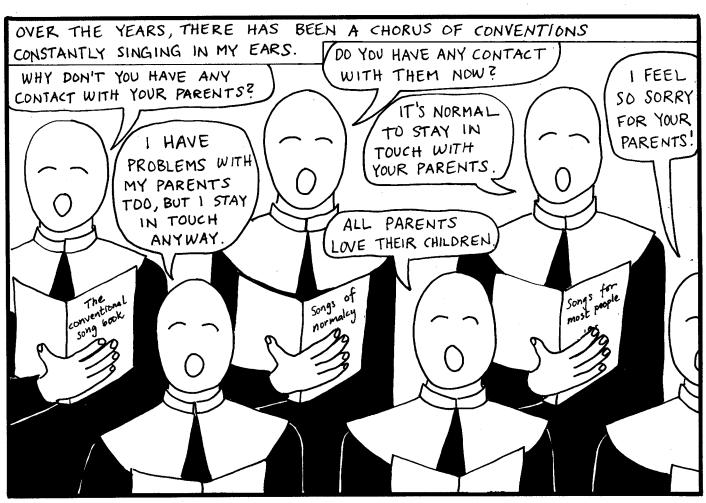


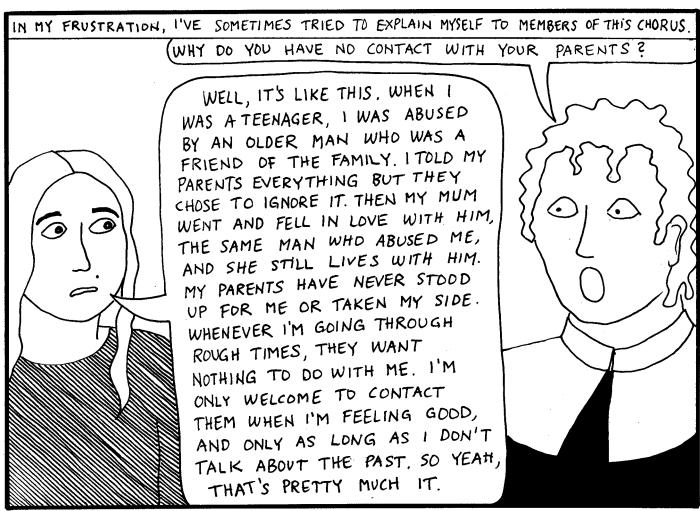


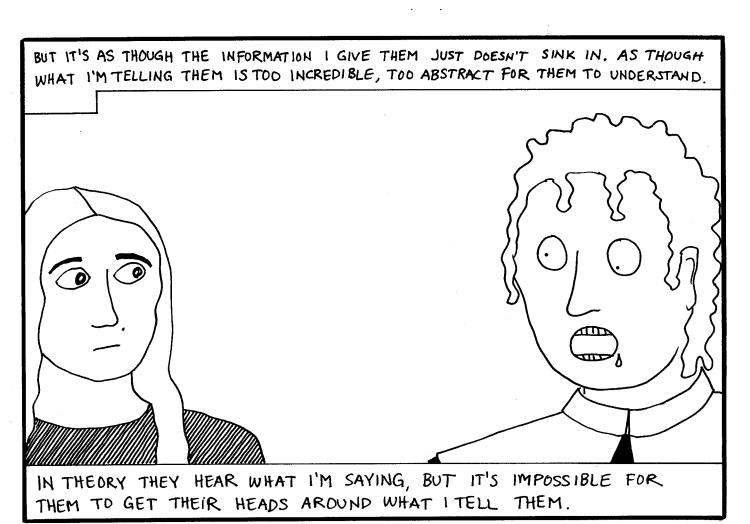


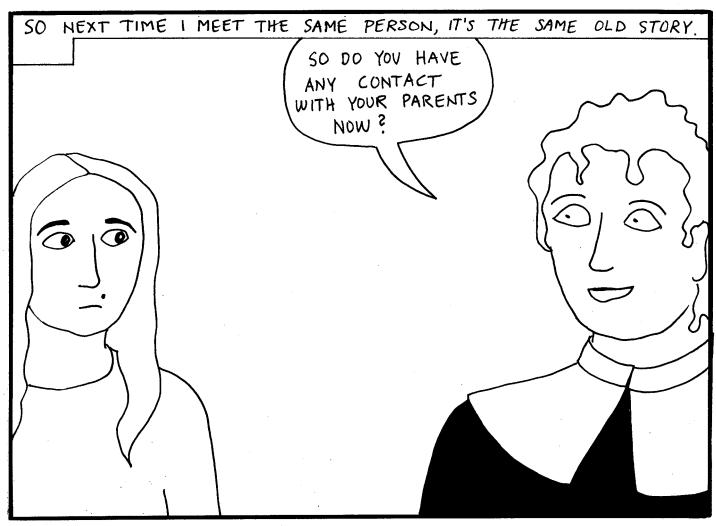








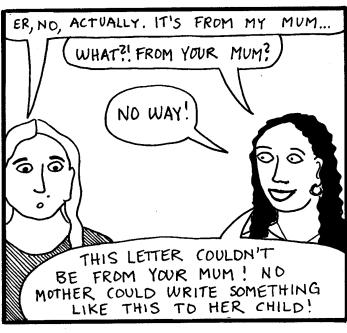




ONCE I SHOWED A FRIEND OF MINE A SHORT LETTER. IT WAS THE ANSWER MY MUM SENT ME WHEN SHE RETURNED ONE OF THE INNUMERABLE LETTERS I'D WRITTEN TO HER TO TRY AND SORT OUT OUR RELATIONSHIP.





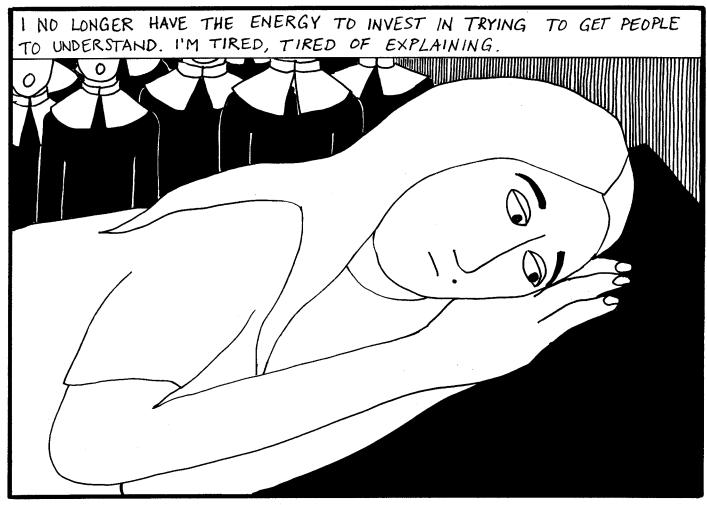


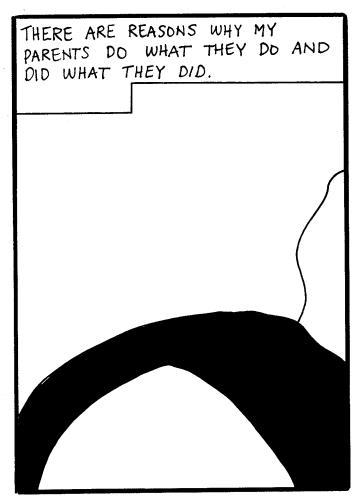




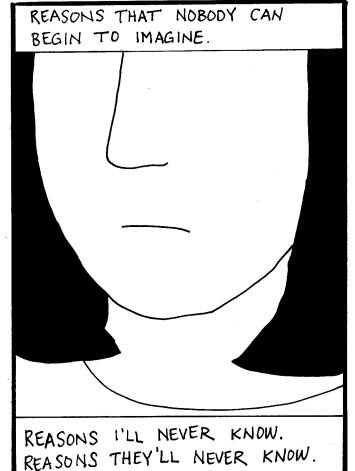






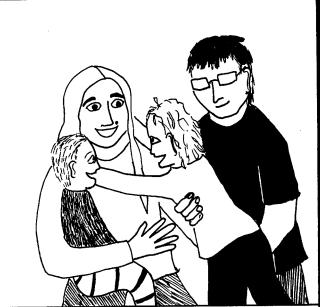








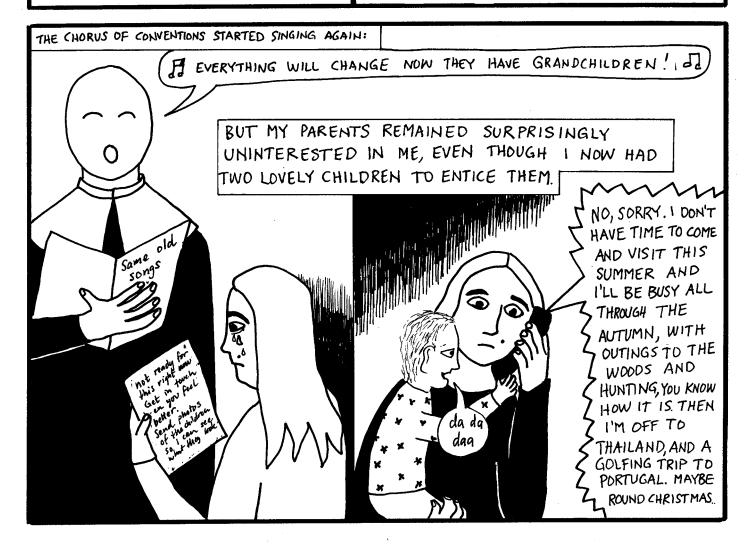
BUT THE REASON WHY I FINALLY MANAGED TO ESCAPE THE DESTRUCTIVE PARENTAL QUICKSANDS I'D GOT STUCK IN WAS THAT I FELL HEAD OVER HEELS IN LOVE WITH A NEW BUNCH OF PEOPLE.



I WAS FINALLY LUCKY ENOUGH TO MEET ERKKI AND WITHOUT HESITATING, WE HAD TWO KIDS IN RAPID SUCCESSION.



AND EVEN THOUGH IT WAS SOMETIMES HEAVY GOING HAVING TWO SMALL KIDS, I WAS ABLE TO ACCEPT THE FACT THAT IT WAS OKTO FEEL THAT WAY, AND COULD ENJOY THE FACT THAT WE STILL HAD A GOOD RELATIONSHIP.



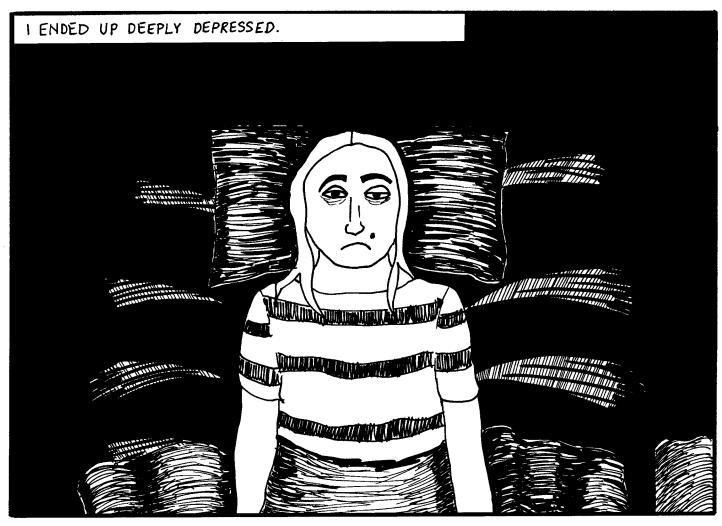
ALONGSIDE MY JOY AT MY RELATIONSHIP WITH MY KIDS, THERE WAS SOMETHING INSIDE ME THAT WAS CAUSING ME MORE AND MORE PAIN. IT WAS AS THOUGH I HAD A SMALL AND BADLY TREATED CHILD INSIDE ME, SCREAMING LEAF!

YES, LOOK.
A LEAF!







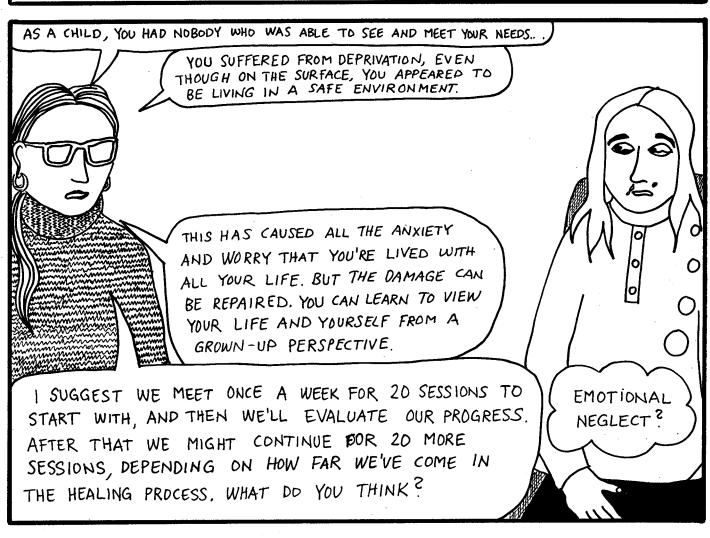




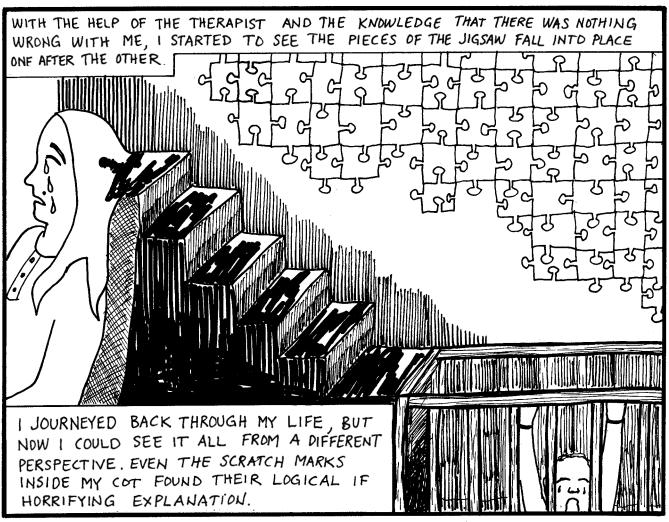












I KNOW THAT MY PARENTS NEVER CONSCIOUSLY MEANT TO HARM ME. ONE OF THE REASONS THAT EMOTIONAL NEGLECT IS SO HARD TO DIAGNOSE IS THAT THE PERPETRATOR IS ALMOST ALWAYS COMPLETELY UNAWARE OF THE DEPRIVATION HE OR SHE IS SUBJECTING THE VICTIM TO. THE PERPETRATURS ARE ALMOST ALWAYS "JUST DOING THEIR BEST".



SO THERE IS NOTHING TO FORGIVE. AND NOBODY TO APOLOGISE TO ME. BUT I DON'T WANT TO PURSUE THEM ANY MORE, NOR DO I HAVE THE ENERGY FOR IT.

FOR A LONG, LONG TIME, FAR TOO LONG, IT WAS AS IF I WAS STANDING ON THE SHORE LOOKING OUT OVER A DARKENED SEASCAPE, AS FAMILY MEMBERS DO AFTER AN ACCIDENT AT SEA. I DIDN'T WANT IT TO BE OVER. IN SPITE OF ALL THE EVIDENCE, AND ALL THE FAILED RESCUE ATTEMPTS, I COULDN'T GIVE UP HOPE. I COULDN'T ACCEPT THAT IT WAS OVER UNTIL I'D SEEN THE BODIES BROUGHT TO SHORE.



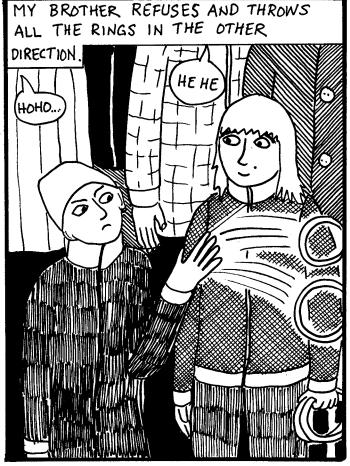




A CHILDHOOD MEMORY

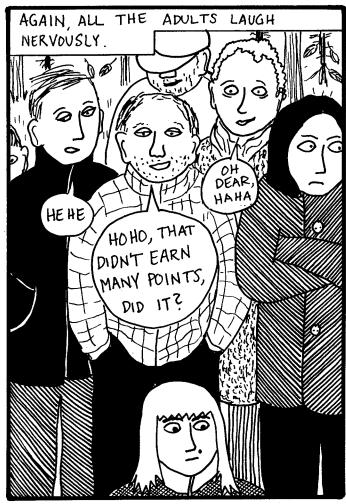
I AM AROUND 6 YEARS OLD. I'M WITH MY FAMILY ON SOME OUTING WHERE THERE ARE COMPETITIONS, A BARBECUE, TEAM GAMES, AND SO ON. ALL THE FAMILIES ARE COMPETING IN TEAMS.

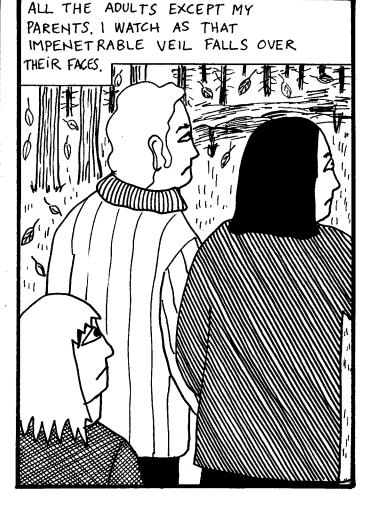






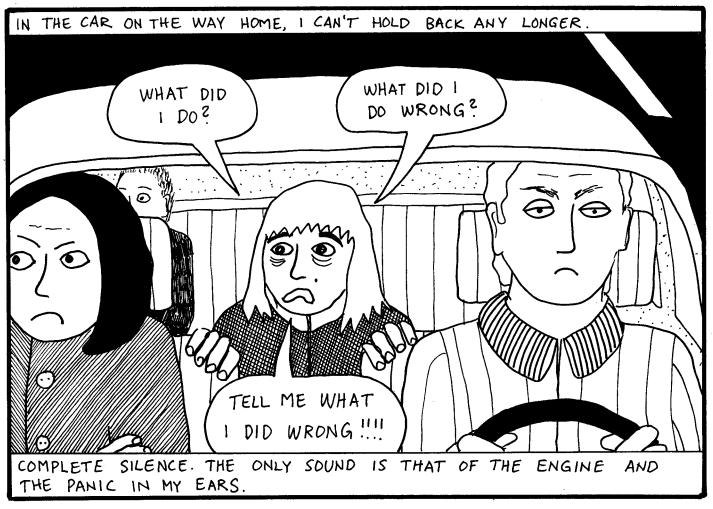


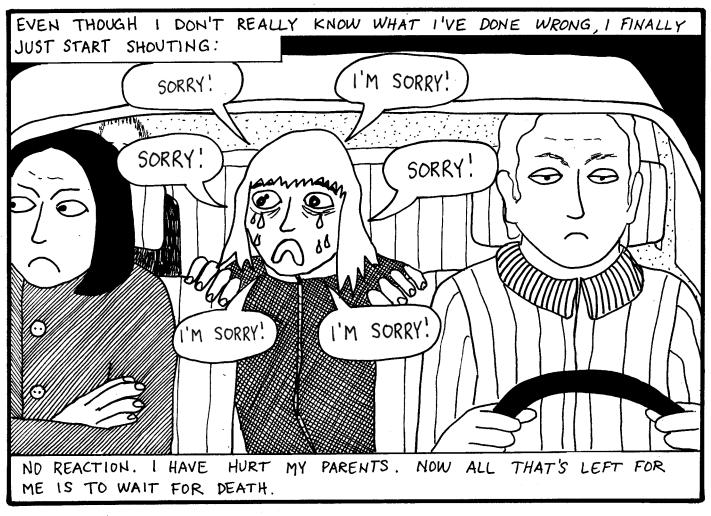




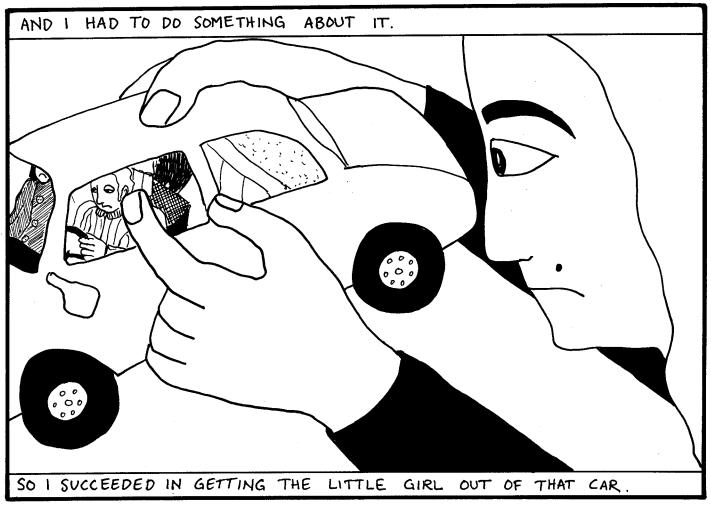


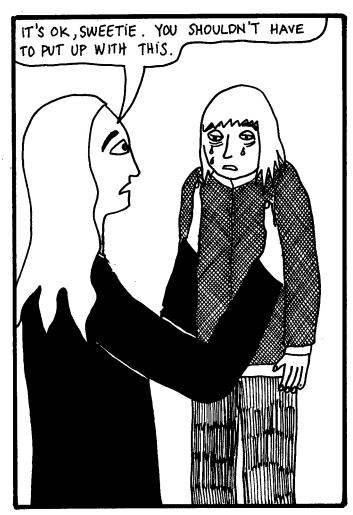




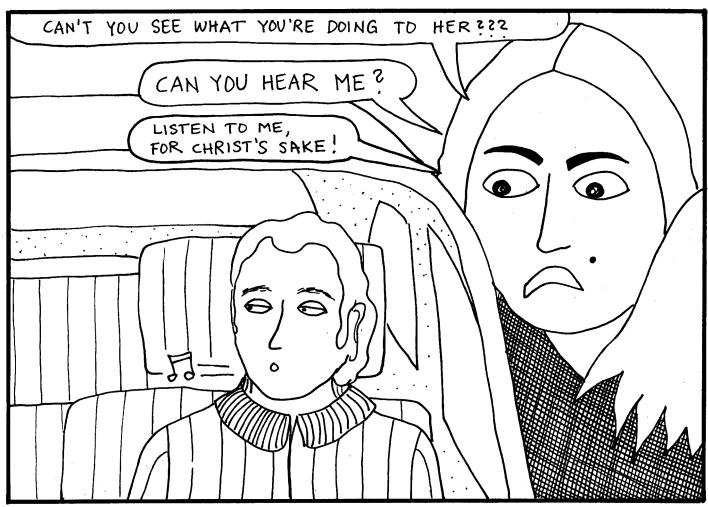






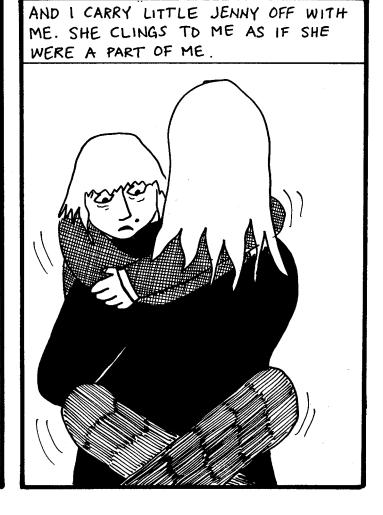


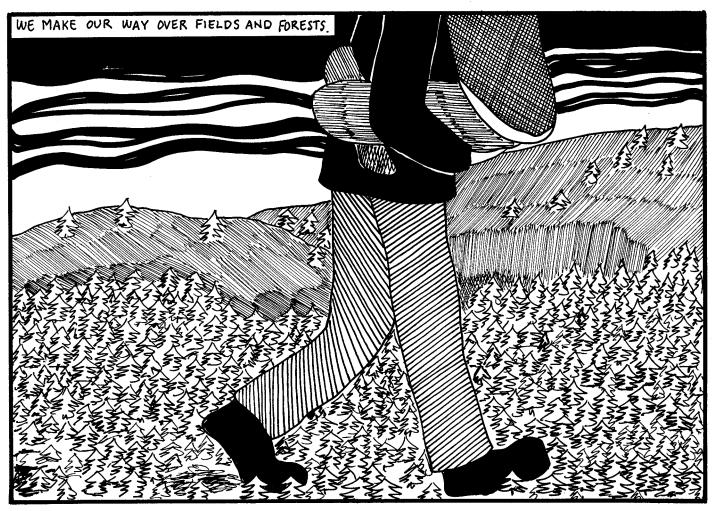


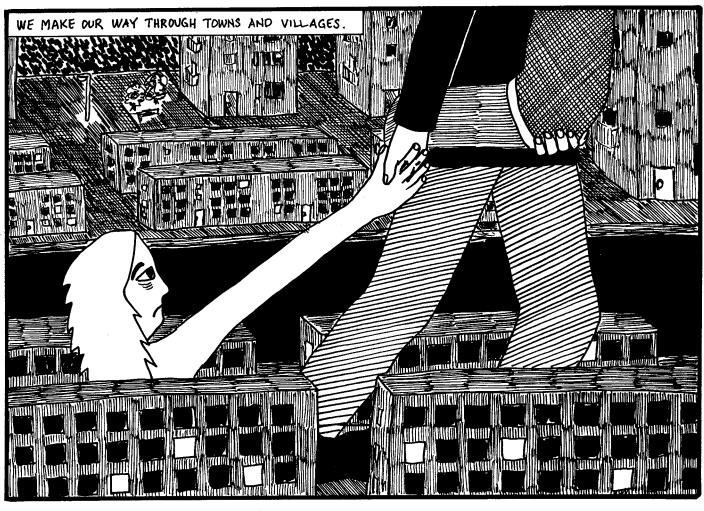


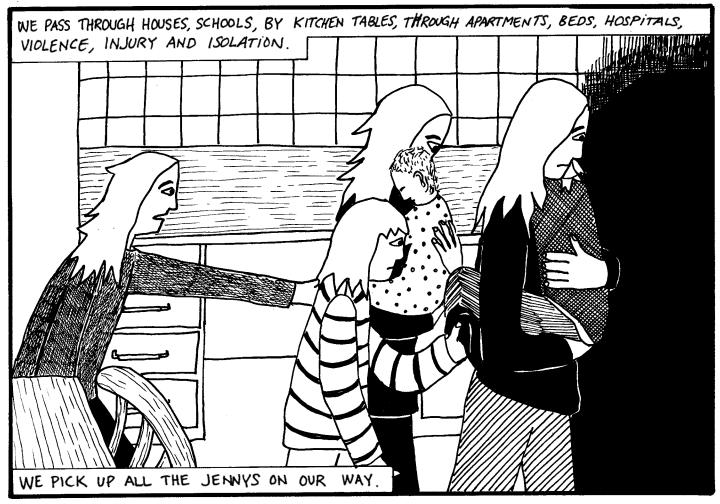
















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